

NOTES FOR CONTRIBUTORS 2010

GENERAL

Articles submitted to *Studies in Russian and Soviet Cinema* should be original and not under consideration by any other publication. They should be written in a clear and concise style.

LANGUAGE

The journal uses standard British English. The Editors reserve the right to alter usage to these ends.

REFEREES

Studies in Russian and Soviet Cinema is a refereed journal. Strict anonymity is accorded to both authors and referees.

OPINION

The views expressed in *Studies in Russian and Soviet Cinema* are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

SUBMISSION

- Submit the article as an e-mail attachment in Word or Rich Text Format.
- Submissions should be in English. In exceptional circumstances texts in other major European languages may be considered at a preliminary stage and at the discretion of the editors, but the author will eventually be responsible for the translation into English of any article accepted for publication.
- Your article should not normally exceed 8,000 words, but longer pieces of up to 10,000 words may be considered.
- Include an article ABSTRACT of 150–200 words; this will go onto the Intellect website.
- Include a short BIOGRAPHY in the third person, which will be included in the journal issue. Please also give your contact details, and an e-mail address, if you wish.
- Provide up to six KEYWORDS for indexing and abstracting services.

PRESENTATION

- The title of your article should be in bold at the beginning of the file, without inverted commas.
- The text, including the notes, should be in Times New Roman 12 point.
- The text, including the endnotes, must be double-spaced.
- The text should have at least 2.5 cm margins for annotation by the editorial team.
- You may, if you wish, break up your text with subtitles, which should be set in ordinary text and bold, not 'all caps'.

QUOTATIONS

- Quotations must be in English.
- Quotations must be within single inverted commas. Material quoted within cited text should be in double inverted commas.
- Quotations must be within the body of the text unless they exceed approximately forty words of your text. In this case, they should be separated from the body of the text and indented.
- Omitted material should be signalled thus: [...]. Note that there are no spaces between the suspension points.
- Avoid breaking up quotations with an insertion, for example: 'This approach to *mise-en-scène*', says MacPherson, 'is not sufficiently elaborated' (MacPherson 1998: 33).
- 'Anon.' for items for which you do not have an author (because all items must be referenced with an author within the text).

REFERENCES

- The first mention of a film in the article (except if it is in the title) should include its original title, the director's surname (not Christian name), and the year of release, thus: *Burnt by the Sun*/Utomlennyye solntsem (Mikhalkov, 1994). In all subsequent references the title should be translated into English, unless the film is known in all markets by its original title, for example *Nostalghia* ...
 - We use the Harvard system for bibliographical references. This means that all quotations must be followed by the name of the author, the date of the publication and the pagination, thus: (Kaes 1992: 15). PLEASE DO NOT use '(ibid.)'.
 - Your references refer the reader to a bibliography at the end of the article, before the endnotes. The heading should be References. List the items alphabetically.
 - year of publication in brackets
 - commas, not full stops, between parts of item
 - absence of 'in' after the title of a chapter within a monograph, but please use 'in' after chapters in edited volumes
 - name of translator of a book within brackets after title and preceded by 'trans.', not 'transl.' or 'translated by'
 - colon between journal volume and number
 - 'p.' or 'pp.' before page extents
- Here are examples of the most likely cases:
- Anon. (1931), 'Stalin i kino', *Pravda*, 28 January.
- Malcolm, D. (1999), 'The Russian Gangster Movie', *The Guardian*, 15 October.
- Quart, Barbara (1988), 'Between Mysticism and Materialism: The Films of Larisa Shepitko', *Cineaste*, 16: 3, pp. 4–11.
- Gillespie, David (2000), *Early Soviet Cinema: Innovation, Ideology and Propaganda*, London: Wallflower.

- Kenez, Peter (1992), *Cinema and Soviet Society, 1917–1953*, Cambridge: Cambridge University Press.
- Youngblood, Denise (1991a), *Soviet Cinema in the Silent Era, 1918–1935*, Austin: University of Texas Press.
- (1991b), ‘“History” on Film: the Historical Melodrama in Early Soviet Cinema’, *Historical Journal of Film, Radio and Television*, 11: 2, pp. 173–84.
- Taylor, Richard (2000), ‘But eastward, look, the land is brighter: towards a topography of utopia in the Stalinist musical’, in Diana Holmes and Alison Smith (eds), *100 Years of European cinema: Entertainment or Ideology?* Manchester: Manchester University Press, pp. 11–26.

WEB REFERENCES

These are no different from other references; they must have an author, who should be referenced Harvard-style within the text. Unlike paper references, however, web-pages can change, so we need a date of access as well as the full URL. In the ‘references’ at the end of your article, the item should read something like this:

Lukinykh, N. (2006), ‘Inspired by the Oscar, hardened by the marketplace’, *KinoKultura* 13, <http://www.kinokultura.com/2006/13-lukinykh.shtml> Accessed 12 September 2006.

NOTES

Notes appear at the side of appropriate pages, but the numerical sequence runs throughout the article. Notes

should be kept to a minimum. In general, if something is worth saying, it is worth saying in the text itself. A note will divert the reader’s attention away from your argument. If you think a note is necessary, make it as brief and to the point as possible.

Use Word’s note-making facility, and ensure that your notes are endnotes, not footnotes. Place note calls outside the punctuation, so AFTER the comma or the full stop. The note call must be in superscripted Arabic numbers (1, 2, 3).

ILLUSTRATIONS

Articles may be accompanied by images. It is the author’s responsibility to supply images and ensure they are copyright cleared. Images should be scanned at 300 dpi resolution, saved as jpeg files, and sent electronically to the Editor at SRSC@intellectbooks.com. Do NOT insert images into a word document. Please ensure you insert a figure number at the appropriate position in the text, together with a caption and acknowledgement to the copyright holder or source.

TRANSLITERATION

We follow the Library of Congress transliteration, using a straight apostrophe ‘for the soft sign and a curly inverted comma ‘for apostrophes and for quotations.

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the Editor. The guidance on this page is by no means comprehensive: it must be read in conjunction with the Intellect’s Style Guide. This guide can be referred to by contributors to any of Intellect’s journals, and so, in turn, is not sufficient; contributors will also need to refer to the guidance such as this given for each specific journal. Intellect’s Style Guide is obtainable from www.intellectbooks.com/journals, or on request from the Editor of this journal.