

NOTES FOR CONTRIBUTORS 2010

GENERAL

Articles submitted to the *Journal of Chinese Cinemas* should be original and not under consideration by any other publication. They should be written in a clear and concise style.

LANGUAGE

The journal uses standard British English. The Editors reserve the right to alter usage to these ends.

REFEREES

The *Journal of Chinese Cinemas* is a refereed journal. Strict anonymity is accorded to both authors and referees.

OPINION

The views expressed in the *Journal of Chinese Cinemas* are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

SUBMISSION

- Submit the article as an e-mail attachment in Word format.
- Your article should be between 6,000 to 8,000 words.
- Include an article abstract of 150–200 words; this will go onto the Intellect website.
- Include a short biography in the third person, which will be included in the journal issue. Please also give your contact details, and an e-mail address, if you wish.
- Provide up to six keywords for indexing and abstracting services.
- Place these items at the beginning of your file, with the headings 'Abstract', 'Contributor's details', and 'Keywords'.

PRESENTATION

- The title of your article should be in bold at the beginning of the file, without inverted commas.
- The text, including the notes, should be in Times New Roman 12 point.
- The text, including the endnotes, must be double-spaced.
- The text should have at least 2.5 cm margins for annotation by the editorial team.
- You may send the text justified or unjustified.
- You may, if you wish, break up your text with subtitles, which should be set in ordinary text and bold, not 'all caps'.

QUOTATIONS

- Quotations must be in English. For reasons of space we cannot publish the original text.
- Quotations must be within single inverted commas. Material quoted within cited text should be in double inverted commas.

- Quotations must be within the body of the text unless they exceed approximately four lines of your text. In this case, they should be separated from the body of the text and indented.
- Omitted material should be signalled thus: [...]. Note that there are no spaces between the suspension points.
- Avoid breaking up quotations with an insertion, for example: 'This approach to *mise-en-scène*', says MacPherson, 'is not sufficiently elaborated' (MacPherson 1998: 33).

REFERENCES

- The first mention of a film in the article (except if it is in the title) should include its original title, the director's surname (not Christian name), and the year of release, thus: *Vive L'amour (Aiqing wansui)* (Tsai, 1994). In all subsequent references the title should be translated into English, unless the film is known in all markets by its original title, for example *Lan Yu*.
- We use the Harvard system for bibliographical references. This means that all quotations must be followed by the name of the author, the date of the publication and the pagination, thus: (Zhang 2004: 15). PLEASE DO NOT use '(ibid.)'.
- Your references refer the reader to a bibliography at the end of the article, before the endnotes. The heading should be 'Works cited'. List the items alphabetically.

Here are examples of the most likely cases:

- Anon. (2000), 'Guizi laile mafan dale' (More hassles for *Devils on the Doorstep*), *Zhonghua zhoumobao*, 2 June, p. 14.
- Chow, R. (2004), 'A Pain in the Neck, a Scene of "Incest", and Other Enigmas of an Allegorical Cinema: Tsai Ming-liang's *The River*', *The New Centennial Review*, 4: 1, pp. 123–42.
- de Kloet, J. (2005), 'Saved by Betrayal? Ang Lee's Translations of "Chinese" Family Ideology', in P. Pister and W. Staat (eds), *Shooting the Family: Transnational Media and Intercultural Values*, Amsterdam: Amsterdam University Press, pp. 117–32.
- Martin, F. (2003), *Situating Sexualities: Queer Representation in Taiwanese Fiction, Film and Public Culture*, Hong Kong: Hong Kong University Press.
- Lu, S.H. and Yeh, E.Y. (eds) (2005), *Chinese-Language Film: Historiography, Poetics, Politics*, Honolulu: University of Hawaii Press.
- Berry, C. (2000a), 'If China Can Say No, Can China Make Movies? Or, Do Movies Make China? Rethinking National Cinema and National Agency', in R. Chow (ed.), *Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field*, Durham, NC and London: Duke University Press, pp. 159–80.

— (2000b), 'Happy Alone? Sad Young Men in East Asian Gay Cinema', in A. Grossman (ed.), *Queer Asian Cinema: Shadows in the Shade*, New York: Harrington Park Press, pp. 187–200.

- 'Anon.' for items for which you do not have an author (because all items must be referenced with an author within the text)
- Year of publication in brackets
- Commas, not full stops, between parts of item
- Absence of 'in' after the title of a chapter within a monograph, but please use 'in' after chapters in edited volumes
- Name of translator of a book within brackets after title and preceded by 'trans.', not 'transl.' or 'translated by'
- Absence of 'no.' for the journal number
- Colon between journal volume and number
- 'p.' or 'pp.' before page extents

WEB REFERENCES

These are no different from other references; they must have an author, and that author must be referenced Harvard-style within the text. Unlike paper references, however, web pages can change, so we need a date of access as well as the full web reference. In the list of references at the end of your article, the item should read something like this:

McLelland, M. (2000), 'Interview with Samshasha, Hong Kong's First Gay Rights Activist and Author', *Intersections*

4, http://www.sshe.murdoch.edu.au/intersections/issue4/interview_mcllelland.html. Accessed 8 March 2004.

NOTES

Notes appear at the side of appropriate pages, but the numerical sequence runs throughout the article. Notes should be kept to a minimum. In general, if something is worth saying, it is worth saying in the text itself. A note will divert the reader's attention away from your argument. If you think a note is necessary, make it as brief and to the point as possible.

Use Word's note-making facility, and ensure that your notes are endnotes, not footnotes. Place note calls outside the punctuation, so AFTER the comma or the full stop. The note call must be in superscripted Arabic numbers (1, 2, 3).

ILLUSTRATIONS

Articles may be accompanied by images. It is the author's responsibility to supply images and ensure that they are copyright cleared. Images should be scanned at 300 dpi resolution, saved as Tiff files, and sent electronically to the Editor. Do NOT insert images into a word document. Please ensure you insert a figure number at the appropriate position in the text, together with a caption and acknowledgement to the copyright holder or source.

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the Editor. The guidance on this page is by no means comprehensive: it must be read in conjunction with the Intellect Notes for Contributors. These notes can be referred to by contributors to any of Intellect's journals, and so are, in turn, not sufficient; contributors will also need to refer to the guidance such as this given for each specific journal. Intellect Notes for Contributors is obtainable from www.intellectbooks.com/journals, or on request from the Editor of this journal.