

# NOTES FOR CONTRIBUTORS 2010

*Studies in French Cinema* is a peer-reviewed journal. Articles accepted for review are read by the Editors and normally sent out to readers for review. We do not accept articles if they are substantially over 5500 words, notes and references included.

General points of presentation:

- Times New Roman 12-point font, double-spaced with ample margins;
- references within the text;
- quotations must be in English;
- English translation for film titles as well as the original language;
- indent paragraphs to distinguish between a paragraph break and a blank line.

Articles should be submitted electronically using our detailed presentation guidelines. These can be found on the *Studies in French Cinema* website in a downloadable Word document (<http://research.ncl.ac.uk/crif/sfc/documents/sfcpresentationguidelines.doc>). Articles submitted in non-standard format will not be reviewed.