

NOTES FOR CONTRIBUTORS

Remit

We will consider articles (between 4,000 and 6,000 words) that offer historical, theoretical, practice-based or pedagogy-orientated considerations and discussions of adaptation and translation processes and practices in/for performance in the context of one or more of the following areas: theatre; film; television; dance; music; opera; audio-culture; gaming; graphic narratives.

The *Journal of Adaptation in Film and Performance* also features a 'Practitioners' Perspectives' section on processes of adaptations examined from the point-of-view of the making.

Short 'Notes and Comments' contributions (up to 1,000 words) that facilitate debate and exchange as well as interviews with practitioners and scholars will also be considered.

Submission

Manuscripts should be sent to the Editors, Richard Hand and Katja Krebs.

Articles can be considered when submitted as an e-mail attachment or if two hard-copies and a disk (Word 6 compatible; labeled with author's name, title of article and software used) are posted to the editors' address.

Articles should normally not exceed 6,000 words in length and should be accompanied by an abstract (100–150 words) and up to six key words on a separate sheet. The name, address, affiliation and author biography (50–100 words) should also appear on a separate sheet to ensure anonymity

and confidentiality during the peer-review process.

Contributors should follow the Harvard reference system for citations and include a list of works cited at the end of the article. Explanatory endnotes should be kept to a minimum.

Articles accepted become the copyright of the journal unless otherwise specifically agreed.

Illustrations

Illustrations and images are welcome. Generally only black and white is available. Photographs can only be accepted if production-ready, high-resolution electronic images in JPEG, TIFF or PDF format. All illustrations and images should be accompanied by a caption and numbered. Images also need to be sent with a list of images in the order they are supposed to appear in the article. It is the contributor's responsibility to obtain copyright permission to reproduce images.

Referees

The *Journal of Adaptation in Film and Performance* is a peer-reviewed, refereed journal. Strict anonymity is accorded to both authors and referees.

Opinion

The views expressed in the *Journal of Adaptation in Film and Performance* are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial Board.

For further details on submission guidelines please consult the Intellect website: www.intellectbooks.co.uk