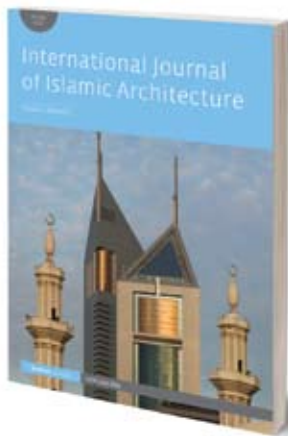


# International Journal of Islamic Architecture

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The *International Journal of Islamic Architecture* (IJIA) publishes bi-annually, peer reviewed articles on the urban design and planning, architecture and landscape architecture of the historic Islamic world, encompassing the Middle East and parts of Africa and Asia, but also the more recent geographies of Islam in its global dimensions. The main emphasis is on the detailed analysis of the practical, historical and theoretical aspects of architecture, with a focus on both design and its reception. The journal also aims to encourage dialogue and discussion between practitioners and scholars. Articles that bridge the academic-practitioner divide are highly encouraged.

While the main focus is on architecture, papers in other disciplines that explore architecture in the context of art, history, archeology, anthropology, culture, spirituality, religion and economics and so forth are also welcome. The journal is specifically interested in contemporary architecture and urban design in relation to social and cultural history, geography, politics, aesthetics, technology and conservation. Spanning across cultures and disciplines, IJIA seeks to analyze and explain issues related to the built environment throughout the regions covered. The audience of this journal includes both practitioners and scholars. The journal will be published both online and in print. The first issue will be published January 2012.

IJIA solicits manuscripts for acceptance and peer review in the following categories:

1. Design in Theory - DiT manuscripts focus on the history, theory and critical analyses of architecture, urban planning and design and landscape architecture. Essays submitted should be a minimum of 5,000 words but not more than 8,000 words. (Notes and Bibliography are included in the word count).
2. Design in Practice - DiP manuscripts focus on the practice of architecture, planning and landscape design. It is preferential that DiP papers focus on contextual and/or conceptual issues, analysis or critique of proposals or built projects. Submissions may also include interviews or practitioner reflections, lessons learned or practitioner responses to DiT manuscripts. Manuscripts range from 2,000 to 3,000 words.
3. Book, Media and Exhibition Reviews
  - Unsolicited reviews are not accepted. Reviews are only solicited by the Reviews Editor. For those interested in writing book/media/exhibition reviews for IJIA, please submit your CV and your areas of expertise and interest and the books/media/exhibition you wish to review to Nancy Um, the Reviews Editor at following email address for consideration: [nancyum@binghamton.edu](mailto:nancyum@binghamton.edu)
  - The length of the reviews should generally not exceed 1000 words for one book review essay and no more than 1800 words for an essay that reviews multiple books.





- All reviews should include a description of the media/exhibition/book's contents, as well the reviewer's critical assessment. Reviewers are free to express their own opinions, but the editors reserve the right of rejection.
  - Book reviews must include at the top the following information:
    - Author, title, place of publication, publisher, date, number of pages, number of black and white illustrations, price and ISBN.
4. Conference, Conference Panel, and Seminar Precis  
IJIA will publish a record of seminars and conferences that focus exclusively or partially on the latest research and findings in Islamic art, architecture, design, and urbanism, including issues in architectural and urban development, history, and theory. This directive is increasingly important with the growing globalization of such events and the geographically dispersed nature of our readership. Preference will be given to conferences that take place outside of Europe and North America and those that will not be documented with a publication. Precis are written by an organizer of or participant in the event in order to present an overview and analysis of topics treated and the issues taken up, but moreover to provide a space for critical reflection on the event's proceedings. The report should analyze the conception and the effectiveness of the event, in addition to assessing the debates and discussions that took place. Conference, conference panel, and seminar precis should not exceed 1000 words.
5. Letters to the Editor  
Letters and comments on articles and reviews published, editorial themes and topics should be addressed to the Editor of the journal. Letters should be submitted online through the journal website or to the following email address: [IJIA@intellectbooks.com](mailto:IJIA@intellectbooks.com)

If a letter is written in response to an article published, the Editor, at his or her discretion may forward the letter(s) to the author(s) of the article for additional comments and response. Not all letters will be selected for publication. However, if they are they may be subject to editing.

All submissions (except for reviews and letters to the Editor) must be submitted via our electronic system. No papers will be accepted via email. Click here to enter the electronic submissions system: <http://www.intellectbooks.co.uk/journals/article-sub/>. The manuscript review process will take approximately three months. Articles may be accepted as is, or rejected or returned to the author for suggested revisions. The revised submission will be re-sent to the original reviewer(s). Once the article has been accepted, it will be placed in the queue for production and print.

### **Submission Requirements**

- All manuscripts must be submitted in English and be original, unpublished work, not under consideration for publication elsewhere.
- 'Design in Theory' essays submitted should be a minimum of 5,000 words and no more than 8,000 words (including notes and references); or 2,000 to 3,000 words if submitted for the 'Design in Practice' category. Book, media and exhibition reviews should range between 1,000 to 1,800 words. Seminar and conference reviews should be no longer than a 1,000 words. For additional information refer to the section above on the respective type of submission.
- Texts should be sent as a MS word file.
- All images, drawings, tables accompanying the text should be sent with the text in a single file. Any attachment(s) for initial review should be of low resolution to allow for easy emailing to reviewers.
- In all cases where the author does not own the copyright to an image, it is the responsibility of the author to obtain the permission from the copyright holder(s) to reproduce the figures in this journal.
- All illustrations must be given a figure number as well as a clear indication where the image should be placed.





- Any images submitted must be sequentially numbered ('Figure 2, etc.).
- Each figure must have a caption and a figure credit
- A list of all illustrations and their captions must be included.
- Please note that any papers that are not formatted as required by submission guidelines will not be considered or reviewed.
- Please do not send original materials, as submissions will not be returned.
- If the content, images and format of the submissions are deemed relevant and appropriate by the editors, the paper will then be sent out for "blind review" by at least two independent referees.
- Authors of manuscripts that been either accepted as is or conditionally accepted, will receive two double blind referees' written evaluations of their submissions.
- Revisions may be required in light of the referees' comments before a final decision may be made to accept or reject the paper.
- In situations where the reviewers have significantly differing opinions, the editors will direct the author(s).
- Revised papers must be re-submitted by the editors' deadlines to be included for print. Generally, authors will have two to three months for revisions.
- When a paper has been accepted, please send the final text and the illustrations as JPEG files at the highest possible resolution. Images should be no smaller than 300dpi.

### Preparation of Texts

- The manuscript should be typewritten and single-spaced. Use a hard return at the end of each paragraph. Do not indent new paragraphs. Instead separate each paragraph with a single space line.
- Keep sentences as short as possible. Avoid run-on sentences.
- Use gender-neutral language
- Manuscript pages should be numbered consecutively.

### Important Considerations

- IJIA does not provide line edits. We strongly encourage the writers to use a professional editor/proofreader before submitting an article for review. While this is not required but it may help ensure that the content of your paper is fully understood by the editors and reviewers.

### Conventions

- Abbreviations should be defined in parenthesis after their first mention in the text
- Quotations from foreign languages must be translated into English in the text.
- The author is responsible for obtaining the rights to quote any passage exceeding 150 words.
- Spellings should follow standard British English. Oxford English Dictionary may be used as a reference.
- Transliterations should be provided and follow the Library of Congress system for romanization, without diacritical marks, except ' ('ayn) and ' (hamza). See [www.loc.gov/catdir/cpsol/roman.html](http://www.loc.gov/catdir/cpsol/roman.html).

### Quotations

- When including quotations embedded into a paragraph use single quote marks; use double quote marks for a second quotation contained within the first.
- All long quotations (i.e. over 40 words long) should be 'displayed' meaning they should be set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end.
- Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop.
- All omissions in a quotation are indicated thus: [...] Note that there are no





spaces between the suspension points.

- When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

#### **The manuscripts should include:**

- A Title Page with the following:
  - a concise and informative title
  - the full names and affiliations of all authors; 3-4 sentence bio on each author
  - the full postal address, telephone number, email address of the corresponding author(s)
- Abstract and Keywords on page 2. This page should include the following:
  - An abstract: An overview of no more than 200 words, summarizing the significant points of the paper
  - Six key words or two-word phrases defining the article should be included for indexing references to facilitate a reader's search
  - The word count for the full text, body of text should be included.

#### **Notes and Bibliography:**

- When using explanatory notes, references or a bibliography, they should be numbered sequentially and indicated in the text by a superscript number.
- All endnotes and the bibliography in the text should be written in accordance to the Chicago Manual of Style.
- Endnotes should be as brief and succinct as possible. Use Word's note-making facility, and ensure that your notes are endnotes, not footnotes.
- It is the author's responsibility to check the accuracy of all the references.

The following are examples of the most likely forms of references. They are cited in the Chicago Manual of Style Quick Guide ([http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)).

#### **Notes and Bibliography: Sample Citations**

The following examples illustrate citations using the notes and bibliography system.

##### **Book**

##### **One author**

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.
2. Pollan, *Omnivore's Dilemma*, 3.  
Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

##### **Two or more authors**

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.
2. Ward and Burns, *War*, 59–61.  
Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

For four or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by *et al.* (“and others”):

1. Dana Barnes et al., *Plastics: Essays on American Corporate Ascendance in the 1960s* . . .
2. Barnes et al., *Plastics* . . .

##### **Editor, translator, or compiler instead of author**





1. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.

2. Lattimore, *Iliad*, 24.

Lattimore, Richmond, trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951.

#### **Editor, translator, or compiler in addition to author**

1. Gabriel García Márquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.

2. García Márquez, *Cholera*, 33.

García Márquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

#### **Chapter or other part of a book**

1. John D. Kelly, “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,” in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

2. Kelly, “Seeing Red,” 81–82.

Kelly, John D. “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War.” In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

#### **Chapter of an edited volume originally published elsewhere (as in primary sources)**

1. Quintus Tullius Cicero. “Handbook on Canvassing for the Consulship,” in *Rome: Late Republic and Principate*, ed. Walter Emil Kaegi Jr. and Peter White, vol. 2 of *University of Chicago Readings in Western Civilization*, ed. John Boyer and Julius Kirshner (Chicago: University of Chicago Press, 1986), 35.

2. Cicero, “Canvassing for the Consulship,” 35.

Cicero, Quintus Tullius. “Handbook on Canvassing for the Consulship.” In *Rome: Late Republic and Principate*, edited by Walter Emil Kaegi Jr. and Peter White. Vol. 2 of *University of Chicago Readings in Western Civilization*, edited by John Boyer and Julius Kirshner, 33–46. Chicago: University of Chicago Press, 1986. Originally published in Evelyn S. Shuckburgh, trans., *The Letters of Cicero*, vol. 1 (London: George Bell & Sons, 1908).

#### **Preface, foreword, introduction, or similar part of a book**

1. James Rieger, introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx–xxi.

2. Rieger, introduction, xxxiii.

Rieger, James. Introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press, 1982.

#### **Book published electronically**

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL; include an access date only if one is required by your publisher or discipline. If no fixed page numbers are available, you can include a section title or a chapter or other number.

1. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders’ Constitution* (Chicago: University of Chicago Press, 1987), accessed February 28, 2010, <http://press-pubs.uchicago.edu/founders/>.





3. Austen, *Pride and Prejudice*.

4. Kurland and Lerner, *Founder's Constitution*, chap. 10, doc. 19.

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. Accessed February 28, 2010. <http://press-pubs.uchicago.edu/founders/>.

### **Journal article**

#### **Article in a print journal**

In a note, list the specific page numbers consulted, if any. In the bibliography, list the page range for the whole article.

1. Joshua I. Weinstein, "The Market in Plato's *Republic*," *Classical Philology* 104 (2009): 440.

2. Weinstein, "Plato's *Republic*," 452–53.

Weinstein, Joshua I. "The Market in Plato's *Republic*." *Classical Philology* 104 (2009): 439–58.

#### **Article in an online journal**

Include a DOI (Digital Object Identifier) if the journal lists one. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source. If no DOI is available, list a URL. Include an access date only if one is required by your publisher or discipline.

1. Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network," *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.

2. Kossinets and Watts, "Origins of Homophily," 439.

Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1086/599247.

#### **Article in a newspaper or popular magazine**

Newspaper and magazine articles may be cited in running text ("As Sheryl Stolberg and Robert Pear noted in a *New York Times* article on February 27, 2010, . . .") instead of in a note, and they are commonly omitted from a bibliography. The following examples show the more formal versions of the citations. If you consulted the article online, include a URL; include an access date only if your publisher or discipline requires one. If no author is identified, begin the citation with the article title.

1. Daniel Mendelsohn, "But Enough about Me," *New Yorker*, January 25, 2010, 68.

2. Sheryl Gay Stolberg and Robert Pear, "Wary Centrists Posing Challenge in Health Care Vote," *New York Times*, February 27, 2010, accessed February 28, 2010, <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

3. Mendelsohn, "But Enough about Me," 69.

4. Stolberg and Pear, "Wary Centrists."

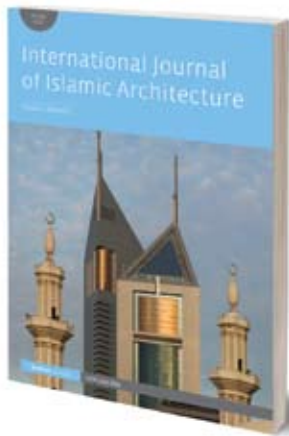
Mendelsohn, Daniel. "But Enough about Me." *New Yorker*, January 25, 2010.

Stolberg, Sheryl Gay, and Robert Pear. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27, 2010. Accessed February 28, 2010. <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

#### **Book review**

1. David Kamp, "Deconstructing Dinner," review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan, *New York Times*, April





23, 2006, Sunday Book Review, <http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

2. Kamp, "Deconstructing Dinner."

Kamp, David. "Deconstructing Dinner." Review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan. *New York Times*, April 23, 2006, Sunday Book Review. <http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

### **Thesis or dissertation**

1. Mihwa Choi, "Contesting *Imaginares* in Death Rituals during the Northern Song Dynasty" (PhD diss., University of Chicago, 2008).

2. Choi, "Contesting *Imaginares*."

Choi, Mihwa. "Contesting *Imaginares* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago, 2008.

### **Paper presented at a meeting or conference**

1. Rachel Adelman, "Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition" (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009).

2. Adelman, "Such Stuff as Dreams."

Adelman, Rachel. "Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009.

### **Website**

A citation to website content can often be limited to a mention in the text or in a note ("As of July 19, 2008, the McDonald's Corporation listed on its website ..."). If a more formal citation is desired, it may be styled as in the examples below. Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

1. "Google Privacy Policy," last modified March 11, 2009, <http://www.google.com/intl/en/privacypolicy.html>.

2. "McDonald's Happy Meal Toy Safety Facts," McDonald's Corporation, accessed July 19, 2008, <http://www.mcdonalds.com/corp/about/factsheets.html>.

3. "Google Privacy Policy."

4. "Toy Safety Facts."

Google. "Google Privacy Policy." Last modified March 11, 2009. <http://www.google.com/intl/en/privacypolicy.html>.

McDonald's Corporation. "McDonald's Happy Meal Toy Safety Facts." Accessed July 19, 2008. <http://www.mcdonalds.com/corp/about/factsheets.html>.

### **Blog entry or comment**

Blog entries or comments may be cited in running text ("In a comment posted to *The Becker-Posner Blog* on February 23, 2010, ...") instead of in a note, and they are commonly omitted from a bibliography. The following examples show the more formal versions of the citations. There is no need to add *pseud.* after an apparently fictitious or informal name. (If an access date is required, add it before the URL; see examples elsewhere in this guide.)

1. Jack, February 25, 2010 (7:03 p.m.), comment on Richard Posner, "Double Exports in Five Years?," *The Becker-Posner Blog*, February 21, 2010, <http://uchicagolaw.typepad.com/beckerposner/2010/02/double-exports-in-five-years-posner.html>.

2. Jack, comment on Posner, "Double Exports."

*Becker-Posner Blog, The*. <http://uchicagolaw.typepad.com/beckerposner/>.

### **E-mail or text message**





E-mail and text messages may be cited in running text (“In a text message to the author on March 1, 2010, John Doe revealed . . .”) instead of in a note, and they are rarely listed in a bibliography. The following example shows the more formal version of a note.

1. John Doe, e-mail message to author, February 28, 2010.

#### **Item in a commercial database**

For items retrieved from a commercial database, add the name of the database and an accession number following the facts of publication. In this example, the dissertation cited above is shown as it would be cited if it were retrieved from ProQuest’s database for dissertations and theses.

Choi, Mihwa. “Contesting *Imaginaires* in Death Rituals during the Northern Song Dynasty.” PhD diss., University of Chicago, 2008. ProQuest (AAT 3300426).

For additional information on reference documentation, please refer to the Chicago Manual of Style website: <http://www.chicagomanualofstyle.org>

#### **Images, Figures, Illustrations**

- In all cases where the author does not own the copyright to an image, it is the responsibility of the author to obtain the permission from the copyright holder(s) to reproduce the figures in this journal.
- All illustrations must be given a figure number as well as a clear indication where the image should be placed.
- Any images submitted must be sequentially numbered (“Figure 2, etc.).
- All figures must have a caption and a figure credit
- Images submitted for final submission should be in JPEG format at no less than 300dpi
- A list of all illustrations and their captions must be included.

#### **Author’s Agreement, Copyright and Permissions**

- When a manuscript is accepted for publication, the author will be sent the Intellect Copyright Consent Form between the author and publisher that must be signed and returned to the editor.
- It is a condition of publication that authors assign copyright or license the publication rights of their articles, including their abstracts, to Intellect Ltd, the publisher of International Journal of Islamic Architecture. This enables us to ensure full copyright protection and to disseminate the article and the journal to the widest possible readership in print and electronic formats.
- In all cases where the author does not own the copyright to an image, it is the responsibility of the author to obtain the permission from the copyright holder(s) to reproduce the figures in this journal.
- For additional information on attaining image copyright please refer to the Intellect Copyright Guidelines and Copyright Request Form.

#### **Proofs**

- Once the article has been copyedited, the proofs will be sent to author for review and approval and should be returned to the publisher within 4-5 days of receipt.
- Authors may not make changes other than correcting any printer’s errors in their text after the type has been set; other changes should be made during the copyediting stage.

