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*Please note Studies in Hispanic Cinemas is now called Studies in Spanish & Latin American Cinemas.*

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Welcome to Intellect’s 2013 journals catalogue, featuring the 83 journals that we publish, including eight new titles for 2014, as well as the performing arts journal Maska that we acquired in 2013. We have greatly expanded our fashion portfolio with four new journals in this important area of study: Fashion, Style & Popular Culture, Critical Studies in Men’s Fashion, the first journal in a field previously sidelined in scholarship; Clothing Cultures, which considers the everyday practices of wearing clothes as well as issues concerning their production and consumption; and the International Journal of Fashion Studies, which provides a platform for non-anglophone scholars, and ensures that previously untapped sources of knowledge reach a global audience.

Moving from the catwalk to the sidewalk, the Journal of Urban Cultural Studies has the culture of the city as its focus, while in the visual arts, two new titles, the Journal of Chinese Contemporary Art and the Journal of Illustration complement our existing journals in the field. Finally, in performing arts, the Journal of Dance, Movement & Spiritualities expands our coverage of dance from an exciting new perspective.

With our increased coverage in fashion studies, we have launched a new fashion subject collection, which sits alongside our existing subject and tailored collections to provide discounted journals and back-issue access to customers subscribing to seven or more journals. Please check the ‘collections’ section on page 68 for more information.

We wish you pleasant reading!
‘As an editor, what I like best about Intellect is the combination of genuine concern, constructive advice, and unequivocal respect for the editors’ ultimate choices. The people at Intellect are pros at what they do, which allows us as editors to focus on our job – finding the best texts.’

Daniel Lindvall, Editor of Film International

At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for editors with an interesting perspective.

**SUBMIT AN ARTICLE**
All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. On each journal’s homepage you will find an easy-to-use form that allows you to upload your article for consideration. Submission details, specific to individual journals, are available on our website.

**GUEST-EDIT A JOURNAL**
Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest-editor proposal form.

**PROPOSE A NEW JOURNAL**
Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer-review, design, production, marketing and distribution. Please visit our website to download a journal-proposal form.
All journals in this section are included in our Film and Film Collections (see page 65).
Explores the artistic features, cultural themes, and history of Italian film and media, as well as the work of cinema and media professionals.

Revives a critical discussion on auteurs, and celebrates new directors.

Provides a multi-faceted definition of Italian cinema, including accented and trans-local cinema.

The Journal of Italian Cinema & Media Studies is an English-language forum for debate on Italian film and media production, reception and consumption. Articles explore specific art forms, such as experimental cinema, long/short features, documentary, animation, and film music (songs and scores), as well as the professional contributions of screenplay writers, art directors, cinematographers, costume designers and make-up artists. The impact of globalization on the Italian film industry, the encounters between cinema and other art forms, and the development of cross-media texts are also considered.
ASIAN CINEMA

- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation, and experimental film
- Includes research articles, interviews, symposia, book and film reviews, and bibliographies

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion, and diverse practices and histories. Asian Cinema offers a platform for scholars, teachers and students who seek to form and promote communities of Asian cinema studies within Asia and beyond. Articles explore specific (well-known or neglected) films, individual directors, generic trends and cycles, debates in Asian film theory, historical trends and movements, and sociological analyses. Contributions also trace patterns of continuity and change across different Asian cinemas, and cross-reference styles, practices, and industrial undulations in distinct but related territories.
FILM, FASHION & CONSUMPTION

- Explores the crossover of film and visual culture in its entirety
- Editorial board includes renowned scholars, curators and costume designers
- Essential reading for practitioners, academics and the more general reader

*Film, Fashion & Consumption* goes beyond frocks and the feminine; it profiles research, methods and practice within and between the fields of film, fashion, design, history, art history and heritage. Topics explored include fashion photography and advertising, fashions in interior decor and taste, and fashion in contemporary/period film adaptations.
**FILM INTERNATIONAL**

- Rejects the dichotomies of ‘high’ and ‘low’ cinema
- Features interviews, festival reports and reviews
- Includes contributions from freelance film-makers and artists
- Indexed with SCOPUS

**FILM MATTERS**

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history, and theory
- Includes profiles of film studies departments and other resources for undergraduate scholars

**JOURNAL OF AFRICAN CINEMAS**

- Explores how the identities and perceptions of Africa are represented on screen
- Indexed with the International Bibliography of the Social Sciences (IBSS)
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world

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2014, Volume 12
4 issues per year
ISSN 1651-6826
Online ISSN 2040-3801

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Subscription rates
Institutional: £260 / $395
Online only*: £114 / $170
Personal: £36 / $68

2014, Volume 5
3 issues per year
ISSN 2042-1869
Online ISSN 2042-1877

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Subscription rates
Institutional: £110 / $154
Online only*: £75 / $105
Personal: £36 / $68

2014, Volume 6
2 issues per year
ISSN 1754-9221
Online ISSN 1754-923X

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Subscription rates
Institutional: £180 / $290
Online only*: £147 / $220
Personal: £36 / $68
JOURNAL OF SCANDINAVIAN CINEMA

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores not only narrative cinema, but also its relationship to other art and media forms (documentaries, television and literary screen adaptations)
- 2014 themed issue: Scandinavian film comedy

JOURNAL OF SCREENWRITING

- Bestselling title
- Includes writing for computer games and animation, as well as film and TV
- Focuses on history, theory and practice within a broad range of methodologies

NEW CINEMAS: JOURNAL OF CONTEMPORARY FILM

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices, and fresh approaches to the canon and beyond
- Recent themes include amateur cinema studies and queer cinema in the twenty-first century
- Indexed with SCOPUS

2014, Volume 4
3 issues per year
ISSN 2042-7891
Online ISSN 2042-7905
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Subscription rates
Institutional: £150 / $240
Online only*: £117 / $175
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2014, Volume 5
3 issues per year
ISSN 1759-7137
Online ISSN 1759-7145
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Subscription rates
Institutional: £180 / $240
Online only*: £147 / $175
Personal: £36 / $68

2014, Volume 12
3 issues per year
ISSN 1474-2756
Online ISSN 2040-0578
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Institutional: £235 / $368
Online only*: £192 / $290
Personal: £36 / $68
NORTHERN LIGHTS: FILM & MEDIA STUDIES YEARBOOK

- Themed yearbook exploring film, television and media
- Recent themes include re-thinking film and media production (2012), and age, generation and the media (2013)
- 2014 issue: New media talk: Focusing on changes to talk-genres and talk-forms in both ‘new’ and ‘old’ media
- Indexed with SCOPUS

SHORT FILM STUDIES

- Each issue centres on two or three short films, explored from a variety of perspectives
- Includes a shot-by-shot breakdown of each film
- Articles contain links to free viewing of the films featured
- An essential resource for anyone working with, or teaching, this art form

THE SOUNDTRACK

- Explores the role of sound in film and other moving-image media; forthcoming issue focuses on sound and music in games
- Indexed with RILM (Abstracts of Music Literature)
- Includes articles from film-makers, film-music composers and other practitioners
STUDIES IN SOUTH ASIAN FILM & MEDIA

- Editorial board comprises scholars from India, Pakistan, Bangladesh and Sri Lanka, as well as the rest of the world
- Primary topics: class; caste; gender; race; sexuality; and ideology
- Indexed with SCOPUS

STUDIES IN SPANISH & LATIN AMERICAN CINEMAS

(Formerly Studies in Hispanic Cinemas)

- Explores the cinemas of: Spain; Spanish-speaking South, Central and North America; and Brazil
- A must-read for students, teachers and scholars of: Hispanic studies; media and film studies; and Latin American and postcolonial studies
- Indexed with SCOPUS

2014, Volume 6
2 issues per year
ISSN 1756-4921
Online ISSN 1756-493X

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Subscription rates
Institutional: £180 / $290
Online only*: £147 / $220
Personal: £36 / $58

2014, Volume 11
3 issues per year
ISSN 2050-4837
Online ISSN 2050-4845

(Previous ISSN 1478-0488)
(Previous online ISSN 2040-0608)

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Subscription rates
Institutional: £235 / $368
Online only*: £192 / $290
Personal: £36 / $56

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Performing Arts

All journals in this section are included in our Performing Arts Collection (see page 65)
• Published in Slovenian and English and accessible to an international audience

• Presented annually at national and international theatre festivals and in major international centres of contemporary art

*Maska: The Performing Arts Journal* is Europe’s oldest professional journal in its field. *Maska* has fostered a high-level of professional discourse in performance studies. It also explores theories of contemporary theatre and dance in connection with the broader field of contemporary arts, multimedia practices, social theory and philosophy. The journal explores a range of topics such as reflections on the body, spectatorship and the visual, Brecht’s gestus, feminist approaches in performance studies, subversive affirmation, open work and participatory performance formats, new European drama, memory, dance and its histories, domestic theatre production, biotechnology, philosophy, and gender.
DANCE, MOVEMENT & SPIRITUALITIES

- Explores spirituality and movement from different inter-disciplinary perspectives
- Includes contributions from a vast panorama of the world’s sacred dance traditions
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies

Dance, Movement & Spiritualities explores the relationship between spirituality, dance and movement. Research into spirituality receives comparatively little attention in western dance practices. This journal disseminates the ideas and findings of practitioners and researchers who are actively and creatively working with spirituality.
APPLIED THEATRE RESEARCH

- Focuses on performance with specific audiences or participants, in streets, schools, war zones, refugee camps, prisons and hospitals
- Contributors include eminent and experienced workers and scholars in the field
- An essential resource for practitioners and scholars of drama, teachers, social workers and community leaders

*Applied Theatre Research* profiles contemporary, innovative, unorthodox and radical practice of drama and theatre. Topics explored include theatre in political debate, social action and dissent; theatre for development; youth theatre; theatre in schools and educational settings; theatre in therapeutic settings; theatre in prisons; theatre in health education and awareness; theatre in human services, such as aged care and hospitals; and theatre in business, commerce and conferences. It has a global focus and representation, and features the best and most exciting work in all continents and countries.
Stereotypes of Muslims, and Islam, would have us believe that Muslims do not make, listen to, or enjoy music, performance, rituals or rites. Performing Islam encourages a broader understanding of how performance practices are utilized in these communities; it also explores how such practices enable Muslims to negotiate their collective identities, despite the imperatives of globalization, the pressures of Diaspora, the demands of modernity, and the pull of pan-Islamic radicalism.
PUNK & POST-PUNK

- The first journal of its kind
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race

Punk and post-punk music is ranked among the most significant popular culture phenomena of the last 40 years, its ethos and aesthetic continue to exert a long-lasting and powerful influence. Punk & Post-Punk explores the ways in which punk's radical ideas are manifest in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media.
SCENE

- Dedicated to the critical examination of space and scenic production
- Investigates the development of new technologies and modes of operating
- Explores architecture, theme parks and game design, as well as theatre and film

Scene recognizes that the designer’s multi-faceted contribution to a production involves much more than providing a visual background. Scene interrogates, celebrates and refreshes the collaborative arts and crafts of scene making. Topics explored include cinema, television, commercials, opera, musicals, interior design, lighting design, costume design, scenography, visual special effects, virtual sets and environments, and modes of spectating.
CHOREOGRAPHIC PRACTICES

- Utilizes a wide range of methodologies and critical perspectives
- Includes photo essays, movement scores, makers’ notebooks, blogs in print, and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance (and related fields)

INTERNATIONAL JOURNAL OF COMMUNITY MUSIC

- Primary topics: music in areas of conflict; music in prisons and probation services; and music in health settings
- Indexed with RILM (Abstracts of Music Literature), ERIC (the Education Resources Information Centre), and SCOPUS
- 2014 issue: Heavy-metal communities and community heavy-metal music

JOURNAL OF ADAPTATION IN FILM & PERFORMANCE

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming, and graphic narratives, as well as theatre, film and television
- Every issue includes a Practitioners’ Perspectives section, which explores their processes of adaptation and/or translation

2014, Volume 7
3 issues per year
ISSN 1753-6421
Online ISSN 1753-643X
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Subscription rates
Institutional: £235 / $368
Online only*: £192 / $290
Personal: £36 / $68

2014, Volume 5
2 issues per year
ISSN 2040-5669
Online ISSN 2040-5677
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Institutional: £150 / $210
Online only*: £117 / $160
Personal: £36 / $68

2014, Volume 7
3 issues per year
ISSN 1752-6299
Online ISSN 1752-6302
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Online only*: £192 / $192
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JOURNAL OF APPLIED ARTS & HEALTH

- Explores the effectiveness of arts in health, and arts for health
- Topics explored include theatre practices in social reform, and the use of fine art in occupational therapy
- Supported by the International Expressive Arts Therapy Association
- Indexed with Artbibliographies, and CAB Abstracts

2014, Volume 5
3 issues per year
ISSN 2040-2457
Online ISSN 2040-2465

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Subscription rates
Institutional: £150 / $240
Online only*: £117 / $175
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JOURNAL OF DANCE & SOMATIC PRACTICES

- Bestselling journal
- Focuses on the relationship between dance and holistic body-centred approaches, e.g. the Alexander Technique, Laban Movement Analysis etc.
- Includes visual essays, interviews with leading practitioners, book reviews, and conference/symposium reports

2014, Volume 6
2 issues per year
ISSN 1757-1871
Online ISSN 1757-188X

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Institutional: £180 / $290
Online only*: £147 / $220
Personal: £36 / $68

JOURNAL OF MUSIC, TECHNOLOGY & EDUCATION

- Only journal dedicated to the study of music, technology and education
- Indexed with RILM (Abstracts of Music Literature) and SCOPUS
- Contributors include educators, researchers and practitioners

2014, Volume 7
3 issues per year
ISSN 1752-7066
Online ISSN 1752-7074

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Subscription rates
Institutional: £235 / $368
Online only*: £192 / $290
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PERFORMING ETHOS:
INTERNATIONAL JOURNAL
OF ETHICS IN THEATRE &
PERFORMANCE

- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation, and ethics in applied and interventionist theatre
- 2014 issue: One-on-one performance

2014, Volume 5
2 issues per year
ISSN 1757-1979
Online ISSN 1757-1987

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Subscription rates
Institutional: £150 / $240
Online only*: £117 / $175
Personal: £36 / $68

STUDIES IN MUSICAL THEATRE

- Explores musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
- Indexed with RILM (Abstracts of Music Literature)
- 2014 issue: Practice-based research in musical theatre

2014, Volume 8
3 issues per year
ISSN 1750-3159
Online ISSN 1750-3167

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Subscription rates
Institutional: £235 / $368
Online only*: £192 / $290
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All journals in this section are included in our Visual Arts Collection (see page 65)
Illustration is a rapidly evolving field with an excitingly broad scope. Despite its cultural significance and rich history, this field has rarely been subject to deep academic scrutiny. The *Journal of Illustration* provides an international forum for scholarly research and investigation of a range of cultural, political, philosophical, historical, and contemporary issues. It encourages new critical writing on illustration, associated visual communication, and the role of the illustrator as visualizer, thinker, and facilitator within a wide variety of disciplines and professional contexts.
JOURNAL OF CONTEMPORARY CHINESE ART

- Explores the relationship between contemporary art and Chinese cultural identity in its broadest sense

- Welcomes contributions that address works produced by artists of non-Chinese ethnicity who live and work within Chinese contexts, or whose work has a strong relationship to Chinese culture, society and history

Journal of Contemporary Chinese Art provides a forum for critical debate and the presentation of new research into avant-garde, experimental and museum-based visual art, produced as part of the liberalization of culture that has taken place within Mainland China since 1978. It also explores contemporary art produced in Hong Kong, Macau and Taiwan, as well as in diasporic Chinese communities worldwide. The journal includes contributions from cultural practitioners and professionals, including artists, curators and critics, as well as scholars.
JOURNAL OF CURATORIAL STUDIES

- Explores the increasing cultural relevance of curating, exhibitions and display practices

- Features critical analyses of exhibitions, curatorial case studies, interviews and reviews

Curating has evolved considerably from the connoisseurship model of arranging objects; it now plays a catalytic role in redefining aesthetic experience, framing cultural propositions, and constructing knowledge. The Journal of Curatorial Studies is a lively forum for this exciting new area of study.
INTERNATIONAL JOURNAL OF ISLAMIC ARCHITECTURE

- Encompasses urban design, planning, architecture and landscape architecture

- Distinguished editorial team includes Hasan-Uddin Khan, Director of Special Projects at the Aga Khan Trust for Culture, Geneva

North Africa, Western, South and South-East Asia are among the fastest growing and most dynamic regions in the world today. Yet the rapid pace of change, including the expansion of academic institutions and wholesale reconfiguration of the built environment, has not been subject to critical treatment. The International Journal of Islamic Architecture provides a global window on developments in this increasingly important part of the world. Its special focus is on both design and its reception, and how architecture relates to social and cultural history, geography, politics, aesthetics, technology, and conservation.
THE MOVING IMAGE REVIEW & ART JOURNAL

- Devoted to artists’ film and video
- Prestigious advisory board, including Laura Mulvey, Ian Christie, Thomas Elsaesser and Lisa Steele
- A must-read for academics, writers, practitioners, curators and the gallery-going public

MIRAJ explores all forms of artists’ moving image and media artworks: film, video installation, expanded cinema, video performance, experimental documentary, animation, and other screen-based works made by artists. Topics explored include the importance of delivery sites such as websites and mobile phones, and the role of the artist in the shifting terrain of contemporary culture.
VISUAL INQUIRY: LEARNING & TEACHING ART

- A must-read for both experienced and novice artist-teachers
- Will inspire renewed excitement for teaching and learning in the arts

Whether it takes place in the classroom, studio, or beyond, learning and teaching art is a rich, exciting and multi-faceted process. Visual Inquiry: Learning & Teaching Art evaluates visual-art processes in contemporary culture, focusing on scholarship in art education and celebrating the rich traditions of art making and teaching.
PUBLIC

• A forum for critical debate for more than twenty years
• Focuses on how theoretical and critical issues intersect with art and visual culture
• Contributions from scholars, curators, critics, and artists

Each issue of PUBLIC explores a contemporary theme, and brings together a unique assemblage of Canadian and international art projects. More rigorous than the average art magazine, and more aesthetically engaging than an academic publication, PUBLIC provides a unique and ever-changing perspective on the contemporary art world.

2014, Volume 25
2 issues per year
ISSN 0845-4450
Online ISSN 2048-6928

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Subscription rates
Institutional: £132 / $185
Online only*: £99 / $140
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ANIMATION PRACTICE, PROCESS & PRODUCTION

• Analyses and advances how animation is created and shown across a range of mass-mediated platforms
• Covers Pixar to Parn, Aardman to X-Men, Motion Capture to Mobile Phone, GUI to Gallery
• Editorial board includes scholars, artists and animators

2014, Volume 4
1 issue per year
ISSN 2042-7875
Online ISSN 2042-7883

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Subscription rates
Institutional: £132 / $185
Online only*: £99 / $140
Personal: £36 / $68
ART & THE PUBLIC SPHERE

• Explores contemporary art’s relationship to the public sphere, art’s role within the history of western democracy, and art’s participation in opinion formation, free discussion and political action

• Published in collaboration with ixia, the public art think-tank

• Contributors include academics, artists, curators, art historians and theorists

ART, DESIGN & COMMUNICATION IN HIGHER EDUCATION

• Explores new and creative teaching methods in all areas of higher education

• Indexed with the British Education Index, ERA (Education Research Abstracts), and SCOPUS

• Distributed in over twenty countries

BOOK 2.0

• Explores the latest developments in book creation and design

• Investigates innovations in distribution, marketing and sales, and book consumption

• Topics include the future of traditional book-making crafts; e-books and electronic editions of classic texts; and the impact of new printing and production techniques on the art and profession of illustration

2014, Volume 3
2 issues per year
ISSN 2042-793X
Online ISSN 2042-7948

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Online only*: £99 / $140
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2014, Volume 13
2 issues per year
ISSN 1474-273X
Online ISSN 2040-0896

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Online only*: £177 / $265
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2014, Volume 4
2 issues per year
ISSN 2042-8022
Online ISSN 2042-8030

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CRAFT RESEARCH

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index

2014, Volume 5
2 issues per year
ISSN 2040-4689
Online ISSN 2040-4697

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- Uses fashion and beauty as a lens through which to examine power and consumption in society
- Prestigious editorial board includes Susie Orbach, author of *Fat is a Feminist Issue*
- Recent themes include fashion and ethics, and trans/national clothing

2014, Volume 5
2 issues per year
ISSN 2040-4417
Online ISSN 2040-4425

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- Questions and evaluates the ways in which art education is practised, disseminated and interpreted
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- Official journal of the International Society of Education through Art
- Indexed with SCOPUS

**JOURNAL OF ARTS & COMMUNITIES**

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia, and collaboration involving digital technology and associated forms
- Forthcoming issues: Flood histories, and Arts and management
JOURNAL OF WRITING IN CREATIVE PRACTICE

- Developed from Writing PAD (the Writing Purposefully in Art and Design) network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, designing, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD) and SCOPUS

2014, Volume 7
3 issues per year
ISSN 1753-5190
Online ISSN 1753-5204

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- Focuses on the role of creativity in user-defined online virtual worlds, such as Second Life®
- Encompasses fashion and furniture design, landscaping and virtual architecture
- Explores the underlying socio-economic, psychological, legal and technological frameworks underpinning the virtual world

2014, Volume 4
2 issues per year
ISSN 2040-3550
Online ISSN 2040-3569

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- Generously illustrated with original work

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2 issues per year
ISSN 2040-3682
Online ISSN 2040-3690

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- A must-read for media theorists, scholars of cultural studies, social psychologists, architects, designers, philosophers, anthropologists, ethnographers, and political campaigners

STUDIES IN COMICS

- Analyses the comic’s page/text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions, and conferences
- ‘Comics’ section features cutting-edge work
- Indexed with ArtBibliographies

TECHNOETIC ARTS: A JOURNAL OF SPECULATIVE RESEARCH

- Explores the juncture of art practice, technology and the mind
- Primary topics include: artificial life; the ecology of mixed-reality environments; and the effects of a post-biological culture on human values and identity
- Indexed with ArtBibliographies and SCOPUS

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2014, Volume 5
1 issue per year
ISSN 2040-3704
Online ISSN 2040-3712

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Subscription rates
Institutional: £132 / $185
Online only*: £99 / $140
Personal: £36 / $68

2014, Volume 5
2 issues per year
ISSN 2040-3232
Online ISSN 2040-3240

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Subscription rates
Institutional: £150 / $240
Online only*: £117 / $175
Personal: £36 / $68

2014, Volume 12
3 issues per year
ISSN 1477-965X
Online ISSN 1758-9533

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Subscription rates
Institutional: £235 / $368
Online only*: £192 / $290
Personal: £36 / $68
FASHION, STYLE & POPULAR CULTURE

2014, Volume 1
3 issues per year
ISSN 2050-0726
Online ISSN 2050-0734

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Institutional: £132 / $185
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- Welcomes conceptual, theoretical and translational applied research in the areas of fashion, style and popular culture
- Includes interdisciplinary works utilizing diverse research methodologies
- The preferred journal of the international conference group, Fashion in Fiction

*Online only: only available online.

Fashion, Style & Popular Culture is specifically dedicated to the area of fashion scholarship and its interfacings with popular culture. It was established to provide an interdisciplinary environment for fashion academics and practitioners to publish innovative scholarship on all aspects of fashion and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services.
• Provides a platform for worldwide, cutting-edge fashion studies

• Brings to the fore topics and issues previously unexplored by an international audience

The International Journal of Fashion Studies fosters the worldwide diffusion of fashion studies. Its principal aim is the dissemination of the work of non-English scholars. It achieves this by facilitating the publication, in English, of international writers. It is also the journal’s conviction that understanding fashion means approaching it from a range of perspectives. For this reason the International Journal of Fashion Studies publishes work from various disciplines within the arts, humanities, and the social sciences.
• Clothing Cultures brings together discourses pertinent to the study of dress practices

• From design to manufacture to shops and shopping, clothing in all its guises is analysed and discussed here

• Explores the dressed and undressed body in both local and global contexts

As we all become accomplished semioticians, clothing becomes the key signifier in determining social interaction and behaviour, and sartorial norms dictate socio-cultural appropriateness. Following the rise of fashion theory, on an everyday level we all understand that our clothes ‘say’ something about us: about our times, nation, system of values. Yet clothing is not fashion; clothing is a term derivative from ‘cloth’, to cover the body, whereas fashion alludes to the glamorous, the ephemeral and the avant-garde. We wear clothes, but imagine fashion – an unattainable ideal. In short, we are all invested at some level in the production and consumption of clothing. This journal embraces issues and themes that are both universal and personal, addressing (and dressing) us all.
CRITICAL STUDIES IN MEN’S FASHION

- Uses the holistic definition of dress as a means of examining the tangible and intangible aspects of creating and maintaining appearance
- Includes original articles, manuscripts, research, reports, pedagogy and media reviews

Critical Studies in Men’s Fashion is the first journal to focus exclusively on men's dress, and examine the multi-faceted dimensions of men's appearance. Men's dress and fashion have been side-lined in scholarship, but Critical Studies in Men’s Fashion provides a dedicated space for the discussion, analysis, and theoretical development of men's appearance from multiple disciplines. Topics of gender, identity, sexuality, culture, marketing and business are also discussed.
Explores the intersection between the humanities and the social sciences

Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches

Cities have been increasingly at the forefront of debate in both humanities and social-science disciplines, but there has been relatively little dialogue across these disciplinary boundaries. Journals in social-science fields that use urban-studies methods to look at life in cities rarely explore the cultural aspects of urban life in any depth or delve into close readings of the representation of cities in individual cultural products. As a platform for interdisciplinary scholarship from any and all linguistic, cultural and geographical traditions, the *Journal of Urban Cultural Studies* prioritizes the urban phenomenon in order to better understand the culture(s) of cities.
The Journal of Fandom Studies explores the issues surrounding the production and consumption of popular media (including film, music, television, sports and gaming) within a wide range of disciplines and fan cultures. Articles explore the ethics of, and historical perspectives on, fan studies, as well as factors such as gender and specifics such as archival work (using collections like the AMPAS collection of fan letters, fanzine collections, or online archives). Competing histories of fan practices and fan studies are also considered.
JOURNAL OF NEW ZEALAND & PACIFIC STUDIES

- Sponsored by the New Zealand Studies Association
- Replacing the key publication, *NZSA Bulletin of New Zealand Studies*
- Recommended for those with an interest in: colonialism; postcolonialism; island studies; voyaging and migration; and commonwealth studies

The *Journal of New Zealand & Pacific Studies* explores the humanities and the social sciences, and subjects such as cultural studies, history, literature, film, anthropology, politics, and sociology. Each issue balances articles on New Zealand with articles on the South Pacific, and includes a reports and a book reviews section.
AUSTRALASIAN JOURNAL OF POPULAR CULTURE

- A global perspective on popular culture, filtered through an Australasian lens

- Key areas include comics and graphic novels, fashion, food, television, and popular fiction

- Official journal of the Popular Culture Association of Australia and New Zealand (Popcaanz)

The Australasian Journal of Popular Culture is devoted to the scholarly understanding of everyday cultures: as a product of consumption, as an intellectual object of inquiry, and as an integral component of the dynamic forces that shape societies. It includes articles, essays, notes, and reviews.
CITIZENSHIP TEACHING & LEARNING

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- 2014 issue: Minorities, immigrants and citizenship education
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area

2014, Volume 9
3 issues per year
ISSN 1751-3917
Online ISSN 1751-3925
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- Includes reviews, interviews, and oral histories of migrant cultural experiences

2014, Volume 5
3 issues per year
ISSN 2040-4344
Online ISSN 2040-4352
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Institutional: £150 / $210
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EUROPEAN JOURNAL OF AMERICAN CULTURE

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media
- Draws on a variety of approaches and methodologies
- Indexed with SCOPUS

2014, Volume 33
3 issues per year
ISSN 1466-0407
Online ISSN 1758-9118
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HORROR STUDIES

- Explores horror in expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs, and new media

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- Includes empirical and conceptual research on the relationships between, and roles associated with, hosts and guests in domestic and commercial settings, at personal, collective and cultural levels
- Published with the support of the Council for Hospitality Management Education

2014, Volume 5
2 issues per year
ISSN 2040-3275
Online ISSN 2040-3283
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Online only*: £117 / $160
Personal: £36 / $68

2014, Volume 4
3 issues per year
ISSN 2042-7913
Online ISSN 2042-7921
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- Explores the many facets of contemporary Iraq and its peoples
- Encompasses culture, society, politics, economics, history, music and art
- Diverse range of contributors from the humanities, arts and social sciences
- Indexed with SCOPUS

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3 issues per year
ISSN 1751-2867
Online ISSN 1751-2875
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INTERNATIONAL JOURNAL OF FRANCOPHONE STUDIES

- Studies ‘France outside France’
- Indexed with International Political Science Abstracts, ABC-CLIO, and SCOPUS
- Themes include post-colonialism, migration, slavery, resistance, representation, race, gender, and language policy
- Indexed with SCOPUS

2014, Volume 17
4 issues per year
ISSN 1368-2679
Online ISSN 1758-9142
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INTERNATIONAL JOURNAL OF IBERIAN STUDIES

- Analyses contemporary Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association of Contemporary Iberian Studies (ACIS)
- Themes include government and politics; social and welfare policies; spatial, urban and regional developments; and contemporary history
- Indexed with SCOPUS

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3 issues per year
ISSN 1364-971X
Online ISSN 1758-9150
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INTERNATIONAL JOURNAL OF TECHNOLOGY MANAGEMENT & SUSTAINABLE DEVELOPMENT

- Explores policy issues arising from the relationship between technology and development
- Indexed with ABI Inform Global, ABI Inform Complete, and SCOPUS
- Promotes discussion of topics in the context of globalization trends, environmental sustainability, and world poverty

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3 issues per year
ISSN 1474-2748
Online ISSN 2040-0551

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Online only*: £192 / $290
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JOURNAL OF EUROPEAN POPULAR CULTURE

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature, and more

2014, Volume 5
2 issues per year
ISSN 2040-6134
Online ISSN 2040-6142

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- Proudly presents the best Portuguese social-science scholarship
- Supported by Fundação para a Ciência e a Tecnologia
- Primary themes include anthropology, economics, social psychology, and social geography
- Indexed with SCOPUS

2014, Volume 13
3 issues per year
ISSN 1476-413X
Online ISSN 1758-9509

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2014, Volume 4
2 issues per year
ISSN: 2043-0701
Online ISSN: 2043-071X

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Communication & Media

All journals in this section are included in our Communication & Media, and Cultural & Media Studies Collections (see page 65)
JOURNAL OF POPULAR TELEVISION

- Explores all aspects of popular television, both fictional and factual
- Includes analyses of individual programmes, audiences, broadcast policies and format trading
- Contributions from established and leading names, as well as newer researchers

Firmly rooted in the belief that popular television continues to play a major cultural, political and social role, the Journal of Popular Television explores all aspects of popular television, whether fictional or factual, contemporary or historical, and includes genres such as drama, comedy, reality television, sports and cultural programming. It also includes responses to specific programmes, national-television cultures and production developments, as well as articles that analyse texts, formats and exports across national boundaries.
JOURNAL OF APPLIED
JOURNALISM & MEDIA STUDIES

- Applies media and communication theories to real-world media practices
- Explores management and editorial issues, ethical codes, coverage and handling of user-generated material
- Editorial board includes an ex-BBC executive director, a former director of the Israeli Government Press Office, and the current director of the Al-Jazeera Center For Studies

The Journal of Applied Journalism & Media Studies bridges the gap between media and communication research and actors with a say in media production, e.g. broadcasters, newspapers, radios, Internet-based media outlets etc. It is devoted to research in which a clear link is made between the prevalent theories and paradigms that media and communication scholars work with, and the real world where media and communication activities take place. It also tackles issues and practices related to the output and organization of media outlets in our digitized age.
• Explores our ability, via mobile phones and other networked digital devices, to be everywhere at the same time

• Creates new dialogues between disciplines

*Ubiquity* explores the consequences of everyone and everything being connected, and offers a context for visual artists, designers, scientists and writers to consider how ubiquity is transforming our relationship with the world.
CATALAN JOURNAL OF COMMUNICATION & CULTURAL STUDIES

- Includes one miscellaneous issues and one themed issue on the field
- Indexed with the International Bibliography of the Social Sciences (IBSS), and SCOPUS
- Contributors include Tom Horlick-Jones, David Altheide, Graham Murdock, Ortwin Renn, Peter Lynch and Nigel Morgan

2014, Volume 6
2 issues per year
ISSN 1757-1898
Online ISSN 1757-1901

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EMPEDECLLES:
EUROPEAN JOURNAL FOR THE PHILOSOPHY OF COMMUNICATION

- Explores the interface of philosophy and communication
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Diverse range of contributors

2014, Volume 6
2 issues per year
ISSN 1757-1952
Online ISSN 1757-1960

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EXPLORATIONS IN MEDIA ECOLOGY

- Official journal of the Media Ecology Association
- Explores the ways we are influenced by technologies, which act as invisible environments affecting how we think, act, and organize ourselves
- Editorial board includes N. Katherine Hayles, Paul Heyer and Joshua Meyrowitz

2014, Volume 13
4 issues per year
ISSN 1539-7785
Online ISSN 2048-0717

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INTERACTIONS: STUDIES IN COMMUNICATION & CULTURE

- Explores the connections between communication, culture and society in the twenty-first century

- Forthcoming special issues: Eco-cinema and its audiences, and (Re)Locating media events in the network era

- Primary topics: political economy, promotional culture, migration; and new media

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3 issues per year
ISSN 1757-2681
Online ISSN 1757-269X

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- Explores the transition to digital TV and wider trends in TV

- Indexed with ProQuest Technology Journals

- Contributors include international academics, policy-makers and practitioners

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3 issues per year
ISSN 2040-4182
Online ISSN 2040-4190

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- Combines academic analysis with the practicalities of real-world communications, culture and politics

- Themes include the death of the intellectual, getting past postfeminism, and media and the end of history

- A must-read for students of sociology, politics, cultural studies, and media studies

- Indexed with SCOPUS

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3 issues per year
ISSN 1740-8296
Online ISSN 2040-0918

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Online only*: £192 / $290
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JOURNAL OF AFRICAN MEDIA STUDIES

- Explores the historical and contemporary aspects of media and communication in Africa
- Indexed with the Arts & Humanities Citation Index, Social Sciences Citation Index, and SCOPUS
- Encompasses a range of media: from television and print, to jokes, music and mobile telephony

2014, Volume 6
3 issues per year
ISSN 2040-199X
Online ISSN 1751-7974

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JOURNAL OF ARAB & MUSLIM MEDIA RESEARCH

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
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- Contributions from academics, researchers, students, journalists, and policy-makers

2014, Volume 7
3 issues per year
ISSN 1751-9411
Online ISSN 1751-942X

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- Explores the cultural effects of gaming and virtual worlds, across platforms and genres
- Indexed with ProQuest High Technology and Aerospace, and ProQuest Technology Journals
- Now including Machinima reviews

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Online ISSN 1757-1928

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THE RADIO JOURNAL: INTERNATIONAL STUDIES IN BROADCAST & AUDIO MEDIA

- Explores the production, reception and texts of radio and audio media
- Published in association with the Radio Studies Network
- Includes analyses of audio books and sound art
- Indexed with SCOPUS

Film Studies | Performing Arts | Visual Arts | Cultural Studies | Communication & Media

2014, Volume 12
2 issues per year
ISSN 1476-4504
Online ISSN 2040-1388

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Subscription rates
Institutional: £215 / $330
Online only*: £177 / $265
Personal: £36 / $68

2014, Volume 12
2 issues per year
ISSN 1476-4504
Online ISSN 2040-1388

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