

# JOSC NOTES FOR CONTRIBUTORS 2010

## GENERAL

Articles submitted to JOSC should be original and not under consideration by any other publication. Articles should be sent by email as Word documents.

## LANGUAGE

The journal uses standard British English. The editors reserve the right to alter usage to these ends. Please note there is a preference for 'ize' endings rather than 'ise'.

## LENGTH OF ARTICLES

Articles should be 4000–8000 words long and must not exceed 8000 words (including notes and references, but excluding the author biography, keywords and abstract).

## METADATA

Any article submitted should include the following metadata on a separate page:

- An abstract of 150–200 words, providing a summary of the key points in the article.
- Up to six keywords, one per line, in lower case (for indexing and abstract purposes).
- A short biography to be included in the journal issue.
- Your name, institution or affiliation, and contact details. Please include phone number, and e-mail address, but indicate if you do not want this to be published.

## NOTES

Notes should be kept to a minimum and be as brief and to the point as possible. Use Word's note-making facility, ensuring your notes are endnotes, not footnotes. The note call must be in superscripted Arabic (1, 2, 3).

## PERMISSIONS

It is the responsibility of the author to obtain written permission for a quotation from unpublished material, or for all quotations of more than 250 words in one extract or more than 500 words in total from any work still in copyright, and for the reprinting of illustrations or tables from unpublished or copyright material.

## PHOTOS AND ILLUSTRATIONS

The journal welcomes illustrations and images. It is the author's responsibility to supply images and ensure they are copyright cleared. Images should be supplied independently of the article and be scanned at minimum of 300 dpi resolution. Images sent as e-mail attachments should be in greyscale. Images should be accompanied by a suitable caption. The following is the agreed style for captions: Figure 1: Caption here.

## PRESENTATION

- The title of your article should be in bold.
- Please submit the article double-spaced in Times New Roman 12 point, the same for references and endnotes.
- The text should have at least 2.5cm margins for annotation by the editorial team.

## QUOTATIONS

- Quotations should be within single inverted commas. Material quoted within a cited text should be in double inverted commas.
- If quotations are of more than forty words they should be separated from the main body of the text and indented.

## REFEREES

The *Journal of Screenwriting* is a refereed journal. Strict anonymity is accorded to both authors and referees. Referees are

chosen for their expertise within the subject area, are asked to comment on specialist content, comprehensibility and relevant contexts. A summary of the referees comments will be provided, whether or not the article is accepted for publication.

## REFERENCES

- The Harvard system is used for bibliographical references. All quotations should be followed by the name of the author, the date of publication and page number, e.g. (Price 2009: 2)
- References refer the reader to the bibliography at the end of the article, this should be headed 'References' and listed alphabetically. Examples of the most usual cases are given below:
  - Books –  
Seger, L. (2003), *Advanced Screenwriting*, Beverly Hills: Silman-James Press.  
Spicer, A. (2007), 'The author as author: restoring the screenwriter to British film history', in J. Chapman, M. Glancy and S. Harper (eds), *The New Film History: Sources, Methods, Approaches*, Basingstoke: Palgrave/Macmillan, pp. 89–103.
  - Journals –  
Fawell, J. (1989), 'The musicality of the film script', *Literature/Film Quarterly*, 20: 1, pp. 48–54.

## REFERENCING FILM AND TELEVISION PRODUCTIONS

In JOSC, there is a significant political difficulty for us in privileging the director (or indeed anyone) as a single author of a film or television production, so these listing have to be by title, to be fair. We suggest the writer and director should be named (or the creator of a TV series, if appropriate), in that order.

For clarity, we are adopting the following style for film and TV productions:

In the text:

- Film title:  
*Original title/translation* (year of 1st release)  
e.g. *Angst essen Seele auf*/Fear Eats the Soul (1973)
- TV series title:  
*Original title/translation* (originating broadcaster, year of 1st transmission to last tx. if known)  
e.g. *Spooks* (BBC, 2002–); *The Wednesday Play* (BBC 1964–70)
- TV title episode:  
*Original title/translation* (originating broadcaster, year of 1st transmission)  
e.g. *Middlemarch #1* (BBC, 1994)
- TV single drama:  
*Original title/translation* (originating broadcaster, year of 1st transmission)  
e.g. *Cathy Come Home* (BBC, 1966)

In the References:

- Film title:  
*Original title/translation* (year of 1st release), Wr., Dir., Country, duration.  
e.g. *Soft Top, Hard Shoulder* (1992), Wr: Peter Capaldi, Dir: Stefan Schwartz, UK, 93 mins.
- TV series title:  
*Original title/translation* (year of 1<sup>st</sup> tx. to year of last tx.) Cr. (or lead Wr.); Country, production company for originating broadcaster; tx. information (where known and appropriate to the reference in the text), duration of ep. X number of episodes (if known).  
e.g. *Spooks* (2002–), Cr: David Wolstencroft; UK, Kudos for