

# NOTES FOR CONTRIBUTORS 2010

The guidance on this page is by no means comprehensive: it must be read in conjunction with Intellect's Style Guide, available on the 'Resources for journal editors and contributors' page of the website ([www.intellect-books.com](http://www.intellect-books.com)).

## GENERAL

Articles submitted should be original and not under consideration by any other publication. They should be written in a clear and concise style.

## LANGUAGE

The journal uses standard British English, except for 'ise' endings, in which case 'ize' is preferred. The editors reserve the right to alter usage to these ends.

## REFEREES

*Transnational Cinemas* is a refereed journal. Strict anonymity is accorded to both authors and referees.

## OPINION

The views expressed in *Transnational Cinemas* are those of the authors, and do not necessarily coincide with those of the editors or the editorial board.

## SUBMISSION

- Submit your article as an e-mail attachment in Word format.
- Your article should be between 6,000 and 8,000 words excluding references.
- Your submission must include the following information on a separate page:
  - Article title
  - Your name
  - An abstract of about 150 words
  - Up to 6 key words
  - A short biography in the third person (no more than 3 sentences)
  - Your institutional affiliation, including department, and address
  - E-mail address (please indicate if you do not wish this to be published)

## PRESENTATION

- The title of the article should be in bold at the beginning of the file, without inverted commas
- Please use double-spaced Times New Roman 12 point, including all references
- The text should be justified and should have at least 2.5 cm margins for annotation by the editorial team

- You may, if you wish, break up your text with sub-titles, which should be set in ordinary text and bold, not 'all caps'

## QUOTATIONS

- Quotations must be in English
- Quotations must be within single inverted commas. Material quoted within the cited text should be in double inverted commas
- Quotations must be within the body of the text unless they exceed 40 words. In this case, they should be separated from the body of the text and indented
- Omitted material should be signalled thus: [...]. Note that there are no spaces between the suspension points. However, leave a space outside both square brackets

## REFERENCES

- *Transnational Cinemas* uses the Harvard referencing system
- The first mention of a film in the article, except if it is in the title, should include its original title, the director's surname and the year of release. For example: *Babel* (González Iñárritu, 2006)
- References should be listed alphabetically in a single section entitled 'References', at the end of the article

## WEB REFERENCES

They must be referenced Harvard-style within the text. The list of references at the end of the article must include the full web reference as well as the date accessed.

## NOTES

Ensure that your notes are endnotes. In the journal, notes will appear at the side of appropriate pages, but the numerical sequence runs throughout the article. Notes should be kept to a minimum. Place note calls outside the punctuation in superscripted Arabic (1, 2, 3).

## ILLUSTRATIONS

Articles may be accompanied by images. It is the author's responsibility to supply images and ensure they are copyright cleared. Images should be scanned at 300 dpi resolution, saved as Tiff files, and sent electronically to the Editor. Do not insert images into a Word document. Insert a figure number at the appropriate position in the text, together with a caption and acknowledgment to the copyright holder or source.