Welcome

Intellect’s latest books catalogue is packed full of diverse titles that embody our continuing commitment to original research and quality critical debate. 2015 sees a wide range of books focusing on everything from the culture of karaoke, the lives of camerawomen from around the world, film and TV adaptations of Wuthering Heights to Jane Austen fandom.

As ever, Intellect is committed to representing the author’s voice and exploring new and emerging areas of study. Many of our titles are cross or multi-disciplinary and international in focus, covering areas previously unexplored. Whether your interests lie in visual arts, media and cultural studies, film studies or performing arts, our catalogue will have something for you.

“Intellect provides a first-rate service to authors and readers, treating both with respect and with a rare concern for quality and integrity.”

Richard Hickman, Author of Why We Make Art
“Publishing with Intellect has been a pleasure from start to finish. The professionalism, dedication, and energy of Intellect’s staff are outstanding.”

Paul Booth, Editor of Fan Phenomena: Doctor Who

“A great team and the best part is the respect paid to writers, artists, and contributors. This is a rare thing these days. ...It’s a gem in these days of corporatized publishing.”

Amelia Jones, Co-editor of Perform, Repeat, Record

Proposing a New Book Project

For us to make a proper assessment, we request that authors and editors complete the questionnaire found on the ‘Publish with us’ section of our website. This allows you to best present your idea and allows us to determine whether your book is a good fit for our publishing programme.

Your proposal will be reviewed for its originality of thought and merit by our in-house production team, subject portfolio managers, and possibly sent outside to respected academic specialists in the field. It will be given full and careful consideration.

To access the forms, visit www.intellectbooks.co.uk/repository/index. Please send an electronic copy of the completed form, along with your CV, to: steve@intellectbooks.com. Once your proposal has been accepted, a contract will be signed and a time scale will be agreed for publication. Peer-review occurs after manuscript submission and is conducted by scholars recognized within the field. There is always an opportunity to have a dialogue after peer-review.

Intellect titles are often multidisciplinary, presenting work at the cross section of arts, media and creative practice. All books and journal articles are subject to double peer-review, ensuring all publications are of high quality and of appropriate academic rigour.

We aim to support our authors and editors to ensure that they are fully satisfied with the publishing process and to work collaboratively with them from the proposal stage through to marketing. All members of the Intellect team will be happy to discuss your project and address any queries you may have.

Intellect is an independent academic publisher. As an independent we are able to move quickly, offer a tailored process and ensure cutting-edge research reaches the market in a timely fashion.

We are partnered with the University of Chicago Press. UCP handles Intellect’s marketing, sales and distribution internationally. If you choose to publish with Intellect you will also receive the resources and expertise of the University of Chicago Press.

Since 2014, Intellect has been working with the University of Exeter Press. If your project is more suited to their portfolio, you also have the option to publish through the UEP imprint.
NEW CRIME UNCOVERED BOOK SERIES

Crime fiction in the various forms of literature, film, television, and even video games, is one of the most pervasive of all genres, with an ever-expanding international popularity. Intellect’s latest book series is intended as a means of exploring this genre in an intelligent, critical and accessible manner. The series will focus its gaze on the ‘character type’ in crime fiction and aims to unveil and illuminate the various manifestations of character, from the police detective to the amateur sleuth, the charismatic anti-hero to the private eye, and beyond.

- Contains protagonist case studies and interviews with crime writers
- Uses an academic method but in an accessible, reader-friendly fashion
- Will appeal to the intelligent reader of crime fiction and (and student) as well as the scholar
- Each title will be devoted to a particular character type such as ‘the detective’ and ‘the antihero’

Crime Uncovered: Antihero
Edited by Fiona Peters and Rebecca Stewart

There are few figures as captivating as the antihero: the character we can’t help but root for, even as we turn away in revulsion from many of the things they do. What is it that draws us to characters like Breaking Bad’s Walter White, Patricia Highsmith’s Tom Ripley, and Stieg Larsson’s Lisbeth Salander even as we decry the trail of destruction they leave in their wake? Crime Uncovered: Antihero tackles that question and more. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film, and more, including such up-to-the-minute examples as True Detective’s Rust Cohle, the book places the antihero’s actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero’s posture becomes compelling. Featuring interviews with genre masters James Ellroy and Paul Johnston, Crime Uncovered: Antihero is an accessible, engaging analysis of what drives us to embrace those characters who acknowledge – or even flaunt – the dark side we all have somewhere deep inside.

Crime Uncovered: Detective
Edited by Barry Forshaw

For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take centre stage – as exemplified by the runaway success of TV police procedurals like Law and Order. In Crime Uncovered: Detective, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre.

Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesbø, Ian Rankin, and Håkan Nesser, this book examines the iconic characters they created, discussing how each relates to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed – and how each of these writers creates characters who work both within and against the strictures of official investigations – the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself. Crime Uncovered: Detective is written by a leading expert in the field and is drawn from interviews with the featured authors.
Intellect’s Fan Phenomena book series was prompted by a growing
appetite for books that tap into the fascination we have with
what constitutes an iconic or cultish phenomenon and how a
particular person, TV show, or film infiltrates its way into the public
consciousness. Fan Phenomena explores particular examples of ‘fan
culture’ and approaches the subject in an accessible manner aimed at
both fans and those interested in the cultural and social aspects of
these fascinating – and often unusual – ‘universes’.

- Academically informed but written for a general audience
- Will appeal to scholars, fans and critics
- Explores the enduring relationship between fans and franchise
- Packed with revealing interviews from all corners of the fan
spectrum

“Situated at the intersection of academia and popular culture, Fan Phenomena
is an invaluable resource for fans, critics, writers, professors and popular culture
aficionados. Enacting a significant dialogue between fans/fan communities and
leading fandom scholars, books in this series make a major impact upon and
contribution to numerous fields, including film, media/new media and cultural
studies as well as fan studies scholarship. Fan Phenomena is an exciting and
provocative new interdisciplinary series.” Marcelline Block, Editor

Fan Phenomena: The Lord of the Rings
Edited by Lorna Piatti-Farnell

Few if any books come close to being as beloved – or as ubiquitous – as The Lord of the Rings trilogy. The book delves into the philosophy of the series and its fans, the distinctions between the films’ fans and the books’ fans, the process of adaptation, and the role of New Zealand in the translation of words to images. Lavishly illustrated, it is guaranteed to appeal to anyone who has ever closed the last page of The Return of the King and wished it to never end.

Fan Phenomena: Jane Austen
Edited by Gabrielle Malcolm

Nearly two hundred years after her death, Jane Austen is one of the
most widely read and beloved English novelists of any era. Writing and
publishing anonymously during her lifetime, the woman responsible
for some of the most enduring characters (and couples) of modern
romantic literature was credited only as ‘A Lady’ on the title pages
of her novels. Essential reading for Austen’s legions of admirers, this
book’s essays consider the culture surrounding Austen’s novels.

Fan Phenomena: The Rocky Horror Picture Show
Edited by Marisa C. Hayes

This volume brings together a diverse group of writers who explore the
film’s influence on the development of the pastiche tribute film, emerging
queer activism of the 1970s, glam rock style, and the creative use of
audience dialogue in recreating and interacting with the spoken and sung
language of the film. Spotlighting a cult phenomenon and its fans, this will
be essential reading for anyone who has ever done the ‘Time Warp’.

Fan Phenomena: James Bond
Edited by Claire Hines

Fan Phenomena: James Bond explores the devoted fanbase that
has helped make Bond what he is, offering a serious but wholly
accessible take on the many different ways that fans have approached,
appreciated, and appropriated Bond over the sixty years of his
existence from the pages of Ian Fleming’s novels to the screen.
The book reveals a fans culture that is richly aware of the history
and complexity of the character of Bond and what he represents.
Drive in Cinema
Essays on Film, Theory and Politics
Marc James Léger

In Drive in Cinema, Marc James Léger presents Žižek-influenced studies of films made by some of the most influential film-makers of our time, including Jean-Luc Godard, Pier Paolo Pasolini, Werner Herzog, Alexander Kluge, William Klein, Jim Jarmusch, Hal Hartley, Harmony Korine, and more. Working with radical theory and Lacanian ethics, Léger draws surprising connections between art, film, and politics, taking his analysis beyond the academic obsession with cultural representation and filmic technique and instead revealing film’s potential as an emancipatory force.

“Drive in Cinema can be seen as an intellectual ‘Molotov cocktail’ bringing together diverse theoretical elements in order to ignite the cinema screen with the flames of radical theory and avant-garde practice.” Bradley Tuck, co-editor of One+One Filmmakers Journal

Downtown Film and TV Culture
1975–2001
Edited by Joan Hawkins

Downtown Film and TV Culture 1975–2001 brings together essays by film-makers, exhibitors, cultural critics, and scholars from multiple generations of the New York Downtown scene to illuminate individual films and film-makers and explore the creation of a Downtown Canon, the impact of AIDS on younger film-makers, community access to cable television broadcasts, and the impact of the historic Downtown scene on contemporary experimental culture. The book includes J. Hoberman’s essay ‘No Wavelength: The Parapunk Underground,’ as well as historical essays by Tony Conrad and Lynne Tillman, interviews with film-makers Bette Gordon and Beth B, and essays by Ivan Kral and Nick Zedd.

Marc James Léger is an independent scholar living in Montreal. He is the author of The Neoliberal Undead and editor of The Idea of the Avant Garde—and What It Means Today.
Inclusion in New Danish Cinema
Sexuality and Transnational Belonging
Meryl Shriver-Rice

Often recognized as one of the happiest countries in the world, Denmark, like its Scandinavian neighbours, is known for its progressive culture, which is also reflected in its national cinema. It is not surprising, then, that Danish film boasts as many successful women film directors as men, uses scripts that are often co-written by both the director and the screenwriter, and produces among the highest numbers of queer films directed by and starring women. Despite all this, Danish film is not widely written about, especially in English.

Inclusion in New Danish Cinema brings this vibrant culture to English-language audiences. Meryl Shriver-Rice argues that Denmark has demonstrated that film can reinforce cultural ethics and political values while also navigating the ongoing and mounting forces of digital communication and globalization.

World Film Locations: Washington D.C.
Edited by Katherine Larsen

Washington, D.C., the capital of the United States, is known for many things, often related to the inner-workings of the government that resides there. But the beauty of the city is often in stark contrast to the ugly partisan squabbles and palm-greasing that sometimes characterizes the political process. This friction animates and attracts film-makers, who use its landmarks as a shorthand to express and investigate contemporary ideals and concerns about American society.

This volume collects essays and articles about Washington film history and locations. Featuring texts about carefully chosen film scenes and key historical periods, the book examines themes, directors and depictions, and is illustrated with evocative movie stills, city maps, and location photographs.

World Film Locations: Malta
Edited by Jean Pierre Borg and Charlie Cauchi

Malta has served as a beautiful backdrop for films for nearly as long as there has been a film industry. This entry in the World Film Locations series traces the history of Malta on screen, from big-budget blockbusters to modest indie pictures. The locations Malta offers range widely, from grand fortified harbours and stunning cliffs to quaint villages and Baroque palaces. That diversity has enabled the island to double for countless locations, including ancient Troy and Alexandria, as well as Greece, Israel, and other Mediterranean and Middle Eastern regions, while its well-known water tanks have proved to be perfect for shooting ocean scenes. Packed with illustrations, World Film Locations: Malta examines a number of films made in Malta, and will be a must-read for tourists, film buffs, and scholars alike.
Governing Visions of the Real
The National Film Unit and Griersonian Documentary Film in Aotearoa/New Zealand
Lars Weckbecker

Governing Visions of the Real traces the emergence, development, and techniques of Griersonian documentary – named for pioneering Scottish film-maker John Grierson – in New Zealand throughout the first half of the twentieth century. Paying close attention to the productions of the National Film Unit in the 1940s and 1950s, Lars Weckbecker traces the shifting practices and governmentality of documentary’s ‘visions of the real’ as New Zealand and its population came to be envisioned through NFU film for an ensemble of political, pedagogic, and propagandistic purposes.

Wuthering Heights on Film and Television
A Journey Across Time and Cultures
Valérie V. Hazette

Emily Brontë’s beloved novel Wuthering Heights has been adapted countless times for film and television over the decades. Valérie V. Hazette offers here a historical and transnational study of those adaptations, presenting the afterlife of the book as a series of cultural journeys that focus as much on the readers, film-makers, and viewers as on the dramas themselves. Taking in the British silent film; French, Mexican, and Japanese versions; the British television serials; and more, this richly theorised volume is the first comprehensive global analysis of the adaptation of Wuthering Heights for film and television.

Immigration Cinema in the New Europe
Isolina Ballesteros

Immigration Cinema in the New Europe examines a variety of films from the early 1990s that depict and address the lives and identities of both first-generation immigrants and children of the diaspora in Europe. Whether they are authored by immigrants themselves or by white Europeans who use the resources and means of production of dominant cinema to politically engage with the immigrants’ predicaments, these films, Isolina Ballesteros shows, are unmappable – a condition resulting from immigration cinema’s re-combination and deliberate blurring of filmic conventions pertaining to two or more genres. In an age of globalization and increased migration, this book theorizes immigration cinema in relation to notions such as gender, hybridity, transculturation, border crossing, transnationalism, and translation.

Shooting Women
Behind the Camera, Around the World
Alexis Krasilovsky and Harriet Margolis, with Julia Stein

Shooting Women takes readers around the world to explore the lives of camerawomen working in features, TV news, and documentaries. From first world pioneers like African American camerawoman Jessie Maple Patton who got her job only after suing the union – to China’s first camerawomen – who travelled with Mao – to rural India where poor women have learned camerawork as a means of empowerment, Shooting Women reveals a world of women working with courage and skill in what has long been seen as a male field.
Film on the Faultline
Edited by Alan Wright

Film has always played a crucial role in the imagination of disaster. Earthquakes, especially, shift not only the ground beneath our feet but also herald a new way of thinking or being in the world. Following recent seismic events in countries as dissimilar as Iran, Chile and Haiti, national films have emerged that challenge ingrained political, economic, ethical, and ontological categories of modernity. Film on the Faultline explores the fractious relationship between cinema and seismic experience and addresses the important role that cinema can play in the wake of such events.

Directory of World Cinema: Iran 2
Edited by Parviz Jahed

Working at the intersection of religion and ever-shifting political, economic, and social environments, Iranian cinema has produced some of the most critically lauded films in the world today. The first volume in the Directory of World Cinema: Iran turned the spotlight on the award-winning cinema of Iran, with particular attention to the major genres and movements, historical turning points, and prominent figures that have helped shape it. Considering a wide range of genres, attention to the major genres and movements, historical turning points, and turned the spotlight on the award-winning cinema of Iran, with particular

Edited by Parviz Jahed is a freelance film critic, journalist, film-maker, and lecturer in film studies, scriptwriting, and film directing.

Part of the Directory of World Cinema series

ISBN 978-1-78320-470-0
50 Illustrations
300pp | £25, $35.50
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Part of the Directory of World Cinema series

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15 Illustrations
280pp | £28, $40
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Theatre for Youth Third Space
Performance, Democracy, and Community
Cultural Development
Stephani Etheridge Woodson

Theatre for Youth Third Space is a practical yet philosophically grounded handbook for people working in theatre and performance with children and youth in community or educational settings. Presenting asset development approaches, deliberative dialogue techniques, and frames for building strong community relationships, Stephani Etheridge Woodson shares multiple project models that are firmly grounded in the latest community cultural development practices.

Guiding readers step by step through project planning, creating safe environments, and using evaluation protocols, Theatre for Youth Third Space will be an invaluable resource for both teaching and practice.

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A Reflective Practitioner’s Guide to (Mis)Adventures in Drama Education

Edited by Peter Duffy

ISBN 978-1-78320-473-1
294pp | £35, $40
Paperback | Spring 2015
170 x 230mm

This collection of essays from many of the world’s pre-eminent drama education practitioners captures the challenges and struggles of teaching with honesty, humour, openness, and integrity. Collectively the authors possess some two hundred years of shared experience in the field, and each essay investigates the mistakes of best-intentions, the lack of awareness, and the omissions that plague all of our careers. The authors ask, and answer quite honestly, a series of difficult and reflective questions: What obscured our understanding of our students’ needs in a particular moment? What drove our professional expectations? What drove our professional expectations? What drove our professional expectations? What drove our professional expectations? What drove our professional expectations? What drove our professional expectations? What drove our professional expectations? And how has our practice changed as a result of those experiences? Modelled on reflective practice, this book will be an essential everyday guide to the challenges of drama education.

Stephani Etheridge Woodson is associate professor in the School of Theatre and Film at the Herberger Institute for Design and the Arts of Arizona State University.
Performance Art in Ireland
A History
Edited by Áine Phillips

100 Illustrations
288pp | £25, $36
Paperback | Spring 2015
170 x 230mm
eBook available

Contributors
André Stitt, Karine Talec, Amanda Coogan, Anthony Sheehan, Danny McCarthy, Megs Morley, EL Putnam, Kate Antosz-Parsens, Helena Walsh, Michelle Browne, Fergus Byrne, Cliodhna Shaffrey, Áine Phillips

Áine Phillips is a performance artist and head of sculpture at Burren College of Art at the National University of Ireland, Galway.

This book, the first devoted to the history and contemporary forms of Irish performance art in the north and south of Ireland, brings together contributions by prominent Irish artists and major academics. It features rigorous critical and theoretical analysis as well as historical commentaries that provide an absorbing sense of the rich histories of performance art in Ireland. Presenting diverse visual documentation of performance art practices, this collection shows how performance art in Ireland engaged with – and in turn influenced and led – contemporary performance and Live Art internationally.

Lois Weaver is one of the world’s leading figures in feminist and lesbian performance, a true pioneer in the growing field. This book offers the first book-length assessment of her career and work, tracing its history, aesthetics, principles, inspirations, innovations, and more. Contributors include Weaver’s most important collaborators from throughout her career, as well as many leading feminist theorists, journalists, and performers of the past forty years. The book also includes interviews not just with Weaver, but also with her partner, in life and performance, Peggy Shaw, and groundbreaking theatre-maker Muriel Miguel. The result is a book that is truly unprecedented, a lavishly illustrated and expertly curated celebration of an incredible career.

The Only Way Home is Through the Show
Performance Work of Lois Weaver
Edited by Jen Harvie and Lois Weaver

100 Illustrations
248pp | £24.50, $35
Paperback | Autumn 2015
230 x 200mm
eBook available

Jen Harvie is a professor of contemporary theatre and performance at Queen Mary University of London. Lois Weaver is a performance artist, writer, director, and activist.

Lois Weaver is one of the world’s leading figures in feminist and lesbian performance, a true pioneer in the growing field. This book offers the first book-length assessment of her career and work, tracing its history, aesthetics, principles, inspirations, innovations, and more. Contributors include Weaver’s most important collaborators from throughout her career, as well as many leading feminist theorists, journalists, and performers of the past forty years. The book also includes interviews not just with Weaver, but also with her partner, in life and performance, Peggy Shaw, and groundbreaking theatre-maker Muriel Miguel. The result is a book that is truly unprecedented, a lavishly illustrated and expertly curated celebration of an incredible career.
Art deVeloPment
with the lIVe co-PuBlIshed
Plymouth, UK.

David Oddie is director of The Indra eBook available
170 x 230mm Paperback | Autumn 2015 272 pp | £27, $40
IsBN 978-1-78320-500-4

Double Exposures Performance as Photography, Photography as Performance
Manuel Vason

Double Exposures is a new collaborative venture between Manuel Vason and forty of the most visually arresting artists working with performance in the UK. Ten years after his groundbreaking book, Exposures, Vason has produced another extraordinary body of work, setting out new ways of bridging performance and photography.

For Double Exposures, Vason worked with two groups of artists, using two distinct types of collaboration. Artists who had previously worked with Vason were invited to create two images, one of their own practice and another, where they took on the role of photographer, shaping an image with Vason’s body.

A second group of new collaborators were invited to create a performance, which could be captured in two photographs. All the images exist as doubles – pairs – diptychs.

www.Double-Exposures.com | Published with the support of Arts Council England

A Journey of Art and Conflict Weaving Indra’s Net
David Oddie

A Journey of Art and Conflict: Weaving Indra’s Net is a deeply personal exploration of David Oddie’s attempts to uncover the potential of the arts as a resource for reconciliation in the wake of conflict and for the creative transformation of conflict itself. It began when Oddie, seeing the fractured world around him, asked himself what he could do to help; that question set him off on travels around the world, including to Palestine, Kosovo, South Africa, India, Northern Ireland, Brazil, and other places. In each location, he met with people with first-hand experience of conflict and worked with them to forge artistic networks that have the potential to transform their situation.

ISBN 978-1-78320-500-4
272 pp | £27, $40
Paperback | Autumn 2015 170 x 230mm eBook available

David Oddie is director of The Indra Congress and a visiting research fellow in applied theatre at the University of Plymouth, UK.

Dramaturring Personal Narratives Who am I and Where is Here?
Judith Rudakoff

How do people identify, locate, or express home? Displaced, exiled, colonized, and disenfranchised people the world over grapple with this question. Dramaturring Personal Narratives explores the relationship between personal and cultural identity by investigating how people perceive and creatively express self, home, and homeland through showcasing a variety of innovative artistic processes and resulting projects.

Written in clear and accessible language, this book will appeal to professional and community based artists who work in a wide variety of genres, scholars from creative fields, and both students and teachers at all levels of education who are interested in learning more about generating, developing, and disseminating artistic work inspired by personal narratives.

Ivar Kreuger and Jeanne de la Motte
Two Plays by Jerzy W. Tepa
Edited and Translated by Barbara Tepa Lupack

The 1930s were a period of triumph and turmoil in Poland, yet the decade saw the production of a number of exceptional dramatic works. Some dramatists of the period, among them Jerzy Tepa, are not well-known today because many of their plays were lost, or presumed to be lost, during the war years. However, the recent rediscoveries of Tepa’s Ivar Kreuger and Jeanne de la Motte allow a fascinating glimpse into a rich and vital period of Polish literary culture unfamiliar to most English readers and scholars. This book not only introduces Tepa and his work to new readers but also demonstrates why he was one of the leading voices of the Polish interwar era.

ISBN 978-1-78320-430-4
21 Illustrations 178pp | £45, $64
Paperback | Spring 2015 170 x 230mm eBook available
Part of the Playtext series

Barbara Tepa Lupack is former academic dean and professor of English at SUNY ESC in Rochester, New York.
Justitia
Multidisciplinary Readings of the Work of the Jasmin Vardimon Company
Edited by Paul Johnson and Sylwia Dobkowska with Jasmin Vardimon

This book offers a series of compelling responses to the Jasmin Vardimon Company’s production of Justitia, a multi-layered, multimedia dance theatre piece. Through an innovative, visually annotated text, which includes the original script by Rebecca Lenkiewicz, the book attempts to record the experience of the performance. Also included are nine critical responses from scholars and theatrical practitioners who consider the performance through lenses relating to time, collaboration, writing, confession, and the law.

Magnet Theatre
Three Decades of Making Space
Edited by Megan Lewis and Anton Krueger

Cape Town’s Magnet Theatre has been a positive force in South African theatre for three decades, a crucial space for theatre, education, performance, and community throughout a turbulent period in South African history. Offering a dialogue between internal and external perspectives, as well as perspectives from performers, artists, and scholars, this book analyses Magnet’s many productions and presents a rich compendium of the work of one of the most vital physical theatre companies in Africa. Co-publication with UNISA Press.

The Philadelphia Connection
Conversations with Playwrights
B. J. Burton

Philadelphia is one of America’s most interesting and innovative cities for theatre. This book paints a picture of the city’s burgeoning scene through interviews with some of Philadelphia’s most influential and successful playwrights. Featuring interviews with Bruce Graham, Michael Hollinger, Thomas Gibbons, Seth Rozin, Louis Lippa, Jules Tasca, Kimmika Williams-Witherspoon, Ed Shockley, Larry Loebell, Arden Kass, Nicholas Wardigo, Alex Dremann, Katharine Clark Gray, and Jacqueline Goldfinger, the book will be a source of inspiration for playwrights in Philadelphia and beyond.

Meyerhold and the Cubists
Perspectives on Painting and Performance
Amy Skinner

This book offers a rich analysis of collage practices in the theatre of Vsevolod Meyerhold. Focusing on the philosophical and formal tenets of the form, and supporting her analysis with wide-ranging examples from both theatre and fine art, Amy Skinner develops collage as a framework for reading the whole of the theatrical experience, from scenography and mise-en-scène to text and spectatorship. An innovative exploration of the influence of collage on twentieth- and twenty-first-century theatre, Meyerhold and the Cubists will be essential reading for theatre scholars and practitioners alike.
Shakespeare Valued
Education Policy and Pedagogy 1989–2009
Sarah Olive

Taking a comprehensive, critical, and theoretical approach to the role of Shakespeare in educational policy and pedagogy from 1989 (the year compulsory Shakespeare was introduced under the National Curriculum for English in the United Kingdom) to the present, Shakespeare Valued explores the esteem afforded Shakespeare in the British educational system and its evolution in the twentieth century and into the twenty-first. Sarah Olive offers an unparalleled analysis of the ways in which Shakespeare is valued in a range of educational domains in England. Essential reading for students and teachers of English and Shakespeare.

ISBN 978-1-78320-438-0
170 x 230mm
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118pp | £30, $43
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and electronic dance music

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The Artist as Curator
Edited by Celina Jeffery
ISBN 978-1-78320-337-6 | 32 Illustrations
206 pp | £30, $45
Paperback | Autumn 2015
170 x 230mm
eBook available

Celina Jeffery is a curator, writer, and associate professor of art history and theory at the University of Ottawa.

In recent years, the museum and gallery have increasingly become self-reflexive spaces, in which the relationship between art, its display, its creators, and its audience is subverted and democratized. One effect of this has been a growing place for artists as curators, and in The Artist as Curator Celina Jeffery brings together a group of scholars and artists to explore the many ways that artists have introduced new curatorial ways of thinking and talking about artistic culture. Taking a deliberately multidisciplinary and cross-cultural focus, The Artist as Curator will fill a gap in museum and curatorial studies, offering a thorough and diverse treatment of various approaches to the historical and changing role of the artist as curator that should appeal to scholars, curators, and artists alike.

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The Art Rules
Wisdom and Guidance from Art World Experts
By Paul Klein

A well-known advocate and proponent of art in Chicago, Paul Klein is a long-time gallerist whose friendships with artists, dealers, collectors, and curators have afforded him a rare vantage point on the vagaries and victories of the art world. Since closing his gallery in 2004, he has parlayed his insider knowledge into a cottage industry that addresses the imbalance between visual artists’ gifts for creation and their frequent unfamiliarity with managing successful careers.

Based on his many years in both the art world, as a gallery owner, and as an educator, The Art Rules is a practical, operational guide for visual artists that demystifies the art world and empowers practitioners to find success on their own terms. Filling a major void, The Art Rules gives practitioners the tools they need to realize their potential.

Aestheticizing Public Space
Street Visual Politics in East Asian Cities
Lu Pan

A photo collage of past and present street visuals in Asia, Aestheticizing Public Space explores the domestic, regional, and global nexus of East Asian cities through their graffiti, street art and other visual forms in public space. Attempting to unfold the complex positions of these images in the urban spatial politics of their respective regions, Lu Pan explores how graffiti in East Asia reflects the relationship between aesthetics and politics.

The book situates itself in a contested dynamic relationship among human bodies, visual modernity, social or moral norms, styles, and historical experiences and narratives. On a broader level, this book aims to shed light on how aesthetics and politics are mobilized in different contested spaces and media forms, in which the producer and the spectator change and exchange their identities.
InDEBTed to Intervene

Critical Lessons in Debt, Communication, Art, and Theoretical Practice
Edited by Oliver Vodeb and Nikola Janović Kolenc

As governments and individuals struggle with growing indebtedness, the topic of debt itself – what it is, what it means, and how we understand it – has never been more salient. This collection brings together a range of contributions from many disciplines and around the world to consider debt through various lenses, including design, art, technology, political economy, social justice, surveillance, protest, education, urban and virtual spaces, and more. Aiming not just to advance scholarship, but to push ahead real change in the world, the book offers not only analytical insights and conceptual apparatuses, but practical tools and radical inspirations as well. A powerful analysis of a concept that has become ever more central to everyday society, InDEBTed to Intervene will be essential reading for scholars and citizens alike.

Softimage

Towards a New Theory of the Digital Image
Ingrid Hoelzl and Remi Marie

With today’s digital technology, the image is no longer a stable representation of the world, but a programmable view of a database that is updated in real time. It no longer functions as a political and iconic representation, but plays a vital role in synchronic data-to-data relationships. It is not only part of a programme, but it contains its own ‘operating code’: it is a programme in itself. Softimage aims to account for that new reality, taking readers on a journey that gradually undoes our unthinking reliance on the apparent solidity of the photographic image and building in its place an original and timely theorization of the digital image in all its complexity, one that promises to spark debate within the evolving fields of image studies and software studies.

Arts Integration in Education

Teachers and Teaching Artists as Agents of Change
Edited by Gail Humphries Mardirosian and Yvonne Pelletier Lewis

Arts Integration in Education is an insightful, even inspiring, investigation into the enormous possibilities for change that are offered by the application of arts integration in education. Presenting research from a range of settings, from pre-school to university, and featuring contributions from scholars and theorists, educational psychologists, teachers, and teaching artists, the book offers a comprehensive exploration and varying perspectives on theory, impact, and practices for arts-based training and arts-integrated instruction across the curriculum.

Vanishing Points

Articulations of Death, Fragmentation, and the Unexperienced Experience of Created Objects
Natasha Chuk

Deftly deploying Derrida’s notion of the ‘unexperienced experience’ and building on Paul Virilio’s ideas about the aesthetics of disappearance, Vanishing Points explores the aesthetic character of presence and absence as articulated in contemporary art, photography, film, and emerging media. Addressing works ranging from Robert Rauschenberg to Six Feet Under, Natasha Chuk emphasizes the notion that art is an accident, an event, which registers numerous overlapping, contradictory orientations, or vanishing points, between its own components and the viewers’ perspective – generating the power to create unexperienced experiences. This volume will be a must read for anyone interested in contemporary art and its intersection with philosophy.
Creative Communities
Regional Inclusion and the Arts
Edited by Janet McDonald and Robert Mason

This is the first major collection to reimagine and analyse the role of the creative arts in building resilient and inclusive regional communities. Bringing together Australia’s leading theorists in the creative industries, as well as case studies from practitioners working in the creative and performing arts and new material from targeted research projects, the book re-orientates the very meaning of regionalism and the position and potential of creative spaces in non-metropolitan centres.

The Culture of Photography in Public Space
Edited by Anne Marsh, Melissa Miles and Daniel Palmer

From privacy concerns regarding Google Street View to surveillance photography’s association with terrorism and sexual predators, photography as an art has become complex terrain upon which anxieties about public space have been played out. Yet the photographic threat is not limited to the image alone. A range of social, technological, and political issues converge in these rising anxieties and affect the practice, circulation, and consumption of contemporary public photography today. The Culture of Photography in Public Space collects essays and photographs that offer a new response to these restrictions, the events, and the anxieties that give rise to them.
Imagination: Time: Imaging our Forensic Photography, Narrative, Time: images of Forensic Imagination

Unmapping the City: Perspectives of Relainess

Video games and Art

Virtuality and the Art of Exhibition: Curatorial Design for the Multimedia Museum
By Vince Disiliano ISBN 978-1-84150-491-3 | 260pp £45, $64.50 | PB | 2012 eBook available

Who’s Who in Research: Visual Arts

Visual Arts

STREET STYLE
SYDNEY
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The Street Style Series that explores and reveals the relationship between culture, the city, and street fashion. Books in the series use a predominantly visual approach (visual ethnography) paired with critical analysis, and are inspired by street fashion blogs, magazines, and other fashion incubators such as Internet sites.

www.intellectbooks.com
Since the late 1970s, Australia has nurtured a creative and resilient children’s television production sector with a global reputation for excellence. Providing a systematic analysis of the creative, economic, regulatory, and technological factors that shape the production of contemporary Australian children’s television for digital regimes, Creativity, Culture and Commerce charts the complex new settlements in children’s television that developed from 2001 to 2014 and describes the challenges inherent in producing culturally specific screen content for global markets. It also calls for new public debate around the provision of high-quality screen content for children, arguing that the creation of public value must sit at the centre of these discussions.

Most ethnographers don’t achieve what Kevin Brown did while conducting their research: in his two years spent at a karaoke bar near Denver, Colorado, he went from barely able to carry a tune to someone whom other karaoke patrons requested to sing. Along the way, he learned everything you might ever want to know about karaoke and the people who enjoy it.

The result is Karaoke Idols, a close ethnography of life at a karaoke bar that reveals just what we are doing when we take up the mic – and how we shape our identities, especially in terms of gender, ethnicity, and class, through performances in everyday life. Marrying a comprehensive introduction to the history of public singing and karaoke with a rich analysis of karaoke performers and the community that their shared performances generate, Karaoke Idols is a book for both the casual reader and the scholar: a fascinating exploration of our urge to perform and the intersection of technology and culture that makes it so seductively easy to do so.
Celebrity Philanthropy
Edited by Elaine Jeffreys and Paul Allatson

There is no question that celebrities these days are some of the most prominent faces of philanthropic activity – yet their participation raises questions about efficacy, motivations, and activism overall. This book presents case studies of celebrity philanthropy from around the globe – including such figures as Shakira, Arundhati Roy, Zhang Ziyi, Bono, and Madonna – looking at the tensions between celebrity activism and ground-level work and the relationship between celebrity philanthropy and cultural citizenship.

232pp | £60, $86
Hardback | Autumn 2015
170 x 230mm
eBook available
Part of the Studies on Popular Culture series

Elaine Jeffreys is an Australian Research Council Future Fellow and associate professor in the Faculty of Arts and Social Sciences at the University of Technology, Sydney, where Paul Allatson is also associate professor.

Softimage
Towards a New Theory of the Digital Image
Ingrid Hoelzl and Remi Marie

With today’s digital technology, the image is no longer a stable representation of the world, but a programmable view of a database that is updated in real time. It no longer functions as a political and iconic representation, but plays a vital role in synchronic data-to-data relationships. It is not only part of a programme, but it contains its own ‘operating code’: it is a programme in itself. Softimage aims to account for that new reality, taking readers on a journey that gradually undoes our unthinking reliance on the apparent solidity of the photographic image and building in its place an original and timely theorization of the digital image in all its complexity, one that promises to spark debate within the evolving fields of image studies and software studies.

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154pp | £25, $36
Paperback | Autumn 2015
170 x 230mm
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Ingrid Hoelzl is assistant professor in the School of Creative Media at City University of Hong Kong. Remi Marie is a writer who lives and works in Digne-les-Bains, France, and Hong Kong.
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Design for Business
Volume 3
Edited by Gjoko Muratovski

This collection continues the successful Design for Business series, gathering work by scholars, researchers, and professionals that aims to raise awareness of design as a strategic business resource by consolidating it with other divergent, yet highly influential fields. Volume 3 covers such topics as the branding of a nation, care for the ageing, public transportation, airports, workplace interiors, manufacturing, economic competitiveness, and public funding for new product development. First presented at the Design for Business research conference in Melbourne, Australia, the contributions assembled here will together keep pushing the interaction of design and business forward in productive, innovative ways.