

Visual
Arts

Craft Research

Intellect Journals

Notes for Contributors



Aims and Scope of the Journal

Craft Research is the first peer-reviewed academic journal dedicated to the development and advance of contemporary craft practice and theory through research. The aim of *Craft Research* is to elucidate craft as a vital contemporary discipline that offers a creative vision for the future, contributing to the sustainable development of cultural, social, economic and ecological issues. The role of craft is rooted in its flexible nature as a conduit from art at one end to design at the other. It gains its strength from its often experimental and developmental nature, which enables craft to explore and challenge technology, to question and develop cultural and social practices, and to interrogate philosophical and human values.

Craft Research aims actively to promote and strengthen the future-oriented role of craft. In order to do so, it recognizes inter- and cross-disciplinary practices, and it encourages diverse approaches to research arising from practice, theory and philosophy. The journal aims to build and communicate this future vision by bringing together the most advanced thinking in and about contemporary craft and applied arts worldwide. It welcomes contributions from new and established researchers, scholars, and professionals around the world who wish to make a contribution to advancing craft. Contributions may include research into materials, technology, processes, methods, concepts, aesthetics, philosophy and education in any discipline area of craft and applied arts.

Contributions

We accept the following contributions:

Full research papers (4000–6000 words)

These will describe completed research projects, including research question(s), methods, outcomes, and findings. They should include original work of a research and/or developmental nature and/or propose new methods or ideas that are clearly and thoroughly presented and argued.

Short research papers / position papers (2000–3000 words)

- Short research papers may describe smaller research projects or research in progress including question(s), methods, outcomes and findings.
- Position papers may put forward and debate a position on a particular (current) issue (e.g. new technology, material, theoretical, social or educational issue).

Both should include original work of a research and/or developmental nature and/or propose new methods or ideas that are clearly and thoroughly presented and argued. They are an opportunity for new researchers/practitioners to submit their research for publication.

Craft and industry reports (1500–3000 words)

Reports of investigative practice from craft and industry should present an advance in and for the field, including collaborations and new developments of work, processes, methods, ideas etc. by practitioners and industry in the crafts.

Review section. We invite reviews of the following:

- **The portrait section** (1000–2000 words)
Will feature the work of an individual (crafts person, artist, designer, maker, researcher) within the field whose creative work stands out for its developmental / research qualities and contribution to the crafts.
- **The exhibition section** (1000–2000 words)
Will feature scholarly reviews of exhibitions that are of particular developmental / research significance for the field for the technical, conceptual, aesthetic, social etc. quality of the work or for the curation.
- **Publication review** (1000–2000 words)
Will feature reviews of publications in print and new media.
- **The conference section** (1000–2000 words)
Will feature reviews of any relevant conferences/symposia/etc. in the field.

Calendar of exhibitions and conferences

We invite notifications of important and relevant forthcoming craft exhibitions and craft conferences/research events.

Remarkable image section

We invite the submission of images of outstanding quality for their beauty, complexity, simplicity, challenging nature, novelty, humour, humanity, etc. that are representative of contemporary craft developments and research.

Journal Style

Metadata

Contributors must check that each of the following have been supplied correctly as part of the contribution:

- Article Title.
- Author's Name.
- Author's postal and email address (the postal address does not have to be included in the final article, but is needed for correspondence purposes)
- Author's biography of 50-100 words.
- Abstract of 200-300 words (this will appear on Intellect's website)
- Keywords (six to eight, listed one per line, in lower case where possible)
- Bibliography – titled 'References'.
- List of illustrations – a list of all captions in the order of appearance in the text. Each caption should state: Name of maker. (date). *Title of piece*. (c) Copyright Holder. (Photographer, if different to copyright holder).
- Copyright consent form (separate form) giving us your permission to publish your article should it be accepted by our peer-review panel.

Language

The journal follows standard British English. Please use 'ize' endings instead of 'ise'.

Length of articles

Articles must not exceed the maximum word count for the type of contribution selected including notes and references – but not including the author biography, keywords or abstract.

Illustrations

We welcome images illustrating an article. All images need a resolution of at least 300 dpi. All images should be supplied independently of the article, not embedded into the text itself. The files should be clearly labelled and an indication given as to where they should be placed in the text. The image should always be accompanied by a suitable caption. The following is the agreed style for captions: Figure 1: Caption here. Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor.

Notes

Notes may be used for comments and additional information only. In general, if something is worth saying, it is worth saying in the text itself. A note will divert the reader's attention away from your argument. If you think a note is necessary, make it as brief and to the point as possible. Use Word's note-making facility, and ensure that your notes are endnotes, not footnotes. Place note calls outside the punctuation, so after the comma or the full stop. The note call must be in superscripted Arabic (1, 2, 3).

Opinion

The views expressed in *Craft Research* are those of the authors, and do not necessarily coincide with those of the editors or the editorial or advisory boards.

Permissions/copyright/liability

Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor. Unless a specific agreement has been made, accepted articles become the copyright of the journal. The copyright clearance form should be completed and sent to the editors to accompany every submission.

Presentation/house Style

All articles should be written in Word. The font should be Times New Roman, 12 point. The title of your article should be in bold at the beginning of the file, but not enclosed in quote marks. Bold is also used for headings and subheadings (which should also be in Times New Roman, 12 point) in the article. Italics may be used (sparingly) to indicate key concepts.

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the editor.

Quotations

Intellect's style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be 'displayed' – i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end. Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop. All omissions in a quotation are indicated thus: [...] Note that there are no spaces between the suspension points.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

References

All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9). The default term used for the list of full references at the end of the contribution is 'References'.

Please note in particular:

- 'Anon.' for items for which you do not have an author (because all items must be referenced with an author within the text).
- A blank line is entered between references.
- Year date of publication in brackets.
- Commas, not full stops, between parts of each reference.
- Absence of 'in' after the title of a chapter if the reference relates to an article in a journal or newspaper.
- Name of translator of a book within brackets after title and preceded by 'trans.', not 'transl.' or 'translated by'.
- Absence of 'no.' for the journal number, a colon between journal volume and number.
- 'pp.' before page extents.

The following samples indicate conventions for the most common types of reference:

Anon (1931), Les films de la semaine, *Tribune de Genève*, 28 January.

Brown, J. (2005), 'Evaluating surveys of transparent governance', in UNDESA (United Nations Department of Economic and Social Affairs), *6th Global Forum on Reinventing Government: Towards Participatory and Transparent Governance*, Seoul, Republic of Korea, 24–27 May, United Nations: New York.

Denis, Claire (1987), *Chocolat*, Paris: Les Films du Paradoxe.

Flitterman-Lewis, S. (1990), *To Desire Differently: Feminism and the French Cinema*, Urbana and Chicago: University of Chicago Press.

Grande, M. (1998), 'Les Images non-dérivées', in O. Fahle, (ed.), *Le Cinéma selon Gilles Deleuze*, Paris: Presse de la Sorbonne Nouvelle, pp. 284–302.

Gibson, R., Nixon, P. and Ward, S. (eds) (2003), *Political Parties and the Internet: Net Gain?*, London: Routledge.

Gottfried, M. (1999), 'Sleeve notes to "Gypsy"', [Original Broadway Cast Album] [CD], Columbia Broadway Masterworks, SMK 60848.

Hottel, R. (1999), 'Including Ourselves: The Role of Female Spectators in Agnès Varda's *Le bonheur* and *L'une chante, l'autre pas*', *Cinema Journal*, 38: 2, pp. 52–72.

Johnson, C. (1998), 'The Secret Diary of Catherine Johnson', programme notes to *Mamma Mia!* [Original West End Production], dir. Phyllida Lloyd.

Richmond, J. (2005), 'Customer expectations in the world of electronic banking: a case study of the Bank of Britain', Ph.D. thesis, Chelmsford: Anglia Ruskin University.

Rodgers, Richard and Hammerstein II, Oscar (n.d.), *Carousel: A Musical Play* (vocal score ed. Dr Albert Sirmay), Williamson Music.

Roussel, R. ([1914] 1996), *Locus Solus*, Paris: Gallimard.

Stroöter-Bender, J. (1995), *L'Art contemporain dans les pays du 'Tiers Monde'* (trans. O. Barlet), Paris: L'Harmattan.

UNDESA (United Nations Department of Economic and Social Affairs) (2005), *6th Global Forum on Reinventing Government: Towards Participatory and Transparent Governance*, Seoul, Republic of Korea, 24–27 May, United Nations: New York.

Woolley, E. and Muncey, T. (in press), 'Demons or diamonds: a study to ascertain the range of attitudes present in health professionals to children with conduct disorder', *Journal of Adolescent Psychiatric Nursing*. (Accepted for publication December 2002).

Personal communications

Personal communications are what the informant said directly to the author, e.g. 'Pam loved the drums (personal communication)'. This needs no citation in the references list. Equally the use of personal communications need not refer back to a named informant. However, a more formal research interview can be cited in the text (Jamieson 12 August 2004 interview), and in the references list.

Website references

Website references are similar to other references.

There is no need to decipher any place of publication or a specific publisher, but the reference must have an author, and the author must be referenced Harvard-style within the text. Unlike paper references, however, web pages can change, so there needs to be a date of access as well as the full web reference. In the list of references at the end of your article, the item should read something like this:

Bondebjerg, K. (2005), 'Web Communication and the Public Sphere in a European Perspective', <http://www.media.ku.dk>. Accessed 15 February 2005.

Submission and Review Process

Submission Procedures

Articles submitted to *Craft Research* should be original and not under consideration by any other publication. Contributions should be submitted to the editors electronically as an e-mail attachment in Microsoft Word format. Books for review should be sent to the Reviews Editor, c/o the Editorial Office.

Editors

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Review Process

Craft Research is a refereed journal.

Initial manuscript evaluation:

The Editors first evaluate all manuscripts. In exceptional circumstances a manuscript may be accepted at this stage. Papers, which are rejected at this stage, may be insufficiently original, have serious methodological flaws, have poor grammar or English language, or are outside the aims and scope of the journal. Those papers that meet the minimum criteria are passed on to at least two experts for review. Authors of manuscripts rejected at this stage will be informed normally within three weeks of receipt.

Peer Review Process:

This journal employs double blind reviewing, where both the referee and the author(s) remain strictly anonymous throughout the process. Referees are chosen individually according to their expertise to suit each submission. Referees are asked to evaluate manuscripts according to:

- Relevance and originality
- Quality (e.g. are papers methodologically and ethically sound?)
- Clarity (e.g. are results clearly presented and supporting the conclusions?)

Normally a manuscript will be reviewed within two months. Should the referees' reports contradict one another or a report is delayed a further expert opinion may be sought. Editors and/or referees may request more than one revision of a manuscript.

Editors' decision:

The editors make the final decision about acceptance or rejection of a manuscript based on the recommendation of the referees and will be sent to the author along with any recommendations made by the referees. The editors' decision is final.

Intellect Style guide

This guidance is by no means comprehensive and must be read in conjunction with *Intellect Style Guide*, which can be found on the 'Resources for Journal Editors and Contributors' page of Intellect's website: www.intellectbooks.com