

As the principal editor of the *Journal of Italian Cinema & Media Studies*, I am pleased to inform the community of the new column dedicated to doctoral dissertations by new Ph.D.s from all over the world:

Call for Contributions – ‘Doctoral Dissertations’ column *Journal of Italian Cinema & Media Studies*

The *Journal of Italian Cinema & Media Studies* invites contributions for a new column about recent doctoral dissertations. The column is designed to keep scholars and teachers up to date regarding the defence and publication of graduate research into any aspect of Italian cinema and/or media studies while promoting access to an emerging generation of international scholarship. Depending on the number of submissions, the column may publish up to three entries per issue. Proposals are welcome for dissertations defended during the past two years.

Entries will appear in the form of short dissertation abstracts and will include the following information: dissertation title, author name, current e-mail address, degree-granting department and school, advisor name and affiliation, ISBN or equivalent identification number, abstract (500 words maximum) and biographical note (100 words maximum). Abstracts will be written in a way that focuses directly on the historical and/or theoretical intervention, including presentation of primary sources, methodology and conclusions. Entries for dissertations written in languages other than English are encouraged, and the column curator will work together with international authors where translation is required.

For inquiries and submissions, write to Jim Carter (jimrc@umich.edu).

Jim Carter holds a Ph.D. in Italian from the University of Michigan and is currently working on a book about industrial culture at Olivetti (1930s through 1950s). His essays on cultural studies have appeared in international publications like *Modern Italy* and *Italian Culture*, and he is the co-editor (with Carlo Baghetti and Lorenzo Marmo) of the forthcoming volume *Italian Industrial Literature and Film* (Peter Lang, Italian Modernities Series). In 2018–19, he was a fellow of the American Academy in Rome.



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