

Short Film Studies

Call For Papers | Volume 1 Number 1

Aims & Scope:

Short Film Studies is a new peer-reviewed journal designed to stimulate ongoing research on individual short films as a basis for a better understanding of the art form as a whole. In each issue, two or three short films will be selected for comprehensive study, with articles illuminating each film from a variety of perspectives. Occasionally an outstanding commercial or PSA will also be included. These are the productions that will be singled out for close study in the inaugural issue:



THE WAR IS OVER

Director: Nina Mimica,
Italy, 1997, 7 min., fiction.

<http://www.intellectbooks.co.uk/movies/shortfilmstudies>



UNDRESSING MY MOTHER

Director: Ken Wardrop,
Ireland, 2004, 6 min., documentary.

<http://www.venom.ie/undressing.mov>



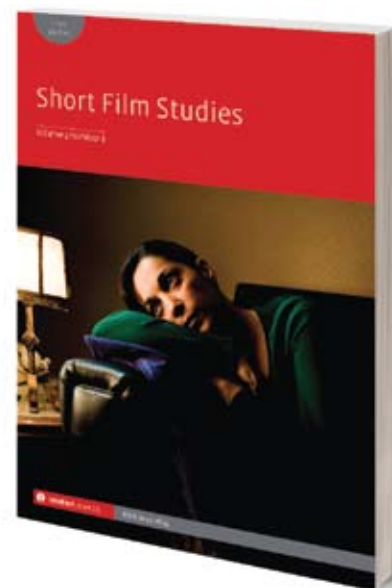
VILLAGE/ OLD MAN

Director: Miles Goodall,
TBWA/Paris and Suburban Films, Cape Town, 2003, 60 sec., PSA.

www.suburban.tv/player.php?type=director&vid=70

Article submissions:

We invite all students of the short film – including researchers, teachers and film-makers – to contribute to the first issue of *Short Film Studies*. Each article should focus on any one of the three works mentioned above and should not exceed 1,500 words. Any aspect of the selected work may be chosen for study, including interpretive issues, dramaturgy, camera work, editing style, sound, closure, etc. Potential contributors should begin by sending a 50- word abstract to the editor, Richard Raskin at raskin@imv.au.dk. A prompt response will follow, regarding the suitability of the proposed contribution. The deadline for submitting completed articles for peer-review is 15 April 2010.



Editor

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