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Publishers of Original Thinking

SINCE ITS INCEPTION 25 years ago Intellect has been committed to publishing cutting-edge journals and books in the arts, media, culture and humanities. We aspire to provide a vital space for widening critical debate in new and emerging subjects.

At Intellect we strive to preserve the author’s authentic voice and to provide an unbiased platform for debate. We have an international scope and a reputation for quality, superior design and innovative practice. We work alongside a prestigious network of distributors including University of Chicago Press and Turpin Distribution, allowing us to distribute our books and journals worldwide.

Intellect titles are often multidisciplinary, presenting work at the cross section of arts, media and creative practice. All books and journal articles are subject to double peer-review ensuring all publications are of high quality and of appropriate academic rigour.

“Intellect provides a first-rate service to authors and readers, treating both with respect and with a rare concern for quality and integrity.”

Richard Hickman, Author of Why We Make Art
Author Service and Care

WE AIM TO support our authors and editors to ensure they are fully satisfied with the publishing process and to work collaboratively with them from the proposal stage through to marketing. All members of the Intellect team will be happy to discuss your project and address any queries you may have.

Intellect’s production timeline is quick – nearly twice as fast as other scholarly publishers. Titles are typically available within 12 months of receiving the final peer-reviewed and finalized manuscript.

Our Publishing Focus

Below are a list of topics which we have published in previously but we are always looking for new and emerging areas so we welcome your ideas.

- Visual Arts
- Curatorial Studies
- Illustration
- Film Studies
- Media Studies
- Beauty Studies
- Performance Studies
- Dance
- Built Environment
- Popular Culture
- Cultural Studies
- Fandom Studies
- Fashion Studies
- Clothing Cultures
- Sound Studies
- Science & Art
- Arts & Communities
- Video Games & Art
- Gaming Studies
- Curatorial Studies
- Animation
- Media Ecology
- Theatre History
- Photography
- Comics
- Design Ecologies
- Urban Culture
- Arts Education
- Performance Art
- American Studies
- New Media
- Crime
- Communication Studies
- Theatre Education
- Applied Theatre
- Architecture

“Intellect’s openness and willingness to discuss and develop new ideas has had a direct impact and enabled our academic community to flourish.”

Lee Higgins, Editor of International Journal of Community Music
“A great team and the best part is the respect paid to writers, artists, and contributors. This is a rare thing these days. ...It’s a gem in these days of corporatized publishing.”

Amelia Jones, Co-editor of Perform, Repeat, Record

Our Team

OUR INTERNATIONAL team comprises enthusiastic and talented staff with diverse interests and a passion for what they do.

PRODUCTION TEAM

The production team works closely with our authors and editors at all stages of the process. You will be allocated a production editor, who will coordinate the peer-review stage and manage the copy editing, typesetting and printing of the publication. Your production editor will also be available to answer any questions you may have.

MARKETING TEAM

At intellect we have a comprehensive marketing and publicity strategy. We work to ensure that our books and journals reach the widest possible readership. We attend or send promotional material to over 200 international conferences, create print and online promotional material, produce a yearly catalogue that is sent to our mailing list as well as e-mail and social media marketing campaigns. Our in-house marketing team works in conjunction with University of Chicago Press marketing and distribution teams for maximum exposure of books and journals internationally.

DESIGN TEAM

Intellect has a dedicated in-house design team working on all aspects of design creating visually stimulating adverts, flyers and posters. They work alongside authors and editors on book and journal cover design. The team are happy to hear your ideas on covers and internal layouts. We want to produce a publication that you are happy with.
“Publishing with Intellect has been a pleasure from start to finish. The professionalism, dedication, and energy of Intellect’s staff are outstanding.”

Paul Booth, Editor of Fan Phenomena: Doctor Who

Proposing a New Book Project

For us to make a proper assessment, we request that authors and editors complete the questionnaire found on the ‘Publish with us’ section of our website. This allows you to best present your idea and allows us to determine whether your book is a good fit within our publishing programme.

Your proposal will be reviewed for its originality of thought and merit by our in-house production team, subject portfolio managers, and possibly sent outside to respected academic specialists in the field. It will be given full and careful consideration.

To access the forms, visit www.intellectbooks.co.uk/repository/index. Please send an electronic copy of the completed form, along with your CV, to: steve@intellectbooks.com

Once your proposal has been accepted a contract will be signed and a time scale will be agreed for publication. Peer-review occurs after manuscript submission and is conducted by scholars recognized within the field. There is always a opportunity to have a dialogue after peer-review address comments or concerns associated with negative reviews.

Intellect Book Series

If you would like to contribute to one of our existing book series, go to our website for more information. Here, you can also download the relevant questionnaires and find the series editor’s contact details. If there is no series editor please send your form to jessica@intellectbooks.com. Want to suggest a new series? Please get in touch with Jessica and propose your own.
“What I like best about Intellect is the combination of genuine concern, constructive advice, and an unequivocal respect for the editors’ ultimate choices. The people at Intellect are pros at what they do, which allows us as editors to focus on our job—finding the best texts.”

Daniel Lindvall, Editor of Film International

CONTRIBUTING TO JOURNALS
Our wide portfolio of journals continue our commitment to supporting emerging disciplines. To see a full list of our journal titles please visit www.intellectbooks.co.uk/journals/index/

If you are interested in contributing to a journal, please contact the relevant journal editor, whose contact details can be found on the respective journal page on our website.

TO PROPOSE A NEW JOURNAL
Intellect seeks editors with exceptional leadership qualities. The most successful editors are those who encourage and inspire their community to submit articles, conduct peer-reviews and help in the day-to-day development of the journal.

If you would like to propose a new journal to Intellect, please download a journal editor questionnaire from our website, complete and return to bethan@intellectbooks.com.

FREE ONLINE ACCESS FOR DEVELOPING COUNTRIES
Intellect invites institutions from developing countries to claim free online access to our journals portfolio. The list of eligible countries has been developed from the World Bank’s list of less economically developed countries. We have added a number of South American countries, Palestine and Iraq. Please visit our website for more details.
“Working with Intellect has been the most satisfying and rewarding experience in my university career. [Intellect is] both academically rigorous and deeply creative...they problem solve quickly and obviously work as a fantastic team...I feel extremely supported on a daily basis.”

Amanda Williamson, Editor of Dance, Movement and Spiritualities

Why Intellect?

» Over 25 years of academic publishing expertise
» Company ethos emphasizes service to authors and editors
» Quality production values in design, copy-editing, typesetting and printing
» Prestigious international distribution partners including The University of Chicago Press
» Double peer-review
» Quick publication schedule
» Tailored publishing and marketing plan geared to title
» Comprehensive marketing and promotion strategies
» Visibility at major international conferences
» Cross platform publishing opportunities – books, journals, magazines, websites and directories
» Increased author profile through social media platforms and web presence
» International sales teams
» Reach emerging markets – China, India, Southeast Asia, Australasia
» Collaboration on cover design
» Affordable pricing

“It was terrific to work with Intellect on an edited volume. They supported our concept from the start and helped us build on our project’s most innovative aspects.”

Brad Prager, Author of Berlin School Glossary