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We think you’re going to like this year’s books.

They cover all sorts of exciting and diverse topics, from modern dance to Buffy, Dr Who to Luis Buñuel. Intellect’s 2013 books list continues Intellect’s tradition of covering a wide variety of innovative, unusual and interesting topics. These titles are also often wonderfully multidisciplinary, working in the intersection between art, culture and media studies. We think that working in this cross section enhances scholarly work and brings a fresh perspective and new ideas.

Intellect’s wide selection of books, each covering it’s own special, unique topic, allow you to dip in and out of worlds and ideas. As a reader you can journey from the end of Soviet-era Russia to the watery streets of Venice, and the streets of Vietnam to an Australian TV newsroom – and all simply by switching books. Within this wide variety we hope that you can find something of interest, but if not perhaps you should consider adding to Intellect’s growing body of scholarly work. For information on how to publish with Intellect please see overleaf.
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At Intellect we pride ourselves on the excellent service that we offer our authors. We are passionate, honest and energetic. We utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for authors with an interesting perspective.

If you would like to release your book to the wider world then download and complete the book proposal questionnaire from the ‘Publish with us’ section of our website and then send the completed form to: books@intellectbooks.com. If you would like to contribute to our exciting range of book series (a selection of which are shown below) then submit the author or editor questionnaire to the respective series editor. Further information about this can be found on our website.

Excellent communication, consultation and support throughout; good liaison within the process of publication, high levels of professionalism and clear marketing strategy. It has been a pleasure to work with Intellect.

Judith Rugg, co-editor, Spatialities

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Critical Photography
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This new series is prompted by a growing appetite for books that tap into the fascination we have with what constitutes an iconic or cultish phenomenon and how a particular person, TV show or film character/film infiltrates their way into the public consciousness. Fan Phenomena explores particular examples of ‘fan culture’ and approaches the subject in an accessible manner aimed at both fans and those interested in the cultural and social aspects of these fascinating – and often unusual – ‘universes’.

- Academically informed but written for a general audience
- Will appeal to both fans and critics
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- Packed with revealing interviews from all corners of the fan spectrum

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See page 24–25 for full listings
'I don’t know what I think of as the real Batman, and I think that’s the strength of Batman as a character. It used to be said that every generation had its Hamlet, and now I think every generation has its Batman.'

Kim Newman, award-winning novelist and short-story writer interviewed in *Fan Phenomena: Batman*
The World Film Locations series uses a predominantly visual approach to explore the relationship between cinema and the city. Be it an elaborate directorial love letter or a time-specific cultural setting, the city plays a central role in a multitude of films, and often acts as a vital character within narratives.

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‘This is a rare movie book with an original inspiration. It brings something great to the party.’
ROGER EBERT

‘A superb book, indispensable for any cinephile interested in London’s psychogeography.’
PETER BRADSHAW

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DAVID STERRITT
The Directory of World Cinema series aims to play a part in pushing intelligent, scholarly criticism beyond the academy. Each volume takes the form of a collection of reviews, longer essays and research resources, and is accompanied by film stills highlighting significant films and players.

- In-depth information, synopses, critiques and reviews from well-respected film scholars
- Spotlight articles highlight specific directors and actors
- Comprehensive filmography, and expansive recommended reading list
- ‘Test Your Knowledge’ questionnaire
- Fully illustrated with high-quality screen captures
Each book includes...

In-depth information, synopses, critiques and reviews from well-respected film scholars

Spotlight articles highlight specific directors and actors

Comprehensive filmography, expansive recommended reading list and Test Your Knowledge Questionnaire

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‘Admirably un-snobbish in its treatment of all the covered films, the articles are always marked by the sense that those writing are genuine fans.’

SUBLTITLED ONLINE

‘Directory of World Cinema: Russia encourages its reader to hunt out lesser-known films and to revisit his/her favourites.’

ROSEMARI BAKER

‘A fresh and intelligently pithy story of Iranian cinema.’

ELECTRIC SHEEP
JAMES B. EVANS
‘A lovely, imaginative book... elegant, original, and lit with insights. A pleasure for everyone from film buffs to fans who want to know where to begin. Highly recommended.’

Sarah Churchwell, BBC Review Show panellist
Rosebud Sleds and Horses’ Heads
50 of Film’s Most Evocative Objects

Scott Jordan Harris

Dorothy’s ruby slippers. Michael Myers’s mask. Marilyn Monroe’s billowy white dress. Indiana Jones’s trusty hat. These objects are synonymous with the films they appear in and have become icons of popular culture, and, at long last, a book has come along that sorts and chronicles 50 of them.

Rosebud Sleds and Horses’ Heads presents incisive discussion of 50 of the most significant objects in cinema history and explores their importance within their films and within the popular imagination. Inspired by the popular ‘Screengems’ feature in The Big Picture film magazine and accompanied by original full-colour illustrations, this book surveys objects from a range of genres, from the birth of cinema to the present day.

Curated and written by a prominent film critic who routinely writes for leading publications, as well as broadcasts for the BBC, Rosebud Sleds and Horses’ Heads is the only book of its kind. With a fascinating, original and instantly understandable concept, it will find grateful audiences in film buffs around the world.
No society is without crime, prompting Nathaniel Hawthorne’s narrator to make his famous statement in *The Scarlet Letter* that, however high its hopes are, no civilization can fail to allot a portion of its soil to the site of a prison. Crime has also been a prevailing, common theme in films that call us to consider its construction: how do we determine what is lawful and what is criminal? And how, in turn, does this often-hypocritical distinction determine society? Film, argues Carl Freedman, is an especially fruitful medium for considering questions like these. With *Versions of Hollywood Crime Cinema*, he offers a series of critical readings spanning several genres. From among the mob movies, Freedman focuses on Francis Ford Coppola’s Godfather trilogy – arguably the foremost work of crime cinema – crafting a convincing argument that the plot’s action is principally driven by the shift from Sicily to America, which marks the shift to a capitalist society.

Turning his attention to other genres, Freedman also looks at film noir and westerns, in addition to films for which crime is significant but not central: from horror movies such as Stanley Kubrick’s *The Shining* to science fiction and social realist films such as *The Grapes of Wrath*. In recent years, television has welcomed innovative works like *Boardwalk Empire*, *The Wire*, and *The Sopranos*, and Freedman discusses how television’s increasingly congenial creative environment has allowed it to turn out productions whose ability to engage with these larger social questions rivals that of films from the height of cinema’s golden age.
The Danish Directors 3
Dialogues on the New Danish Documentary Cinema

Edited by Mette Hjort, Ib Bondebjerg and Eva Novrup Redvall

Following the two previous volumes in this series of practitioner interviews with Danish directors, *Danish Directors 3* focuses on Danish documentary cinema. Although many of the directors interviewed here have ventured successfully into the terrain of fiction, their main contributions to the thriving post-1980s milieu lie in the interconnected areas of documentary film and television. Emphasizing the new documentary cinema, this book features film-makers who belong to the generation born in the 1970s. Many of the interviewees were trained at the National Film School of Denmark’s now legendary Department of Documentary and Television. The term ‘new’ also captures tendencies that cut across the work of the film-makers. For example, for the generation in question, internationalization and the development of a new digital media culture are inevitable aspects of everyday life, and, indeed, of the professional environments in which they operate. A comprehensive overview of documentary directors currently working in Denmark, this is the only book of its kind about this growing area of Danish cinema.
Berlin School Glossary
An ABC of the New Wave in German Cinema
Edited by Roger F. Cook, Lutz Koepnick, Kristin Kopp, and Brad Prager

Berlin School Glossary is the first major publication to mark the increasing international importance of a group of contemporary German and Austrian film-makers initially known by the name the Berlin School. These include Christian Petzold, Thomas Arslan, Christoph Hochhäusler, Jessica Hausner, and others. The study elaborates on the innovative strategies and formal techniques that distinguish these films, specifically questions of movement, space, spectatorship, representation, desire, location, and narrative.

Abandoning the usual format of essay-length analyses of individual films and directors, the volume is organized as an actual glossary with entries such as bad sex, cars, the cut, endings, familiar places, forests, ghosts, hotels, interiority, landscapes, siblings, surveillance, swimming pools, and wind. This unique format, which is combined with an informative introduction, will be essential to scholars and fans of the German New Wave.
With the birth of film came the birth of a revolutionary visual language. This new, unique vocabulary – the cut, the fade, the dissolve, the pan, and the new idea of movement – gave not only artists but also architects a completely new way to think about and describe the visual. *The Architecture of the Screen* examines the relationship between the visual language of film and the onscreen perception of space and architectural design, revealing how film’s visual vocabulary influenced architecture in the twentieth century and continues to influence it today. Graham Cairns draws on film reviews, architectural plans, and theoretical texts to illustrate the unusual and fascinating relationship between the worlds of filmmaking and architecture.
**Reframing Reality**  
*The Aesthetics of the Surrealist Object in French and Czech Cinema*  
*Alison Frank*

The surrealist object is an everyday item that takes on multiple associations by provoking the viewer’s imagination. It also poses a specific challenge for film-makers who seek to apply surrealist ideas and approaches when making feature-length narrative films. In *Reframing Reality*, Alison Frank looks specifically at French and Czech films, including works by Luis Buñuel and Jan Švankmajer, as well as the contemporary hit *Amélie* by Jean-Pierre Jeunet, in order to offer a new take on surrealist film.

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**Frontiers of Screen History**  
*Imagining European Borders in Cinema, 1945–2010*  
*Edited by Raita Merivirta, Kimmo Ahonen, Heta Mulari, and Rami Mähkä*

*Frontiers of Screen History* provides an insightful exploration into the depiction and imagination of European borders in cinema after World War II. While films have explored national and political borders, they have also attempted to identify, challenge, and imagine frontiers of another kind: social, ethnic, religious, and gendered. This book investigates all these perspectives. Its unique focus on the representation of European borders and frontiers via film is groundbreaking, opening up a new field of research and scholarly discussion. The exceptional variety of national and cultural perspectives provides a rewarding investigation of borders and frontiers.
Transnational Ecocinema
Film Culture in an Era of Ecological Transformation
Edited by Tommy Gustafsson and Pietari Kääpä

Until recently, discussion of Hollywood film has dominated much of the contemporary dialogue on ecocriticism and the cinema. With Transnational Ecocinema, the editors open up the critical debate to look at a larger variety of films from many different countries and cultures. By foregrounding these films within their economic and political contexts, the contributors offer a more comprehensive and nuanced look at the role of place in ecocinema. The essays also interrogate proposed global solutions to environmental issues by presenting an ecocritical perspective on different film and cultural considerations from around the globe.

Australian Film Theory and Criticism Vol. 2
Interviews
Edited by Noel King and Deane Williams

A three-volume project tracing key critical positions, people and institutions in Australian film, Australian Film Theory and Criticism interrogates not only the origins of Australian film theory but also its relationships to adjacent disciplines and institutions. The second volume in the series, this book includes interviews with national and international film theorists and critics and charts the development of different discourses in Australian film studies through the decades. Seeking to examine the position of film theorists and their relationship to film industry practitioners and policy-makers, this volume also succeeds mightily in reasserting Australian film’s place on the international scholarly agenda.
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Martha Graham
*Gender and the Haunting of a Dance Pioneer*
Victoria Thoms

In her heyday, Martha Graham’s name was internationally recognized within the modern dance world, and though trends in choreography continue to change, her status in dance still inspires regard. In this, the first extended critical look at this modern dance pioneer, Victoria Thoms explores the cult of Graham and her dancing through a feminist lens that exposes the gendered meaning behind much of her work. Thoms synthesizes a diverse archive of material on Graham from films, photographs, memoir, and critique in order to highlight her unique contribution to the dance world and arts culture in general.
Temporary Stages II
Critically Orientated Drama Education
Jo Beth Gonzalez

Theatre teachers are forced to adapt constantly. Whether responding to advancing technologies, cuts to (or the growth of) their programme or ever-changing governmental mandates, they struggle to serve both their students and their craft. Using a theatre arts programme at one Midwestern high school, this book explores how change, good or ill, directly impacts students as well as teachers. Building on the work of the previous edition of Temporary Stages, Jo Beth Gonzalez shows teachers how to sustain confidence and outlines ‘critically conscious’ teaching, a technique that encourages students to practise self-agency and critical awareness. Essential reading for all theatre teachers, this indispensable resource is a fount of innovative classroom and production practices.
Gavin Bolton’s Contextual Drama
The Road Less Travelled
Margaret R. Burke

Gavin Bolton’s Contextual Drama is the result of more than two decades of study of Bolton’s theory and practice. For teachers and those in the caring professions, it will clarify the power of contextual drama as a beneficial learning medium for children and adults, both within and beyond the classroom. The core of the book is a detailed analysis of nine examples of the contextual drama mode; the first five demonstrate and analyse Bolton’s practice with children and young people, and the final four describe his teaching with adults. Each chapter is framed by an introduction that contextualizes Bolton, from his initial beginnings working with visually and aurally challenged children to his position as reader in drama at Durham University. The final two chapters offer reflection on the nature of this work and, in particular, the significance of Bolton’s contributions to education.
Applied Drama
A Facilitator’s Handbook for Working in Community

Monica Prendergast and Juliana Saxton

Applied Drama, a companion to Intellect’s award-winning Applied Theatre, fulfils the need for an introductory handbook for facilitators and teaching artists working with the dramatic process in diverse community settings. The authors distil the best practices to transfer into the settings within which these applied drama projects occur.

Crafted for use in schools, classrooms, community groups, health care organizations, and all manner of social institutions, Applied Drama aids practitioners in developing and honing the skills needed to best serve the needs of these communities.
This book discusses spaces of performance from formal opera houses to parks and graffiti around the world, and is a companion to Theatre in Passing: A Moscow Photo-Diary. Drawing once again on Michel de Certeau’s notion of a ‘second poetic geography’, this new volume examines prominent theatrical destinations – New York, London, and Paris – along with others that are often overlooked, including Canada, Mexico, and Turkey. In addition to indoor theatres, the book covers a variety of outdoor theatrical spaces, as well as street theatre. Like its predecessor, Theatre in Passing 2 is richly illustrated with photographs by the author, and provides fascinating insights into the intersection of performing arts, visual culture, and photography.
Throwing the Body into the Fight
A Portrait of Raimund Hoghe
Edited by Mary Kate Connolly

Throwing the Body into the Fight is the first English-language publication dedicated to the German choreographer Raimund Hoghe. Curated and edited by Mary Kate Connolly, the book operates as a collage, drawing together a variety of international voices to create a fragmented portrait of the artist. Lavishly illustrated with photographs by Rosa Frank, who has collaborated closely with Hoghe for two decades, this book will be welcomed by all who admire a man described by the New York Times – in its review of Hoghe’s 2012 Pas de Deux with Japanese dancer Takashi Ueno – as ‘a lover of romance and beautiful things’.

Pleading in the Blood
The Art and Performances of Ron Athey
Edited by Dominic Johnson

Ron Athey is an iconic figure in contemporary art and performance. In his frequently bloody portrayals of life, death, crisis and fortitude in the time of AIDS, Athey calls into question the limits of artistic practice. These limits enable Athey to explore key themes including gender, sexuality, radical sex, queer activism, post-punk and industrial culture, tattooing and body modification, ritual and religion. This landmark publication includes Athey’s own writings, commissioned essays by maverick artists and leading academics, and full-colour images of Athey’s art and performances since the early 1980s. The diverse range of artistic and critical contributors to the book, among them musician Antony Hegarty of Antony and the Johnsons, who contributed a foreword, reflects Athey’s creative and cultural impact.
Staging Ageing
Theatre, Performance, and the Narrative of Decline
By Michael Mangan

How can plays and performances, past and present, inform our understanding of ageing? Drawing primarily on the western dramatic canon, on contemporary British theatre, on popular culture and on paratheatrical practices, *Staging Ageing* investigates theatrical engagement with ageing from the Greek chorus to Reminiscence Theatre. It also explores the relationship of the plays, performances and practices to the material, social and ideological conditions that produced them.

A seminal work on the cultural past and present of ageing, the book will find grateful audiences not only among scholars but also among theatre and health care professionals.

The Audience Experience
A Critical Analysis of Audiences in the Performing Arts
Edited by Jennifer Radbourne, Hilary Glow, and Katya Johanson

*The Audience Experience* identifies a momentous change in what it means to be part of an audience for a live arts performance. New communication technologies and new kinds of audiences have transformed the expectations of performance, and *The Audience Experience* explores key trends in the contemporary presentation of performing arts. The book also presents case studies of audience engagement and methodology, reviewing both conventional and innovative ways of collecting and using audience feedback data. Directed at performing-arts companies, sponsors, stakeholders, and scholars, this collection of essays moves beyond the conventional arts-marketing paradigm to offer new knowledge about how audiences experience the performing arts.
Art as Research
Opportunities and Challenges
Edited by Shaun McNiff

The new practice of art-based research uses art-making as a primary mode of enquiry rather than continuing to borrow research methodologies from other disciplines to study artistic processes. Drawing on contributions from arts therapies, education, history, organizational studies and philosophy, the essays critically examine unique challenges. These challenges include the personal and sometimes intimate nature of artistic enquiry and the complexities of partnership with social science (which has dominated applied arts research), how artistic discoveries are apt to emerge spontaneously, even contrary to plans and what we think we know; how truth can be examined through both fact and fiction as well as the interplay of objective and subjective experience; and ways of generating artistic evidence and communicating outcomes. Offering examples from all of the arts, this volume will be welcomed by researchers and students in many fields.

Brian Ferneyhough
Lois Fitch

One of contemporary music’s most significant and controversial figures, Brian Ferneyhough’s complex and challenging music draws inspiration from painting, literature and philosophy, as well as music from the recent and distant past. His dense, multi-layered compositions intrigue musicians while pushing performer and instrument to the limits of their abilities. A wide-ranging survey of his life and work to date, Brian Ferneyhough examines the critical issues fundamental to understanding the composer as both musician and thinker. Debuting in celebration of Ferneyhough’s 70th birthday in 2013, this book balances critical analysis of the music and close scrutiny of its aesthetic and philosophical contexts, making possible a more rounded view of the composer.
Performing Arts

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**Piercing Time**

*Paris after Marville and Atget 1865–2012*

*Peter Sramek*

Piercing Time examines the role of photography in documenting urban change by juxtaposing contemporary ‘rephotographs’ taken by the author with images of nineteenth-century Paris taken by Charles Marville, who worked under Georges Haussmann, and corresponding photographs by Eugène Atget taken in the early twentieth century. Revisiting the sites of Marville’s photographs with a black cloth, tripod and view camera, Peter Sramek creates a visually stunning book that investigates how urban development, the use of photography as a documentary medium, and the representation of urban space reflect attitudes towards the city. The accompanying essays discuss subjects such as the aesthetics of ruins and the documentation of the demolitions that preceded Haussmannization, as well as the different approaches taken by Marville and Atget to their work. The book also includes contemporary interviews with local Parisians, extracts from Haussmann’s own writing and historical maps that allow for an intriguing look at the shifting city plan.

Sure to be of interest to lovers of the city, be they Parisians or visitors, *Piercing Time* provides a unique snapshot of the historical changes of the past 150 years. It will also be of enduring value to scholars and aid further research in urban history and change in Paris over the past century and a half. Photographers will be drawn to the book for its new thinking in relation to documentary methodologies.
Bustles. Tight-laced corsets. Caged crinolines that encased the hapless wearer in hoops of steel. Why would anyone want to wear such things? Yet, you can be certain that no lady of the Victorian upper class would choose to leave home without them – and she’d complete her look with a feather and flower-festooned bonnet as befit the latest fashion.

With a blend of wisdom and wit, Why Would Anyone Wear That? explores extreme fashions from around the world. The Victorian era was by no means alone in strange sartorial choices. Throughout history, men and women have turned to clothing and accessories to adorn and accentuate parts of the body. Some of the fashions, like bloomers, were surprisingly functional. Others, like powdered wigs and hobble skirts, were inconvenient and uncomfortable. And a few particularly painful practices could even permanently disfigure the wearer, like the brass coils worn in Burma to lengthen the neck and the custom of binding women’s feet to fit tiny lotus slippers in Song Dynasty China. Presenting dozens of the most peculiar fashions, including shoes, hats, jewellery, undergarments, and outerwear, the book provides insightful commentary, placing the garments and accessories in the proper historical, social, and cultural context.
In this day and age, when art has become more of a commodity and art-school graduates are convinced that they can only make a living from their work by attaining gallery representation, it is more important than ever to show the reality of how a professional, contemporary artist sustains a creative practice over time. The 40 essays collected here are written in the artists’ own voices and take the form of narratives, statements and interviews. Each story is different and unique, but the common thread is an ongoing commitment to creativity, inside and outside the studio. Both day-to-day and big picture details are revealed, showing how it is possible to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. These stories will inform and inspire any student, young artist and art enthusiast, and will help redefine what ‘success’ means to a professional artist.
This book gives a critical account of four of the most significant avant-garde Chinese art groups and associations of the late 1970s and 1980s. It is made up largely of conversations conducted by the author with members of these organizations and provide insight into the circumstances of artistic production during the decade leading up to the Tiananmen Square Massacre of 1989. The conversations are supported by an extended introduction and other comprehensive notes that give a detailed overview of the historical circumstances under which the groups and associations developed.
Images and Identity

*Educating Citizenship through Visual Arts*

Edited by Rachel Mason and Carl-Peter Buschkuehle

Highlighting the ways that digital media can be used in interdisciplinary curricula, *Images and Identity* brings together ideas about producing online curricula materials from art and citizenship teachers in the Czech Republic, Germany, Ireland, Malta, Portugal, and the United Kingdom. This book offers a practical strategy for ways these different, but related, subjects can be taught. The first part of the book explores issues of art and citizenship education within a European context, while the second contains case studies of curriculum experiments that can be applied to global classrooms. It will be of great interest to students and teachers of art and citizenship education.

On Perfection

*An Artists’ Symposium*

Edited by Jo Longhurst

Based on the 2012 symposium ‘On Perfection’, held at the Whitechapel Gallery in East London, this book explores the ways in which artists engage with ideas of perfection, drawing on screenings, performances, and discussions. The symposium featured the work of an eclectic group of artists and writers, who use photographic lenses of many kinds to create works that engage with or disrupt ideas of perfection. Framed from an artist’s perspective and spanning a diverse range of artworks that question how these ideas shape our personal identities and our social and political systems, *On Perfection* considers the multifaceted nature of lens-based practices.
Re-Imagining the City
Art, Globalization and Urban Spaces
Edited by Elizabeth Grierson and Kristen Sharp

Re-Imagining the City: Art, Globalization and Urban Spaces examines how contemporary processes of globalization are transforming cultural experience and production in urban spaces. It maps how cultural productions in art, architecture, and communications media are contributing to the re-imagining of place and identity through events, artefacts, and attitudes. This book recasts how we understand cities – how knowledge can be formed, framed, and transferred through cultural production and how that knowledge is mediated through the construction of aesthetic meaning and value.

Elizabeth Grierson is professor of art and philosophy at the Royal Melbourne Institute of Technology, Australia. Kristen Sharp is a researcher, lecturer, and coordinator of art history and theory at the Royal Melbourne Institute of Technology.

Nanoart
The Immateriality of Art
Paul Thomas

Examining art that intersects with science and seeks to make visible what cannot ordinarily be seen with the naked eye, Nanoart provides insight into new understandings of materiality and life. It includes an extensive overview of the history of nanoart from the work of Umberto Boccioni to the present day. The author looks specifically at art inspired by nanotechnological research, which was made possible by the scanning tunneling microscope and atomic force microscope in the 1980s, as well as the development of other instruments of nanotechnological experimentation. It offers a sustained consideration of this fascinating artistic approach.

Paul Thomas is head of painting at the College of Fine Arts, University of South Wales, and coordinator of the Centre for Research in Art, Science, and Humanity at Curtin University, Australia.
Visual Arts

ISBN 978-1-78320-002-3 | 312pp
£29.95, $45.00 | 2013
Paperback | 279x216mm
eBook available

Paul Foss founded artUS in 2003 in Los Angeles and previously taught history and philosophy of science at the University of New South Wales, Australia, before becoming editor of Art & Text from 1984 to 2002. Laurence A. Rickels is professor of art and theory at the Academy of Fine Arts Karlsruhe, Germany, and Sigmund Freud Professor of Media and Philosophy at the European Graduate School in Saas-Fee, Switzerland.

artUS 2011–2012

The Collector’s Edition

Edited by Paul Foss and Laurence A. Rickels

artUS magazine collects international art criticism and is celebrated for its critical vigour and uncompromised perspective. Presenting new art reviews, essays and features, the magazine has gained a loyal following among scholars of international contemporary art and culture because of its established yet alternative approach to the American and international art scenes. As a critical and academic alternative to the more commercially driven popular arts magazines, artUS is one of the world’s leading academic resources for vibrant and uncensored critical discussion. This collector’s edition gathers the print versions of artUS magazine’s issues 31 through to 33 and features texts on Grant Wood, Cannibal Holocaust, Buddhist art, Paul Thek, John Currin, Alexander McQueen, Cloning Terror, Marlene McCarty, Tōhoku, Occupy movements, Ed Kienholz, The Language of Objects in the Art of the Americas, philosophy of shadows, Boris Lurie, food as art and mummy movies.

Videogames and Art

Second Edition

Edited by Andy Clarke and Grethe Mitchell

Videogames are firmly enmeshed in modern culture. Acknowledging the increasing cultural impact of this rapidly changing industry on artistic and creative practices, Videogames and Art features in-depth essays that offer an unparalleled overview of the field. Together, the contributions position videogame art as an interdisciplinary mix of digital technologies and the traditional art forms. Of particular interest in this volume are Machinima, game console artwork, politically oriented videogame art, and the production of digital art. The second edition features an extended critical introduction from the editors and updated interviews with the foremost artists in the field. Rounding out the book is a critique of the commercial videogame industry comprising essays on the current quality and originality of videogames.
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In this timely and highly original merging of theory and practice, conflict-photographer and critical theorist Rita Leistner applies Marshall McLuhan’s semiotic theories of language, media and technology to iPhone photographs taken during a military embed in Afghanistan. In a series of what Leistner calls iProbes – a portmanteau of iPhone and probe – Leistner reveals the face of war through the extensions of man. As digital photography becomes more ubiquitous, and as the phones we carry with us become more advanced, the process of capturing images becomes more democratic and more spontaneous. Leistner’s photos result from both access and impulse. Looking for Marshall McLuhan in Afghanistan will appeal to anyone with an interest in the conflicts in the Middle East, the seminal communications theorist or iPhone apps and photography.
When we open our wardrobe doors each morning, we seldom consider what our sartorial choices say, whether we tend towards jeans and a well-worn concert t-shirt or wingtips and a three-piece suit. Yet, how we dress divulges more than whether we crave comfort or couture; our clothing communicates who we are and how we relate to our culture. But how does a Balenciaga bag or a tough leather jacket topped by liberty spikes signify these things? *Fashion in Popular Culture* considers this question. Combining fashion theory with approaches from literature, art, advertising, music, media studies, material studies, and sociology, contributors from across Europe, Australia, and the United States consider the function of fashion within popular culture. Fashion, they show, has the capacity to both influence and be influenced by popular culture, and its meaning is also contingent upon context. Chapters in the book cover both historical and contemporary concerns, addressing a variety of other questions, including the role fashion plays in subcultures. For students and scholars of fashion and popular culture – or anyone fascinated by what clothing can convey – *Fashion in Popular Culture* offers an engaging, interdisciplinary analysis.
Doctor Who is the longest running science-fiction television series in the world and is regularly watched by millions of people across the globe. Though its scores of fans adore the show with cult-like devotion, the contributors to this book argue that there is a darker side to Doctor Who. Bringing together diverse perspectives on race and its representation, this anthology offers new understandings of the cultural significance of race in the programme – how the show’s representations of racial diversity, colonialism, nationalism and racism affect our daily lives and change the way we relate to each other. The contributors deftly combine examples of the popular cultural icon and personal reflections in order to provide an analysis that is at once approachable but also filled with the intellectual rigour of academic critique. An accessible introduction to critical race theory, postcolonial studies and other race-related academic fields.

Lindy Orthia is a lecturer at the Australian National Centre for the Public Awareness of Science. She has examined intersections between science, ideology and Doctor Who in several publications.
Zombies in the Academy

Living Death in Higher Education

Edited by Andrew Whelan, Ruth Walker, and Christopher Moore

Zombies in the Academy taps into the current popular fascination with zombies and brings together scholars from a range of fields, including cultural and communications studies, sociology, film studies, and education, to give a critical account of the political, cultural, and pedagogical state of the university through the metaphor of zombiedom. The contributions to this volume argue that the increasing corporatization of the academy – an environment emphasizing publication, narrow research, and a vulnerable tenure system – is creating a crisis in higher education best understood through the language of zombie culture: the undead, contagion, and plague, among others. Zombies in the Academy presents essays from a variety of scholars and creative writers who present an engaging and entertaining appeal for serious recognition of the conditions of contemporary humanities teaching, culture, and labour practices.
This is a study of media and cultural artefacts that constitute the remembrance of a tragic war as reflected in the stories of eight people who lived it. Using memoir, history, and criticism, *Crossing the Street in Hanoi* is based on scholarly research, teaching, and writing as well as extensive personal journals, interviews, and exclusive primary source material. Each chapter uses a human story to frame an exploration in media and cultural criticism. What weaves these different threads together are the stories of the Vietnam War and the long shadow it casts over American and Vietnamese cultures.
Modern Argentine Masculinities
Edited by Carolina Rocha

Setting new standards in assessing how masculinity in Argentina has been represented in film, literature and music, this collection untangles the Argentinian construction of masculinity, manhood and gendered difference from the nineteenth century to the present. With methodologies ranging from literary analysis of novels, to historical approaches to the construction and performance of gender, these essays offer a dramatic, new, multidisciplinary approach to modern Argentinian masculinity.

From Theory to Practice
How to Assess and Apply Impartiality in News and Current Affairs
Edited by Leon Barkho

From Theory to Practice is the first scholarly look at the possibilities and challenges of impartial and objective journalism in our digitized media world. This volume brings together contributions from editors at premiere news outlets, such as Reuters and the BBC, to discuss how to assess, measure, and apply impartiality in news and current affairs in a world where the impact of digital technologies is constantly changing how news is covered, presented, and received.

In this changing media environment, impartial journalism is as crucial as it ever was. From Theory to Practice offers an essential analysis of how to navigate a media milieu in which technology has sharply reduced the gatekeeping role news-gatherers and producers used to have in controlling content flow to audiences.
Australian TV News

New Forms, Functions, and Futures

Stephen Harrington

Australian TV News explores the important role of entertainment in Australian television news over the past decade. Through the use of textual analysis, industry interviews, and audience research, it argues that ‘infotainment’ and satire are increasingly becoming significant methods of informing audiences about serious news issues. The work examines the changing relationships between television news, politics, and everyday people, finding that these often-humorous programmes are used by audiences as sources of political information and fact. It also challenges traditional assumptions about what form TV news should take and what functions it ought to serve.

Broadcasting Diversity

Migrant Representation in Irish Radio

Katie Moylan

Broadcasting Diversity explores modes of migrant representation and participation in Irish radio, focusing on the national public broadcaster Raidió Teilifís Éireann and Dublin community stations. It also examines the opportunities provided for voicing migrant experience in transcultural programme production. Investigating the intersection between an established Irish culture on the one hand and the nascent emergence of a transnational culture on the other, this book focuses on the ways in which migrant representation and self-representation have been variously affected in the Irish public sphere via the medium of radio.
The Independence of the Media and its Regulatory Agencies
Shedding New Light on Formal and Actual Independence against the National Context
Edited by Wolfgang Schulz, Peggy Valcke, and Kristina Irion

Media independence is vital for democracies, and so is the independence of the regulatory bodies governing it. The Independence of the Media and its Regulatory Agencies explores the complex relationship between media governance and the independence of media regulatory authorities within Europe, which forms part of the wider framework in which media’s independence may flourish or fade.

Based on research in more than 40 countries, the contributions analyse the independence of regulators and draw links between social, financial, and legal frameworks.

The Cultural Set Up of Comedy
Affective Politics in the United States Post 9/11
Julie Webber

How do various forms of comedy – including stand up, satire and film and television – transform contemporary invocations of nationalism and citizenship in youth cultures? And how are attitudes about gender, race and sexuality transformed through comedic performances on social media? The Cultural Set Up of Comedy seeks to answer these questions by examining comedic performances by Chris Rock and Louis C.K., news parodies like The Daily Show with Jon Stewart and The Colbert Report, the role of satire in the Arab Spring and women’s groundbreaking comedic performances in television and the film Bridesmaids. Breaking with the usual cultural studies debates over how to conceptualize youth, the book instead focuses on the comedic cultural and political scripts that frame affective strategies post-9/11.
Black Swan Lake
Life of a Wetland
Rod Giblett

Rod Giblett came to live by Forrestdale Lake in south-western Australia in 1986. Based in part on a nature journal he kept for several years, Black Swan Lake traces the life of the plants and animals of the surrounding area through the seasons. Presenting a wetlands calendar that charts the yearly cycle of the rising, falling, and drying waters of this internationally significant wetland, this book is the modern-day equivalent of Henry David Thoreau’s Walden (1854).

The first book to provide a cultural and natural history of this place – taking into account the indigenous people’s concept of the seasons (six instead of four) – Black Swan Lake will be enjoyed by conservationists, as well as others seeking connection with place, plants, and animals in their own bioregion.

Anthem Quality
National Songs: A Theoretical Survey
Christopher Kelen

Thought of most often in the context of the Olympics or other sporting events, national anthems are a significant way for a nation and its citizens to express their identity and unity. Despite their prevalence, anthems as an expression of national self-image and culture have rarely been examined – until now. Anthem Quality analyses the lyrics of many anthems in order to explore their historical and contemporary context. Christopher Kelen’s research also reveals how many of the world’s most famous and best-known national anthems, including ‘The Marseillaise’, ‘The Star-Spangled Banner’, and ‘God Save the Queen’, deal with topics such as authority, religion, and political devotion.
Russia’s New Fin de Siècle
Contemporary Culture between Past and Present
Edited by Birgit Beumers

This volume investigates Russian culture at the turn of the twentieth and twenty-first century, with scholars from Britain, Sweden, Russia, and the United States exploring aspects of culture with regard to one overarching question: what is the impact of the Soviet discourse on contemporary culture? This question comes at a time when Russia is concerned with integrating itself into European arts and culture while enhancing its uniqueness through references to its Soviet past. Thus, contributions investigate the phenomenon of post-Soviet culture and try to define the relationship of contemporary art to the past.

Decentralization and Dysfunction in New Media Art Education

Robert W. Sweeny

When using digital technologies, many types of dysfunction can occur, ranging from hardware malfunctions to software errors and human ineptitude. Many new media artworks employ various strategies of dysfunctionality in order to explore issues of power within societies and culture. Robert W. Sweeny examines how digital artists have embraced the concept of the error or glitch as a form for freedom – imperfection or dysfunction can be an integral element of the project. In this book, he offers practical models and ideas for how artists and educators can incorporate digital technologies and integrate discussions of decentralized models of artistic production.
**Sonic Multiplicities**

*Hong Kong Pop and the Global Circulation of Sound and Image*

*Yiu Fai Chow and Jeroen de Kloet*

Through the lens of popular music in and from Hong Kong, *Sonic Multiplicities* examines the material, ideological, and geopolitical implications of music production and consumption. Yiu Fai Chow and Jeroen de Kloet draw on rich empirical research and industry experience to trace the worldwide flow of popular culture and the people who produce and consume it. In doing so, the authors make a significant contribution to our understanding of the political and social roles such circulation plays in today’s world – in a city under cultural threat and in a country whose prominence is on the rise. Just as important, they clear a new path for the study of popular music.

**The Method of Metaphor**

*Stanley Raffel*

Both sides in controversies tend to argue that they have logic on their side. This book proposes that the interminable nature of controversy suggests there is a problem with the main tool of logic, the syllogism. Drawing on contemporary developments in social theory and philosophy, Stanley Raffel argues that metaphors are not just aesthetic tools, they can also be used to judge phenomena. Featuring case studies drawn from both literary material and current controversial debates, *The Method of Metaphor* ultimately demonstrates the value of this neglected potential of metaphoric reasoning and shows its far-reaching implications in both moral behaviour and moral education.
The Emergence of Video Processing Tools

Television Becoming Unglued

Edited by Kathy High, Sherry Miller Hocking, and Mona Jimenez

The Emergence of Video Processing Tools presents stories of the development of early video tools and systems designed and built by artists, and technologists, during the late 1960s and 1970s. The editors examine the intersection of art and science, and look at collaborations among inventors, designers and artists trying to create new tools to capture and manipulate images in revolutionary ways. The contributors include ‘video pioneers’, who have been active since the emergence of the aesthetic, and technologists, who continue to design, build, and hack media tools. The book also looks at contemporary toolmakers and the relationship between these new tools and the past.

Video and media production is a growing area of interest in art, and this collection will be an indispensable guide to its origins and its future.

Manifesto Now!

Instructions for Performance, Philosophy, Politics

Edited by Laura Cull and Will Daddario

Manifesto Now! maps the current rebirth of the manifesto as it appears at the crossroads of philosophy, performance and politics. While the manifesto has been central to histories of modernity and modernism, the editors contend that its contemporary resurgence demands a renewed interrogation of its form, its content and its uses.

Featuring contributions from trailblazing artists, scholars and activists currently working in the United States, the United Kingdom and Finland, this volume will be indispensable to scholars across the disciplines. Filled with examples of manifestos and critical thinking about manifestos, it contains a wide variety of critical methodologies that students can analyse, deconstruct and emulate.
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