

Craft Research

Call for papers



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Craft Research

Aims & Scope

Craft Research (CRRE) is the first peer-reviewed academic journal dedicated to the development and advance of contemporary craft practice and theory through research. The aim of *Craft Research* is to elicit craft as a vital and viable modern discipline that offers a vision for the future and for the sustainable development of human social, economical and ecological issues. This role of craft is rooted in its flexible nature as a conduit from design at one end to art at the other. It gains its strength from its at times experimental, at times developmental nature, which enables craft to explore and challenge technology, to question and develop cultural and social practices, and to interrogate philosophical and human values.

Call for Papers

Craft Research aims to actively promote and strengthen this future-oriented role of the crafts. In order to do so, it recognises inter and cross disciplinary practices, and encourages diverse approaches to research arising from practice, theory and philosophy. It welcomes contributions from new and established researchers, scholars, and professionals around the world who wish to make a contribution to advancing the crafts. Contributions may include research into materials, technology, processes, methods, concepts, aesthetics and philosophy, etc. in any discipline area of the applied arts and crafts, including craft education. *Craft Research* welcomes a number of different types of contributions as set out below.

Contributions

Full Research Papers (4000-6000 words)

They will describe completed research projects, including research problem, questions, methods, outcomes, and findings. They should include original work of a research and/or developmental nature and/or propose new methods or ideas that are clearly and thoroughly presented and argued.

Short Research Papers / Position Papers (2000-3000 words)

- Short Research Papers may describe smaller research projects or research in progress including research problem, questions, methods, (expected) outcomes and findings. They are an opportunity to new researchers/practitioners to get into publishing.





- Position papers may put forward and debate a position on a particular (current) issue (e.g. new technology, material, theoretical, social or educational issue). Both kinds of contributions should include original work of a research or developmental nature and/or propose new methods or ideas that are clearly and thoroughly presented and argued.

Craft & Industry Reports (1500-3000 words)

Reports of Investigative Practice from Craft & Industry should present an advance in and for the field, including collaborations and new developments of work, processes, methods, ideas etc. by practitioners and industry in the crafts.

Review Section. We invite reviews of the following:

- The Portrait Section (1000-2000 words)

Will feature the work of an individual (crafts person, artist, designer, maker, researcher) within the field whose creative work stands out for its developmental / research qualities and contribution to the crafts.

- The Exhibition Section (1000-2000 words)

Will feature scholarly reviews of exhibitions that are of particular developmental / research significance for the field for the technical, conceptual, aesthetic, social etc. quality of the work or for the curation.

- The Publication Review (1000-2000 words)

Will feature reviews of publications in print and new media.

- The Conference Section (1000-2000 words)

Will feature reviews of any relevant conferences/symposia/etc. in the field.

Calendar of exhibitions and conferences

- We invite notifications of important and relevant forthcoming craft exhibitions and craft conferences/research events.

Remarkable image section

- We invite the submission of images of outstanding quality for their beauty, complexity, simplicity, challenging nature, novelty, humour, humanity, etc. that are representative of contemporary craft developments and research.

Submission

CRRE accepts submissions on an ongoing basis.

For guidance notes, for submissions, or further information please contact the editors:

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