

# Short Film Studies

Call For Papers | Volume 3 Number 1

## Aims & Scope:

*Short Film Studies* is a peer-reviewed journal designed to stimulate ongoing research on individual short films as a basis for a better understanding of the art form as a whole. In each issue, two or three short films will be selected for comprehensive study, with articles illuminating each film from a variety of perspectives. These are the works that will be singled out for close study in *Short Film Studies* Vol. 3, Number 1:



### **Natan**

Directors: Jonas Bergergård and Jonas Holmström  
Sweden, 2003, 12 min, fiction

<http://www.intellectbooks.co.uk/movies/Natan/>



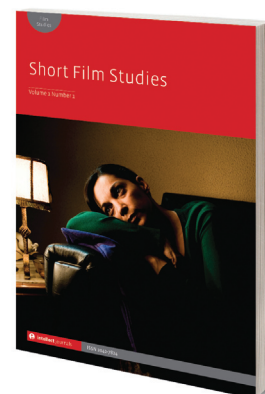
### **The Cage / Colivia**

Director: Adrian Sitaru  
Romania, 2010, 17 min, fiction  
<http://vimeo.com/14497862>

This film is not yet available to the general public. Potential contributors who would seriously consider writing a piece on *The Cage* can obtain the password by writing to the journal's editor at [raskin@imv.au.dk](mailto:raskin@imv.au.dk)

## Article submissions:

We invite all students of the short film – including researchers, teachers and film-makers – to contribute to *Short Film Studies* Vol. 3, Number 1. Each article should focus on either of the two works mentioned above and should not exceed 1,500 words. Any aspect of the selected work may be chosen for study, including interpretive issues, dramaturgy, camera work, editing style, sound, closure, etc. Potential contributors should begin by sending a 50-word abstract to the editor, Richard Raskin at [raskin@imv.au.dk](mailto:raskin@imv.au.dk). A prompt response will follow, regarding the suitability of the proposed contribution. The deadline for submitting completed articles for peer-review is 1 April 2012.



## Editor

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