

NOTES FOR CONTRIBUTORS 2010

Technoetics is a convergent field of practice that seeks to explore consciousness and connectivity through digital, telematic, chemical or spiritual means, embracing both interactive and psychoactive technologies, and the creative use of moistmedia. Roy Ascott 2008

The aim of this journal is to provide a medium for the publication of original papers covering issues arising from the confluence of research in the arts, technology and the sciences (with special reference to consciousness). The Editor is particularly interested in publishing work which is speculative and anticipatory in its scope. All contributions, correspondence and books for reviews should be addressed to the Editor: roy@planetary-collegium.net

REFEREES

Technoetic Arts is a refereed journal. Strict anonymity is accorded to both authors and referees. Referees are chosen for their expertise within the subject area. They are asked to comment on comprehensibility and originality of the article submitted.

LENGTH

Articles should not normally exceed 7500 words in length.

SUBMITTING

Articles should be original and not be under consideration by any other publication and be written in a clear and concise style. In the first instance, contributions should be submitted to the Editor by e-mail as Word documents. At this time, illustrations should be sent separately as JPEGs with their proposed place in the text clearly indicated.

LANGUAGE

The journal uses standard British English. The Editor reserves the right to alter usage to these ends. Because of the interdisciplinary nature of readership, jargon is to be avoided. Simple sentence structures are of great benefit to readers for whom English is a second language.

FORMAT

The journal is set with Apple Macintosh equipment. All electronic files submitted to the publisher must be in a programme that can be read by an Apple Mac computer.

ILLUSTRATIONS

Illustrations are welcome. Generally only black & white reproduction is available. Illustrations should be emailed in the first instance to the Editor as JPEGs. Subsequently, the Editor may request submission of Macintosh EPS or TIFF files on a Mac-compatible zip disk or CD. All illustrations, photographs, diagrams, maps, etc. should follow the same numerical sequence

and be shown as Figure 1, Figure 2, etc. The source has to be indicated below. Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor. Their place in the text should be clearly indicated.

QUOTATIONS

Within paragraphs, these should be used sparingly, identified by single quotation marks. Paragraph quotations must be indented with an additional one-line space above and below and without quotes.

CAPTIONS

All illustrations should be accompanied by a caption, which should include the Figure number, and acknowledge to the holder of the copyright. The author has a responsibility to ensure that the proper permissions are obtained.

OTHER STYLES

Margins should be at least 2.5 cm all round and pagination should be continuous. Foreign words and phrases inserted in the text should be italicized.

AUTHOR(S) NOTE

A biographical note on the author(s) must be provided. This includes author's name, institutional affiliation and address. It should not exceed 150 words.

ABSTRACT

An abstract must be provided. The abstract should not exceed 200 words in length and should concentrate on the significant findings. Apart from its value for abstracting services, it should also make a case for the article to be read by someone from a quite different discipline.

KEYWORDS

Keywords must be provided. Provision of up to six keywords is much appreciated by indexing and abstracting services.

NOTES

Notes appear at the side of appropriate pages, but the numerical sequence runs throughout the article. These should be kept to a minimum (not normally more than twelve) and be identified by a superscript numeral in the text. Please avoid the use of automatic footnote programmes; simply append the footnotes to the end of the article.

REFERENCES AND BIBLIOGRAPHY

We use the Harvard system for bibliographical references. This means that all quotations must be followed by the name of the author, the date of the publication, and the pagination, thus: (Smith 1995: 254). PLEASE DO NOT use '(ibid.)'. Punctuation should follow the last

bracket that identifies the reference whether a quotation is within the text or shown as a separate indented quotation. However, the closing marks for quotations that are placed within the text should precede the reference. Your references refer the reader to a bibliography at the end of the article. The heading should be 'References'.

List the items alphabetically by the author surname. Bibliographical references must adhere to the following models:

Books: author's full name, title (italics), place of publication, publisher, year, and page reference.

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