

Journal of Contemporary Chinese Art

Guidance for glossary

We strongly recommend that your article in the *Journal of Contemporary Chinese Art* includes a glossary of Chinese terms and names for accuracy. Chinese characters should not appear in the main text, footnotes or references to ensure consistency across all articles within the issue.

When preparing your article and glossary, please kindly follow the guidance below.

1. Please use *pinyin* only (without any Chinese characters) in the main body of the text, footnotes and references.
2. Place the glossary at the end of the article, just before the references..
3. Please use simplified Chinese characters only, not traditional forms.
4. For Chinese names, please provide pinyin (not in italics) followed by Chinese characters and dates in brackets, for example, Mao Zedong 毛泽东 (1893–1976), or Xi Jinping 习近平 (b. 1953).
5. For Chinese terms, please give *pinyin* (in italics) with its English translation in brackets followed by Chinese characters, for example, *Gaige kaifang* (Reform and Opening Up) 改革开放 or *dazibao* (big-character poster) 大字报.
6. The glossary should be listed in alphabetical order.