

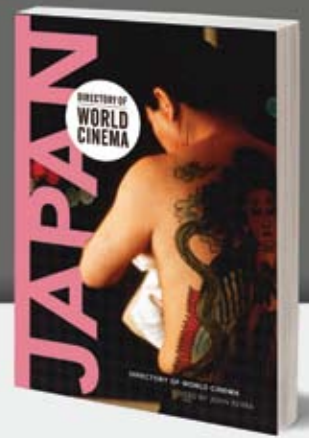
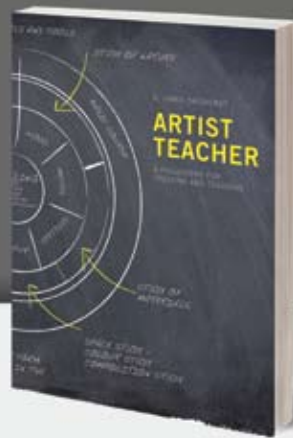
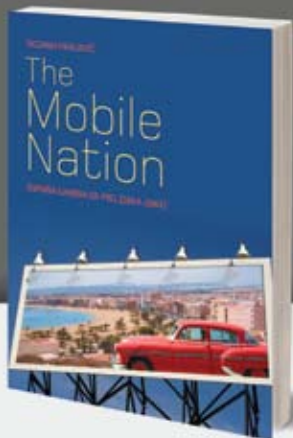


Intellect

Publishing
with Intellect

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About Intellect

Intellect is an independent academic publisher in the fields of creative practice and popular culture, publishing scholarly books and journals that exemplify our mission as publishers of original thinking. We aim to provide a vital space for widening critical debate in new and emerging subjects, and in this way we differ from other publishers by campaigning for the author rather than producing a book or journal to fill a gap in the market.

We publish in four distinct subject areas: cultural & media studies, film studies, performing arts and visual arts. These categories host Intellect's ever-expanding topics of enquiry, which include photography, drawing, curation, community music, gaming and scenography. Intellect titles are often multidisciplinary, presenting scholarly work at the cross section of arts, media and creative practice.

Intellect seeks to offer an unbiased platform for quality critical debate; we are committed to representing the author's voice authentically, without imposition of our personal ideas or opinions. We place great emphasis on providing a service to our authors and editors.

We have a robust international distribution arrangement, including partners such as the University of Chicago Press, Turpin Distribution, Gardners Books and Inbooks. Find out more about Intellect by visiting our website: www.intellectbooks.com

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Intellect's author service

- Company ethos to service the author as opposed to the reader
- Prestigious distribution network including such partners as The University of Chicago Press
- Over twenty-five years of academic publishing expertise
- Well-established reputation in the scholarly fields of creative practice and popular culture
- A collaborative relationship between author and editorial and marketing personnel at Intellect, as well as a personal production manager
- Quick publication schedule, and quality production values in copy-editing, typesetting and printing
- Quality academic value ensured by our rigorous peer-review process
- Advertising in external and our own publications
- Visibility at major international conferences
- Accessible retail price for books for individual readers
- Comprehensive marketing & publicity strategy produced by a dedicated marketing team
- Innovative electronic distribution techniques; Intellect is a leading player in e-publishing
- Alternative platforms for publication such as the opportunity to contribute to marketing campaigns
- An unbiased platform for debate; Intellect has a commitment to represent the author's voice authentically, without imposition of personal ideas or opinions
- Quick response after initial submission of proposal
- Increased profile for the author through our interactive social media platforms and website
- Opportunity for involvement in other areas of our publishing programme, across books, journals, magazines and directories

Proposing a new book project

For us to make a sound assessment of a book proposal we need all authors or editors to complete a questionnaire which can be downloaded from the 'Publish with us' section of our website (<http://www.intellectbooks.co.uk/repository/index>). Please send the completed form to: books@intellectbooks.com

Intellect publishes several book series including: 'Changing Media, Changing Europe' (eds. Peter Golding & Ib Bondebjerg), 'ECREA series' (eds. Nico Carpentier & François Heinderyckx), 'Readings in Art & Design Education' (ed. John Steers), 'Computers and the History of Art' (ed. Anna Bentkowska-Kafel), 'Playtext series' (ed. Roberta Mock), 'Theatre & Consciousness' (ed. Daniel Meyer-Dinkgrafe), 'Critical Photography' (ed. Alfredo Cramerotti), 'Culture, Disease and Well-being' (ed. Alan Blum), and 'Studies on Popular Culture' (eds. Hannu Salmi & Bruce Johnson).

Authors who would like to see their book project included in one of these series should submit the author or editor questionnaire to the respective series editor. Further information about our book series can be found on our website.

Contributing to journals

Intellect now publishes 74 journals in our core subject areas of cultural & media studies, film studies, performing arts and visual arts. In 2011, we continue our commitment to publish in new and upcoming areas by launching eleven new journals in subjects ranging from punk to scenography, and from curating to fashion.

Please visit: <http://www.intellectbooks.co.uk/journals/index/> where you will find a full listing of all journal titles. If you are interested in contributing to a journal, please contact the relevant journal editor (whose details can be found on the respective journal page).

Proposing a new journal

Intellect seeks editors with exceptional leadership qualities. The most successful editors are those who encourage and inspire their community to submit articles, conduct peer-reviews and help in the day-to-day development of the journal.

If you would like to propose a new journal to Intellect, please download a journal editor questionnaire from our website, complete and return by e-mail to info@intellectbooks.com.

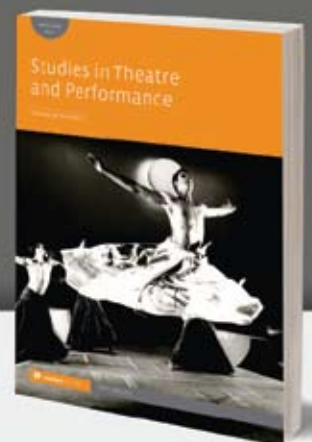
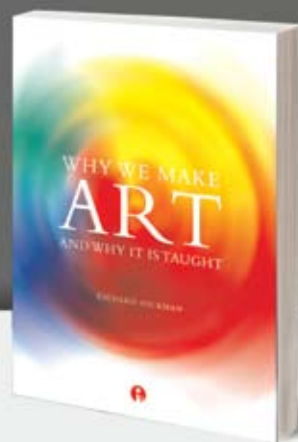
Testimonials

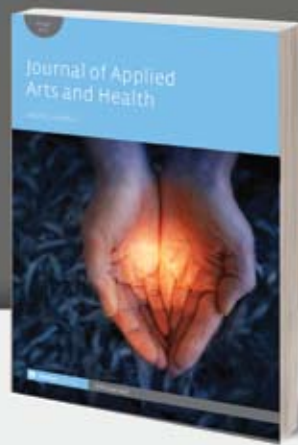
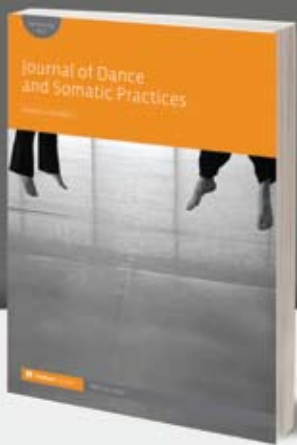
‘My collaboration with Intellect made me feel that I was working with people and not some faceless corporate machine. Everyone I corresponded with – from the series editor to the copy readers to the layout artists – was helpful and congenial and really listened to my questions and suggestions. I felt involved in the decision-making process all down the line and am now very proud of our product.’ – Jon Tuttle, Francis Marion University, USA

‘Intellect publishing offers a platform for new and original ideas in the field of arts and humanities; it provides a home for academics who are looking to independent and forward-thinking publishers whose principal criterion is not ‘will it sell?’ They have grown and developed over the past two decades to be one of the foremost publishers in, amongst other areas, arts, education and media. Intellect provides a first-rate service to both authors and readers, treating both with respect and with a rare concern for quality and integrity.’ – Richard Hickman, University of Cambridge, Author of *Why We Make Art*

‘As an editor, what I like best about Intellect is the combination of genuine concern, constructive advice, and unequivocal respect for the editors’ ultimate choices. The people at Intellect are pros at what they do, which allows us as editors to focus on our job – finding the best texts.’ – Daniel Lindvall, Editor of *Film International*

‘Independent publishers are the lifeblood of adventurous enquiry at a time when the wildness of theatre is being tamed towards scholarly orthodoxy. If Intellect were not prepared to take risks – with pantomime, neglected Polish playwrights, dark arts, sacred theatre and so on – we would be missing out on some fine books.’ – Peter Thompson, Editor of *Studies in Theatre & Performance*





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