Welcome to Intellect’s 2016 journals catalogue, featuring the 95 journals that we publish, including five exciting new titles for 2016, each exemplifying our continued commitment to publish cutting-edge, original scholarship in new and emerging areas.

Our new journals cater for a wide range of tastes. In visual arts, we offer two new titles from very diverse branches of the field: International Journal of Food Design, the first academic journal devoted to this appetizing topic, and Drawing: Research, Theory, Practice, which complements our existing new journals on illustration and contemporary painting. In performing arts, Journal of Interdisciplinary Voice Studies discusses voice as a phenomenon of communication and performance, while Studies in Costume & Performance brings together topics on costume, scenography, performance, fashion and curation. Finally, in cultural studies, we are delighted to announce the new journal Queer Studies in Media & Popular Culture, which explores topics at the intersection of media, popular culture and queerness in gender/sexuality.

We are also pleased to announce that from this year, all our customers in South and Central America, as well as Mexico and the Caribbean, will be able to use US dollars instead of sterling when purchasing journals. If you are based in these regions, please use the dollar prices quoted in the catalogue, with postage rates for ‘Rest of Americas’. Please order from our distributor Turpin’s US office.

Also included in the catalogue are details of our journal collections, which provide discounted journals and back issue access to customers subscribing to seven or more journals. Please check the ‘collections’ section on page 52 for more information. We hope you enjoy reading this catalogue!
At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for editors with an interesting perspective.

SUBMIT AN ARTICLE
All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. On each journal’s homepage you will find an easy-to-use form that allows you to upload your article for consideration. Submission details, specific to individual journals, are available on our website.

GUEST-EDIT A JOURNAL
Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest-editor proposal form.

PROPOSE A NEW JOURNAL
Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer-review, design, production, marketing and distribution. Please visit our website to download a journal proposal form.

For more information, please see the ‘Publish with us’ section of our website: http://www.intellectbooks.co.uk/repository/index/

PUBLISH WITH US

Work with Intellect has been the most satisfying and rewarding experience in my university career – your editing teams are consistent in their approach to the creative/academic process – they answer e-mails quickly and with the same strong respectful company ethos that is both academically rigorous and deeply creative – they problem solve quickly and obviously work as a fantastic team.... I feel extremely supported on a daily basis.

AMANDA WILLIAMSON
EDITOR, DANCE, MOVEMENT & SPIRITUALITIES

2016, Volume 27
2 issues per year
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Institutional*: £177 / $275
Online only*: £142 / $217
Personal: £38 / $72

Cover image: Two or Three Things About Kang Youwei (Evans Chan, 2013). Courtesy of Evans Chan

Asian Cinema

- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation, and experimental film. Includes research articles, interviews, symposia, book and film reviews, and bibliographies
- Selected for the Web of Science new edition

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion, and diverse practices and histories. Asian Cinema offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond. Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements, and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

All journals in this section are included in our Film and Film+ Collections (see page 53)
FILM INTERNATIONAL

- Read in over 50 countries
- Printed in full colour. As well as articles, also features interviews, festival reports and reviews
- Includes contributions from freelance film-makers and artists
- Indexed with SCOPUS

Rejecting the dichotomies of ‘high’ and ‘low cinema’, Film International embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

2016, Volume 14
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Personal: £39 / $74

STUDIES IN SPANISH & LATIN AMERICAN CINEMAS
(Formerly Studies in Hispanic Cinemas)

- Explores the cinemas of Spain, Spanish-speaking South, Central and North America, including the Caribbean, and Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies, and Latin American and postcolonial studies
- Indexed with SCOPUS

Formerly published as Studies in Hispanic Cinemas, this journal is dedicated to the study of Spanish-speaking and Latin American cinemas. The journal publishes the majority of articles in English, and also includes some articles in Spanish to maximize the opportunities for contact between academic disciplines such as media, film studies, Latin American and postcolonial studies, as well as Hispanic studies, thereby encouraging an inter-cultural and interdisciplinary focus.

2016, Volume 13
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Online only: £200 / $320
Personal: £42 / $77

Image: Open air Golden Age exhibit and film screening space, Morelia International Film Festival. Courtesy of Paul Julian Smith.
**Film, Fashion & Consumption**

- Explores the crossover of film and visual culture in its entirety
- Editorial board includes renowned scholars, curators and costume designers
- Topics include fashion photography and advertising, fashions in interior decor and taste, and fashion in contemporary/period film adaptations

**Film Matters**

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history, and theory
- Includes profiles of film studies departments and other resources for undergraduate scholars

**Journal of African Cinemas**

- Explores how the identities and perceptions of Africa are represented on-screen
- Indexed with the International Bibliography of the Social Sciences (IBSS)
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world

**Journal of Italian Cinema & Media Studies**

- Explores the artistic features, cultural themes, and history of Italian film and media, as well as the impact of globalization on the Italian film industry
- Revives a critical discussion on auteurs, and celebrates new directors, as well as the work of cinema and media professionals
- Examines experimental cinema, long/short features, documentary, animation, and film music
- Forthcoming special issue: David di Donatello 1956–2016: Sixty Years of Awards

**Journal of Scandinavian Cinema**

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores not only narrative cinema, but also its relationship to other art and media forms (documentaries, television and literary screen adaptations)
- 2016 themed issue: Contemporary Scandinavian Documentary Cinema
- Indexed with SCOPUS
NEW CINEMAS: JOURNAL OF CONTEMPORARY FILM

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices, and fresh approaches to the canon and beyond
- Recent themes include personal films in the digital space
- Indexed with SCOPUS

NORTHERN LIGHTS: FILM & MEDIA STUDIES YEARBOOK

- Themed yearbook exploring film, television and media
- Recent themes include new media talk (2014), and books and publishing in a digital age (2015)
- 2016 issue: Television Drama in the Age of Media Convergence
- Indexed with SCOPUS

SHORT FILM STUDIES

- Each issue centres on two or three short films, explored from a variety of perspectives
- Includes a shot-by-shot breakdown of each film, contains links to free viewing of the films featured
- An essential resource for anyone working with, or teaching, this art form
- Indexed with SCOPUS

THE SOUNDBRACKET

- Explores the role of sound in film and other moving-image media. Recent themes include sound and music in games, jazz and cinema
- Indexed with RILM (Abstracts of Music Literature)
- Includes articles from filmmakers, film-music composers and other practitioners
- Indexed with SCOPUS

STUDIES IN SOUTH ASIAN FILM & MEDIA

- Editorial board comprises scholars from India, Pakistan, Bangladesh and Sri Lanka, as well as the rest of the world
- Primary topics: class, caste, gender, race, sexuality, and ideology
- Indexed with SCOPUS

JOURNAL OF SCREENWRITING

- Includes writing for computer games and animation, as well as film and TV
- Focuses on history, theory and practice within a broad range of methodologies
- 2016 issue: Screenwriting, Adaptation and the Screen Idea
- Now indexed with Arts & Humanities Citation Index (Thomson Reuters Web of Science), and SCOPUS
JOURNAL OF INTERDISCIPLINARY VOICE STUDIES

- Brings into conversation a breadth of interdisciplinary discourses related to the idea of voice
- Draws on all fields of voice work including teaching, performance, scientific research and practices of the voice

This new journal provides a forum for scholarly and practice-based engagement with voice as a phenomenon of communication and performance, and a methodology or metaphor for analysis. The journal draws on an interdisciplinary series of lenses, including cultural studies, critical theory, performance studies, inter-culturalism, linguistics, visual culture, musicology, architecture and somatics.

STUDIES IN COSTUME & PERFORMANCE

- The first journal to study topics at the intersection of costume and performance
- Brings together experts in costume, scenography, performance, fashion and curation

Studies in Costume & Performance encourages, generates and disseminates critical discourse on costume and the relationship between costume and performance. It considers costume as a symbiotic articulation of the body of the performer, which is visual, material, temporal and performative. Whether performed live, seen through the camera lens or found in an archive, costume embodies and reflects the performance itself.
METAL MUSIC STUDIES

- First journal to focus exclusively on research and theory in metal music studies
- Intellectual hub for the International Society of Metal Music Studies

Metal Music Studies (MMS) aims to be the focus for research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject field that engages with a range of parent disciplines, including (but not limited to) sociology, musicology, humanities, cultural studies, philosophy, psychology and history. MMS publishes high-quality, world-class research, theory and shorter articles from across the industry and ‘scene’.

DRAMA THERAPY REVIEW

- Contributors include eminent theorists, educators, and practitioners of drama therapy and allied fields
- Dedicated to advancing research into health benefits and risks associated with drama and performance
- Published in partnership with the North American Drama Therapy Association (NADTA)

Drama Therapy Review (DTR) is committed to documenting and disseminating drama therapy research, promoting scholarship about drama therapy theory and practice, encouraging interdisciplinary dialogue, and providing a forum for lively debate in the field. DTR profiles and critically reflects upon current and emerging practices involving the intentional and therapeutic uses of drama and performance in clinical, educational, community, organizational, and research contexts.
DANCE, MOVEMENT & SPIRITUALITIES

- Explores spirituality and movement from different interdisciplinary perspectives
- Includes photo essays, movement scores, makers’ notebooks, blogs in print, and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance (and related fields)
- Indexed with SCOPUS

INTERNATIONAL JOURNAL OF COMMUNITY MUSIC

- Primary topics: music in areas of conflict, music in prisons and probation services, and music in health settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of Community Music practice and theory
- Indexed with RILM (Abstracts of Music Literature), and SCOPUS

JOURNAL OF ADAPTATION IN FILM & PERFORMANCE

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming, and graphic narratives, as well as theatre, film and television
- Every issue includes a Practitioners’ Perspectives section, which explores their processes of adaptation and/or translation
- Indexed with ARTbibliographies, and CAB Abstracts

JOURNAL OF APPLIED ARTS & HEALTH

- Explores the effectiveness of arts in health, and arts for health
- Topics explored include theatre practices in social reform, and the use of fine art in occupational therapy
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies, and CAB Abstracts
JOURNAL OF DANCE & SOMATIC PRACTICES

- Focuses on the relationship between dance and holistic body-centred approaches, e.g. the Alexander Technique, Laban Movement Analysis, etc.
- Includes visual essays, interviews with leading practitioners, book reviews, and conference/symposium reports
- Indexed with RILM (Abstracts of Music Literature), and SCOPUS

JOURNAL OF MUSIC, TECHNOLOGY & EDUCATION

- Only journal dedicated to the study of music, technology and education
- Indexed with RILM (Abstracts of Music Literature), and SCOPUS
- Contributors include educators, researchers and practitioners

MASKA: THE PERFORMING ARTS JOURNAL

- Europe's oldest professional journal in its field. Published in Slovenian and English
- Explores theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals
- Published in collaboration with Maska Institute, Slovenia

PERFORMING ETHOS: INTERNATIONAL JOURNAL OF ETHICS IN THEATRE & PERFORMANCE

- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation, and ethics in applied and interventionist theatre
- New editorial board for 2016

PERFORMING ISLAM

- Focuses on the socio-cultural, historical and political contexts of artistic practices in the Muslim world
- Examines how performative practices enable Muslims to negotiate their collective identities
- Explores dance, ritual, theatre, performing arts, visual arts and cultures, and popular entertainment

PUNK & POST-PUNK

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race

Visit, submit, subscribe: intellectbooks.com
SCENE

• Dedicated to the critical examination of space and scenic production
• Investigates the development of new technologies and modes of operating
• Explores cinema, theatre, television, commercials, opera, musicals, architecture, theme parks, game design, interior, lighting and costume design, scenography, visual special effects, virtual sets, and modes of spectating

STUDIES IN MUSICAL THEATRE

• Explores musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
• Indexed with RILM (Abstracts of Music Literature)
• 2016 special issue: Globalization

INTERNATIONAL JOURNAL OF FOOD DESIGN

• The first academic journal dedicated to food design
• Embraces different disciplines and different methodological perspectives

International Journal of Food Design is interdisciplinary and transdisciplinary, containing articles that bridge the gap between subject areas, knowledge and expertise. It pushes the boundaries of research that connect aspects from culinary arts, hospitality, food science, food culture, and any other food discipline, with aspects from design theory, design education, industrial design, design history, and other design areas.

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All journals in this section are included in our Visual Arts Collection (see page 53)
DRAWING:
RESEARCH, THEORY, PRACTICE

- A basis for research and exchange of knowledge on the process of drawing in a variety of contexts
- Forum for engaging multidisciplinary debates on the ways in which drawing functions in contemporary culture
- Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology

Focusing on drawing as a significant discipline in its own right, Drawing: Research, Theory, Practice facilitates ongoing international debates within the wider fields of its practice and research. A vibrant, pro-active forum for contemporary ideas, the journal is a platform for interdisciplinary and cross-cultural dissemination of all forms of drawing practice and theory.

2016, Volume 2
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Subscription rates
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Online only*: £108 / $157
Personal: £38 / $72

JOURNAL OF
CONTEMPORARY PAINTING

- Wide focus that includes painting and cinema, painting and time, curating painting, painting and its publics
- Publishes archival and newly translated texts alongside current responsive articles
- Includes visual essays by artists and researchers

The Journal of Contemporary Painting (JCP) is a peer-reviewed journal concerned with exploring the culture and practice of contemporary painting in its broadest sense. JCP combines scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. It takes an international approach, providing a forum for the exchange of views drawn from a wide geographical field. The journal also functions as a cross-disciplinary discursive space in which a range of subject specialisms can be brought to bear on the culture of painting.
JAWS: JOURNAL OF ARTS WRITING BY STUDENTS

- First academic visual arts journal entirely written, peer-reviewed by, and dedicated to the work of, current students and first year graduates
- Explores the relationship between writing and image, particularly in practice-led or practice-based research
- Includes reflective writing on art theory and methodologies, and contains extracts from research blogs, diaries, final papers, and critical reviews of exhibitions, art books and performance art

JAWS: Journal of Arts Writing by Students is a compilation of the best arts research and writing by current MA, MRes and Ph.D. students and first-year graduates. Capturing the contemporary themes and trends in arts research today, JAWS is peer-reviewed and edited by students, for students. It promotes the autodidactic attitude and inherent curiosity that is required for postgraduate, career or personal research-development with or without practice.

JOURNAL OF CONTEMPORARY CHINESE ART

- Explores the relationship between contemporary art and Chinese cultural identity in its broadest sense, including art produced in Hong Kong, Macau and Taiwan, and in diasporic Chinese communities worldwide
- Presents debate and new research on avant-garde, experimental and museum-based visual art produced as part of the liberalization of culture within Mainland China since 1978
- Welcomes contributions that address works produced by artists of non-Chinese ethnicity who live and work within Chinese contexts, or whose work has a strong relationship to Chinese culture, society and history
ANIMATION PRACTICE, PROCESS & PRODUCTION

- Explores contemporary art's relationship to the public sphere, art's role within the history of western democracy, and art's participation in opinion formation, free discussion and political action
- Published in collaboration with ixiA, the public art think-tank
- Contributors include academics, artists, curators, art historians and theorists

ART & THE PUBLIC SPHERE

- Explores and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Parn, Aardman to X-Men, Motion Capture to Mobile Phone, GUI to Gallery
- Editorial board includes scholars, artists and animators

ART, DESIGN & COMMUNICATION IN HIGHER EDUCATION

- Explores new and creative teaching methods in all areas of higher education
- Indexed with the British Education Index, ERA (Education Research Abstracts), and SCOPUS
- Distributed in over 30 countries

BOOK 2.0

- Explores the latest developments in book creation and design
- Investigates innovations in distribution, marketing and sales, and book consumption
- Topics include the future of traditional book-making crafts, e-books and electronic editions of classic texts, and the impact of new printing and production techniques on the art and profession of illustration

CRAFT RESEARCH

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index, and SCOPUS

CRITICAL STUDIES IN FASHION & BEAUTY

- Uses fashion and beauty as a lens through which to examine power and consumption in society
- Prestigious editorial board includes Susie Orbach, author of Fat is a Feminist Issue
- Previous special issues include: Fashion and Ethics, and Fashion as Masquerade

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**Design Ecologies**
- Explores architectural design in relation to its environment
- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
- Encourages cross-disciplinary conversations and the sharing of new methodologies in the important area of ecology and sustainability in design and technology

**International Journal of Education Through Art**
- Questions and evaluates the ways in which art education is practised, disseminated and interpreted
- Read in over 60 countries
- Official journal of the International Society of Education through Art
- Indexed with SCOPUS

**International Journal of Islamic Architecture**
- Encompasses urban design, planning, architecture, and landscape architecture
- Focus on design and its reception, and relation of architecture to social and cultural history, geography, politics, aesthetics, technology, and conservation
- Distinguished editorial team includes Hasan-uddin Khan, former Director of Special Projects, Aga Khan Trust for Culture
- Selected for the Web of Science new edition

**Journal of Arts & Communities**
- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia, and collaboration involving digital technology and associated forms
- Recent special issues: ArtWorks on socially engaged arts; International reflections on participation from Utrecht

**Journal of Curatorial Studies**
- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of exhibitions and curatorial case studies, both contemporary and historical, interviews and reviews
- 2016 thematic issues: Politics in Curating Contemporary Art, and Exhibitions and Cultural Diplomacy
- Selected for the Web of Science new edition

**Journal of Illustration**
- Works towards a definition of illustration, and its place in culture and history. Investigates a range of cultural, political, philosophical, historical, and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Explores the traditional and emerging formats for illustrators and the ways in which technologies affect visual communication
**JOURNAL OF WRITING IN CREATIVE PRACTICE**

- Developed from Writing PAD (the Writing Purposefully in Art and Design) network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, designing, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD), and SCOPUS

**METAVERSE CREATIVITY: BUILDING, PERFORMING, LEARNING & AUTHORSHIP IN ONLINE 3D WORLDS**

- Focuses on the role of creativity in user-defined online virtual worlds, such as Second Life®
- Encompasses fashion and furniture design, landscaping and virtual architecture
- Explores the underlying socio-economic, psychological, legal and technological frameworks underpinning the virtual world

**THE MOVING IMAGE REVIEW & ART JOURNAL (MIRAJ)**

- Devoted to artists’ film and video, including expanded cinema, video performance, experimental documentary, animation, and other screen-based works made by artists
- Prestigious advisory board, including Laura Mulvey, Ian Christie, Thomas Elsaesser and Lisa Steele
- A must-read for academics, writers, practitioners, curators and the gallery-going public

**PHILOSOPHY OF PHOTOGRAPHY**

- Includes articles, reviews, conference reports, symposia on key topics, and critical analyses of technical developments
- Every issue includes a Photoworks section, which focuses on the output of particular photographers
- Generously illustrated with original work

**THE POSTER**

- Examines the role of the poster as a social, graphic, aesthetic, philosophic and historic device
- Analyses how the platform, and its placement, affects the message
- A must-read for media theorists, scholars of cultural studies, social psychologists, architects, designers, philosophers, anthropologists, ethnographers, and political campaigners

**PUBLIC**

- A forum for critical debate for more than twenty years
- Focuses on how theoretical and critical issues intersect with art and visual culture. Each issue explores a contemporary theme, bringing together Canadian and international art projects
- Contributions from scholars, curators, critics, and artists
STUDIES IN COMICS

- Analyses the comic’s page/text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions, and conferences
- ‘Comics’ section features cutting-edge work
- Indexed with ARThbibliographies

TECHNOETIC ARTS: A JOURNAL OF SPECULATIVE RESEARCH

- Explores the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments, and the effects of a post-biological culture on human values and identity
- Indexed with ARThbibliographies and SCOPUS, selected for the Web of Science new edition

VISUAL INQUIRY: LEARNING & TEACHING ART

- A must-read for both experienced and novice artist-teachers
- Reflects on the process of creating and teaching art
- Evaluates visual-art processes in contemporary culture, focuses on scholarship in art education and celebrates art making and teaching
- Will inspire renewed excitement for teaching and learning in the arts

QUEER STUDIES IN MEDIA & POPULAR CULTURE

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Has an international scope and represents a variety of disciplines, with a particular emphasis on perspectives and approaches from the humanities, social sciences, and the arts

Queer Studies in Media & Popular Culture is devoted to the study of representations and expressions of queerness in its various forms. Emphasis is placed on significant trends in various media offerings and forms, consumerism, domestic life, fashion, leisure, politics, spirituality, and other noteworthy elements of culture and their connections to minority sexualities and non-traditional gender performance.
JOURNAL OF DESIGN, BUSINESS & SOCIETY

- Published in partnership with the Designers Institute of New Zealand, the Design for Business Research Conference (part of Melbourne International Design Week), the Design Foundation, and agldeas

- Themes revolve around the role of design in business and society, including design for business, society, sustainability and innovation

- Includes articles on design from non-design areas such as business, marketing, management and social sciences

This cross-disciplinary journal publishes high-quality academic papers that examine design from qualitative, quantitative, visual, or applied research perspectives. The mission of the journal is to promote a transdisciplinary approach to research in design. It is interested in studies that examine design in all its multifaceted forms, and from a range of platforms – whether they are social, environmental, commercial or educational in nature.

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EAST ASIAN JOURNAL OF POPULAR CULTURE

- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world

- Themes include western and Asian film, media, literature, music, fashion, digital media, television and art

In the past few decades there has been a huge rise in interest in East Asian popular culture and this exciting new journal will engage with the cultural producers and consumers to explore this trend. From film to music, art to translation and fashion to tourism, this journal offers a forum where multidisciplinary work can come together in new and exciting ways.

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Film Studies  |  Performing Arts  |  Visual Arts  |  Cultural Studies  |  Communication & Media
JOURNAL OF GREEK MEDIA & CULTURE

- Provides a platform for debate and exploration of a wide range of media and manifestations of culture in and about Greece
- Explores film, photography, literature, the visual and plastic arts, architecture, music, theatre, performance, as well as all forms of electronic media
- 2016 special issue explores contemporary Greek film cultures

The Journal of Greek Media & Culture (JGMC) lays the foundations for a sustained and serious engagement with Greek culture and media that will not only enlighten debate but will have methodological relevance and implications that extend beyond its specific field of study. While providing a forum for the close analysis of cultural formations specific to Greece, JGMC aims to engage with broader methodological and theoretical debates, and situate the Greek case in global, diasporic and transnational contexts.

AUSTRALASIAN JOURNAL OF POPULAR CULTURE

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television, and popular fiction
- Official journal of the Popular Culture Association of Australia and New Zealand (PopCAANZ)
- Indexed with SCOPUS

CITIZENSHIP TEACHING & LEARNING

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with SCOPUS

CLOTHING CULTURES

- Clothing Cultures brings together discourses pertinent to the study of dress practices
- From design and manufacture to shops and shopping, clothing in all its guises is analysed and discussed here
- Explores the dressed and undressed body in both local and global contexts

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Cover image: Nikos Panayotopoulos, from the series Terra Cognita (2000–2007)
• The first journal to focus exclusively on men’s dress and examine the multi-faceted dimensions of men’s appearance. Discusses gender, identity, sexuality, culture, marketing and business
• Includes original articles, manuscripts, research, reports, pedagogy and media reviews
• Forthcoming special issues: The Impact of ‘Queer’ and ‘Gay’ on Men’s Fashion; Masculinites (joint special issue with FSPC)

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Subscription rates
Institutional*: £167 / $260
Online only*: £132 / $206
Personal: £42 / $72

• Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
• Forthcoming special issues: Latin American Fashion; Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Fashion & Style; Masculinites (joint special issue with CSMF)
• The preferred journal of the international conference group, Fashion in Fiction

2016, Volume 3
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Online only*: £127 / $187
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• Explores migration and culture from the latter half of the twentieth century to the present-day
• Themes include diaspora identities, the transmission of identity across generations, and the material and oral histories of migration
• Includes reviews, interviews, and oral histories of migrant cultural experiences
• Indexed with SCOPUS

2016, Volume 3
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Subscription rates
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Online only*: £117 / $160
Personal: £38 / $72

• Explores the evolution of America and its culture (modern and historical)
• Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
• Seeks work from international as well as European scholars
• Indexed with SCOPUS

2016, Volume 7
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Online only*: £132 / $206
Personal: £38 / $72

• Explores horror in expressive culture
• Encompasses film, literature, history, musicology, theatre and dance
• Includes reviews of books, DVDs, and new media
• Indexed with SCOPUS

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Subscription rates
Institutional*: £167 / $260
Online only*: £132 / $206
Personal: £42 / $72

• Explores migration and culture from the latter half of the twentieth century to the present-day
• Themes include diaspora identities, the transmission of identity across generations, and the material and oral histories of migration
• Includes reviews, interviews, and oral histories of migrant cultural experiences
• Indexed with SCOPUS

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Personal: £38 / $72

• Explores horror in expressive culture
• Encompasses film, literature, history, musicology, theatre and dance
• Includes reviews of books, DVDs, and new media
• Indexed with SCOPUS

• Addresses all aspects of hospitality and its connections with wider social processes
• Includes research on the relationships between, and roles associated with, hosts and guests in domestic and commercial settings, at personal, collective and cultural levels
• Published with support of the Council for Hospitality Management Education
Ranked 2 on Association of Business Schools Journal Quality Guide 2015
INTERNATIONAL JOURNAL OF CONTEMPORARY IRAQI STUDIES

- Explores the many facets of contemporary Iraq and its peoples
- Encompasses culture, society, politics, economics, history, music and art
- Diverse range of contributors from the humanities, arts and social sciences
- Indexed with SCOPUS

INTERNATIONAL JOURNAL OF FASHION STUDIES

- Fosters the worldwide diffusion of fashion studies, disseminating the work of non-English scholars by facilitating the publication, in English, of international writers
- Provides a platform for worldwide, cutting-edge fashion studies
- Brings to the fore topics and issues previously unexplored by an international audience

INTERNATIONAL JOURNAL OF FRANCOPHONE STUDIES

- Studies ‘France outside France’
- Indexed with International Political Science Abstracts, ABC-CLIO, and SCOPUS
- Themes include post-colonialism, migration, slavery, resistance, representation, race, gender, and language policy

INTERNATIONAL JOURNAL OF IBERIAN STUDIES

- Analyses contemporary Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association of Contemporary Iberian Studies (ACIS)
- Themes include government and politics, social and welfare policies, spatial, urban and regional developments, and contemporary history
- Indexed with SCOPUS

INTERNATIONAL JOURNAL OF TECHNOLOGY MANAGEMENT & SUSTAINABLE DEVELOPMENT

- Explores policy issues arising from the relationship between technology and development
- Indexed with ABI Inform Global, ABI Inform Complete, and SCOPUS
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty

JOURNAL OF EUROPEAN POPULAR CULTURE

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more
Journal of Fandom Studies

- Explores the fields of fan and audience studies across a variety of media, sports and gaming
- Includes analyses of specific fandoms, for example Buffy and World of Warcraft
- Focuses on the production, consumption and participatory culture surrounding a broad range of cultural texts
- Prestigious editorial and advisory boards, including renowned fan scholar, Henry Jenkins

Journal of New Zealand & Pacific Studies

- Sponsored by the New Zealand Studies Association
- Replacing the key publication, NZSA Bulletin of New Zealand Studies
- Explores cultural studies, history, literature, film, anthropology, politics, and sociology
- Recommended for those with an interest in colonialism, post-colonialism, island studies, voyaging and migration, and commonwealth studies

Journal of Urban Cultural Studies

- Provides in-depth exploration of the cultural aspects of urban life, and representation of cities in cultural products
- Explores the intersection between the humanities and the social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent special issue themes include urban soundscapes

Journal of Social Science

- Proudly presents the best Portuguese social-science scholarship
- Supported by Fundação para a Ciência e a Tecnologia
- Primary themes include anthropology, economics, social psychology, and social geography
- Indexed with SCOPUS
- Selected for the Web of Science new edition

Journal of Urban Cultural Studies

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- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent special issue themes include urban soundscapes
JOURNAL OF GAMING & VIRTUAL WORLDS

- Explores the cultural effects of gaming and virtual worlds across platforms and genres
- Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals, and SCOPUS
- Includes Machinima reviews
- Selected for the Web of Science new edition

The Journal of Gaming & Virtual Worlds focuses on theoretical and applied, creative, economic and professional approaches to the study of electronic games across platforms and genres as well as ludic and serious online environments. It also critically evaluates cutting-edge market trends and technological developments.

JOURNAL OF APPLIED JOURNALISM & MEDIA STUDIES

- Applies media and communication theories to real-world media practices, bridging the gap between academia and practitioners
- Explores management and editorial issues, ethical codes, coverage and handling of user-generated material
- Editorial board includes an ex-BBC executive editor, a former director of the Israeli Government Press Office, and the director of the Al-Jazeera Center For Studies

The Journal of Applied Journalism & Media Studies is devoted to research in which a clear link is made between the prevalent theories and paradigms that media and communication scholars work with, and the real world where media and communication activities take place. It also tackles issues and practices related to the output and organization of media outlets in our digital age.
JOURNAL OF POPULAR TELEVISION

- Explores all aspects of popular television, both fictional and factual
- Includes analyses of individual programmes, audiences, broadcast policies and format trading
- Contributions from established and leading names, as well as newer researchers

Firmly rooted in the belief that popular television continues to play a major cultural, political and social role, the Journal of Popular Television explores all aspects of popular television, whether fictional or factual, contemporary or historical, and includes genres such as drama, comedy, reality television, sports and cultural programming. It also includes responses to specific programmes, national-television cultures and production developments, as well as articles that analyse texts, formats and exports across national boundaries.

EXPLORATIONS IN MEDIA ECODY

- Official journal of the Media Ecology Association
- Explores the ways we are influenced by technologies, which act as invisible environments affecting how we think, act, and organize ourselves
- Editorial board includes N. Katherine Hayles, Paul Heyer and Joshua Meyrowitz

Explorations in Media Ecology emphasizes a humanistic approach to understanding media and communication, exploring the relationships between media, technology, symbolic form, communication, consciousness, and culture. Its scope is interdisciplinary and multidisciplinary.
CATALAN JOURNAL OF COMMUNICATION & CULTURAL STUDIES

- Encourages, but not restricted to, topics related to Catalan culture
- Includes one miscellaneous issue and one themed issue on the field
- Indexed with the International Bibliography of the Social Sciences (IBSS), and SCOPUS
- Contributors include Tom Horlick-Jones, David Altheide, Graham Murdock, Ortwin Renn, Peter Lynch and Nigel Morgan

EUROPEAN JOURNAL FOR THE PHILOSOPHY OF COMMUNICATION (EMPEDOCLES)

- Explores the interface of philosophy and communication in today’s globalizing and mediated society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Special issues have included Short Film Experience, Unconscious Communication, Masculinity in the 21st Century

INTERACTIONS: STUDIES IN COMMUNICATION & CULTURE

- Explores the connections between communication, culture and society in the twenty-first century
- Recent special issues: New Media and Participation, Student and University Radio
- Primary topics: political economy, promotional culture, migration, and new media

INTERNATIONAL JOURNAL OF DIGITAL TELEVISION

- Explores the transition to digital TV, and addresses the social, cultural and political questions surrounding the future of television beyond switchover
- Indexed with ProQuest Technology Journals, and SCOPUS
- Contributors include international academics, policy-makers and practitioners

INTERNATIONAL JOURNAL OF MEDIA & CULTURAL POLITICS

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies, and media studies
- Indexed with SCOPUS

JOURNAL OF AFRICAN MEDIA STUDIES

- Explores the historical and contemporary aspects of media and communication in Africa
- Indexed with the Arts & Humanities Citation Index, Social Sciences Citation Index, and SCOPUS
- Encompasses a range of media from television and print, to jokes, music and mobile telephony
The journal of pervasive media (Ubiquity)

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
- Themes include the media’s coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, and the media and female empowerment
- Contributions from academics, researchers, students, journalists, and policy-makers

The radio journal: international studies in broadcast & audio media

- Explores the production and reception of radio and creative soundwork. Publishes critical analysis of radio and sound media across a variety of platforms, focusing on historical and contemporary issues in sound-based journalism and media studies
- Encourages international and interdisciplinary perspectives on radio and sound
- Reviews publications in the field of radio and sound studies
- Indexed with SCOPUS

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Madagascar
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Mali
Mauritania
Mongolia
Mozambique
Myanmar
Nepal
Nicaragua
Niger
Palestine
Papua New Guinea
Rwanda
São Tomé and Príncipe
Senegal
Sierra Leone
Solomon Islands
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