

# Testimonials from Intellect's Authors and Editors

'Intellect publishing offers a platform for new and original ideas in the field of arts and humanities; it provides a home for academics who are looking to independent and forward-thinking publishers whose principal criterion is not 'will it sell?' They have grown and developed over the past two decades to be one of the foremost publishers in, amongst other areas, arts, education and media. Intellect provides a first-rate service to both authors and readers, treating both with respect and with a rare concern for quality and integrity.' – Richard Hickman, University of Cambridge, Author of *Research in Art & Design Education*



'It was great to work with a company that has a love of the subject and was ready to consider a previously unpublished author. From the outset the staff at Intellect were supportive through the whole process from proofing to marketing.' – Roger Wooster, Author of *Contemporary Theatre in Education*



'I first became aware of Intellect Press through advertisements in *Sight & Sound* magazine which prominently displayed some particularly fine artworks. Covers for titles like *Hollywood Utopia* and *Cinemas of the Other* are intelligent, well-chosen designs that are suggestive of texts that offer unique depth and insight in a presently over-crowded academic market. The artworks for new Intellect titles such as *Point Blank*, *Switching to Digital Television* and *Allegorical Images* expertly integrate image with theme in a manner that is at once subtle and distinctly eye-catching.' – John Berra, Author of *Declarations of Independence*



'Intellect took the groundbreaking decision to launch a series of journals in film studies beginning with *Studies in French Cinema* in 2000, since when the collection has expanded exponentially to take on world cinemas within its remit in a decidedly creative and intellectually challenging way.' – Susan Hayward, Editor, *Studies in French Cinema*



'I have enjoyed working with designated staff at Intellect on producing the *International Journal for Education through Art* over the past three years and found them very helpful. A particular strength for an art journal like this is their willingness to collaborate with editors and experiment with image text formats and advise about their layout and presentation.' – Rachel Mason, Editor, *International Journal of Education Through Art*



'As an editor, what I like best about Intellect is the combination of genuine concern, constructive advice, and unequivocal respect for the editors' ultimate choices. The people at Intellect are pros at what they do, which allows us as editors to focus on our job – finding the best texts.' – Daniel Lindvall, Editor of *Film International*



'Working with Intellect is a real partnership. Their editorial staff is open, creative, and responsive. This is the first academic journal I have edited, and I found their advice and guidance invaluable.' – Tim Wall, Editor, *The Radio Journal*



'The process of developing an idea for a new Journal is invigorating and very thorough. The team rings a wide-ranging knowledge to the entire process, wonderful energy in terms of their creative thinking and suggestions for format, design and editorial processes. Above all I have felt very supported throughout the whole process of proposing and getting a new Journal off the ground!' – Sarah Whatley, Editor, *Journal of Dance & Somatic Practices*

'Intellect provides an environment that enables the editor and the publisher to think 'outside the box.' The openness and willingness to discuss and develop new ideas has had a direct impact into the journal and those that it serves. This interaction through creative thinking has allowed our academic community to flourish.' – Lee Higgins, Editor, *International Journal of Community Music*

## Testimonials from Intellect's Authors and Editors



'Their approach is dynamic and proactive, working in partnership with editors, authors and readers to encourage quality and innovation in the increasingly competitive global field of contemporary academic publishing.' – Carole-Anne Upton, Editor, *Performing Ethos*



'Intellect publishing has rapidly become the first port of call for art educators seeking an outlet for original thinking in the field. Its books and journals offer an excellent forum for high quality debate and dissemination of ideas.' – Richard Hickman, University of Cambridge, Author of *Research in Art & Design Education*



'When the JAMS team approached Intellect they were looking for a professional and experienced publisher. Intellect offered us both and from the start their energetic team was very welcoming and adventurous in using creative and unconventional approaches. They have inspired us to test the limits and to include visual essays, normally absent in more traditional academic journals. Their service can be summed up as fresh, innovative and creative. Intellect has clearly exceeded our expectations'. – Winston Mano, Editor, *Journal of African Media Studies*



'I was attracted to Intellect by their track record in publishing on visual culture, and by their willingness to support academic work in a newly emerging field. They were impeccable in meeting their deadlines throughout the publishing process, and I was delighted with the work done on the book not just by the editor but also by the designer.' – Ann Miller, University of Leicester, Author of *Reading Bande Dessinee*



'As an editor, what I like best about Intellect is the combination of genuine concern, constructive advice, and unequivocal respect for the editors ultimate choices. – Daniel Lindvall, Editor, *Film International*



'If there are any publishers out there with a more impressive catalogue of high quality, cutting edge and outspoken film and media journals and publications I'd love to know about them!' – Daniel Lindvall, Editor, *Film International*



'We very much value the close and personal touch that Intellect brings to the publisher-editor relationship, and feel that the progressive blend of traditional academic publishing and twenty-first century commercial publishing that they offer is ideal for the contemporary scholarly journal of popular culture.' – Dominic Symonds and George Burrows, Editors, *Studies in Musical Theatre*



'Intellect publishing is one of the rare venues that offers film scholars and others interested in the lesser known cinemas of the world an insight into the richness of these often neglected cultures. With its independent and purely academic stance towards genuine art, Intellect is a pioneer in displaying expert and unbiased research through its books and journals.' – Gönül Dönmez-Colin, Author of *Cinemas of the Other*



'Intellect is a wonderful publisher to work with. They understand innovation in academic publishing, and guide the process of setting up a new journal right from the start with advice and support in all areas, from the development of a vision to the marketing plan. They are professional and friendly, and make you feel at home.' – Johan Siebers, Editor, *Empedocles: European Journal for the Philosophy of Communication*



## Testimonials from Intellect's Authors and Editors

'Independent publishers are the lifeblood of adventurous enquiry at a time when the wildness of theatre is being tamed towards scholarly orthodoxy. If Intellect were not prepared to take risks - with pantomime, neglected Polish playwrights, dark arts, sacred theatre and so on - we would be missing out on some fine books.' – Peter Thomson, Editor, *Studies in Theatre & Performance*



'Intellect's Playtext series offers the Theatre reader some of the most challenging performance texts available in the world today. At a time when such publishing is at a premium, this courageous initiative is the more to be valued, not least for the authoritative contextual essays which accompany many of the texts. These handsome, accessible volumes, at the forefront of current Performance Theory, do much to enliven debate and praxis alike.' – James MacDonald, Author of *Russia, Freaks and Foreigners*

'Intellect Books has made its name in the field of media studies, with a range of publications designed to appeal to teachers and students in the academic field, on the one hand, and to broadcasting managers, policy-makers and practitioners, on the other. As a publisher, it shows enthusiasm for original work and commitment to its authors.' – Michael Starks, University of Oxford, Author of *Switching to Digital Television*



'Intellect, for more than twenty years, has established itself as a peerless promoter of original thinking in the broad fields of media and cultural studies. Intellect does not publish textbooks and readers. Instead, through publishing its wide range of journals and books, Intellect is committed to providing cutting edge research and intellectual ideas in these fields, from around the world, which will fearlessly move the major debates forward.' – Manuel Alvarado