

## Notes for Contributors

*The Soundtrack* would like to invite papers in the following generic areas:

- How technological developments impact upon soundtrack aesthetics
- The intersection of music & sound in film
- The training of film composers and sound designers
- Early sound cinema
- Sound for European silent film
- Issues of cognition and the soundtrack
- Notable works and practices
- Musique Concrète and Film
- Sound in interactive media
- Representations of reality and fantasy through sound
- The relationship between picture editing and the soundtrack

In addition to the scholarly contribution of academics, the journal will give voice to the development of professional practice. As such, we aim to include in each issue select contributions from recognised practitioners in the field, who may include composers, sound designers, directors, etc. Each issue of the journal will also include a short compilation of book and film reviews relating to recently released publications and artefacts. The electronic version of the journal affords contributors the opportunity to present original work as QT movies embedded into text.

### Submission Details

Contributions (5000–6000 words for Major Papers, 1000–3000 words for reviews and shorter articles) should include original work of a research or developmental nature and/or proposed new methods or ideas that are clearly and thoroughly presented and argued.

Articles should be original and not be under consideration by any other publication. They should be written in a clear and concise style and should not normally exceed 8000 words in length. Contributions should be submitted electronically. The referencing should be in Harvard format, with endnotes rather than footnotes. The article should be accompanied by a series of Metadata, including: Article title; author(s)' name(s), affiliation address and biography; abstract; keywords; and references. All material will be read on a Macintosh computer and should be submitted in Word® capable of being read on a Macintosh computer using the OSX platform.

The Journal is academic and major articles are usually refereed. However, we also intend to publish non-refereed papers of a more polemical and exploratory nature. Anonymity is accorded to authors and referees. There are normally two referees, chosen for their expertise within the subject area. They are asked to comment on comprehensibility, originality and scholarly worth of the article submitted. The referees' comments and any additional comments the Editor may wish to add that require amendments will then need to be acted on for the article to receive further consideration by the Editor before it may be published in the journal.

For the electronic version of the journal, copyright cleared audio and video extracts should be sent separately on CD or DVD in Quicktime® Movie format. Each extract should be labelled identically in both the text and movie folder.

Further detailed information regarding submissions is available from the Intellect website (<http://www.intellectbooks.co.uk/journals.php?issn=17514193>) under *Notes for Contributors*.