

International Journal of Sustainable Fashion & Textiles



ISSN 2754-026X | Online ISSN 2754-0278
2 issues per volume | First published in 2022

The *International Journal of Sustainable Fashion & Textiles (SFT)* is a peer reviewed academic publication and the world's first ongoing subscription journal dedicated to the area of sustainability and ethics in the fashion and textiles industry. Its principal objectives are to provide a platform for the advancement of sustainable fashion and textiles innovation, raise awareness of the environmental and social issues and disseminate how sustainable solutions can be implemented. The journal aims to approach the broad subject of sustainability from both an academic and industry perspective, inviting stakeholders from all areas of the fashion and textile industry to submit innovative research which will inform future sustainable developments. The subject is approached from a range of perspectives, publishing a variety of conceptual, theoretical and practice-based work from around the world. The journal will encourage interdisciplinary research that crosses – and indeed challenges – the boundaries between the humanities and the social sciences, in an aim to unite and enlarge an increasingly global community of researchers and practitioners working in this extremely topical area.

Submissions are invited from both industry professionals and academics on all aspects of ethical and sustainable fashion and textiles which address the key themes of sustainable materials, design, ethical production, distribution, retail and consumption, and education.

Contributions are welcomed on all aspects of social, environmental and economic sustainability in fashion and textiles. Topics include, but are not limited to:

- Sustainable design
- Low waste production
- Ethical manufacturing
- Circular economy initiatives
- Social and environmental innovation including textiles, clothing and accessories
- Supply chain and LCA in relation to ethics and sustainability
- Sustainable materials
- Consumer behaviour in relation to ethics and sustainability
- Social innovation
- Education: Reframing pedagogical approaches to sustainability
- Responsible advertising and cause-related marketing / branding
- Textile recycling initiatives
- Sustainable fashion practices such as recycling, upcycling, remanufacture
- Textile cycle of manufacture, circulation, consumption and disposal
- Fashion and textile impact on the world's natural assets, resources and environments



Principal Editor

Debbie Moorhouse
University of Huddersfield, UK
D.Moorhouse@hud.ac.uk

Associate Editors

Corinna Budnarowska
Arts University
Bournemouth, UK


Kelly Burton
Fashion Institute of
Technology, USA

Natascha Radclyffe-Thomas
Glasgow Caledonian
University, UK

Graham H. Roberts
Université Paris Nanterre,
France

Desiree Smal
University of Johannesburg,
South Africa

CALL FOR
PAPERS

 To order this journal online visit our website: www.intellectbooks.com

 @IntellectBooks

 @IntellectBooks

 intellectbooks

 Intellect Books

SFT invites contributions of the following:

- Research Articles: 6000–8000 words
- Book/Event/Conference/Exhibition Reviews: 1000–2000 words
- Interviews: 1500–2000 words
- Industry Reports: 5000 words maximum
- Case Studies: 1500–2000

Submission guidelines

Please submit via the link on the journal homepage:

www.intellectbooks.com/international-journal-of-sustainable-fashion-textiles.

Extended abstracts should be approximately 700–1000 words in length, and must include a title, keywords, your full name, affiliation, contact details and a short biography of around 150 words. You should include details of how your work responds to the wider conversation on sustainability and give some indication of the format (including suggested word count) of the final article.

The submission should be an anonymized Word document attachment.

The editors will aim to let prospective authors know their final decision as soon as possible.

All submissions must follow Intellect's house style:

www.intellectbooks.com/journal-editors-and-contributors.

It is the author's responsibility to clear the usage rights for all images to be published in the manuscript.



Principal Editor

Debbie Moorhouse
University of Huddersfield, UK
D.Moorhouse@hud.ac.uk

Associate Editors

Corinna Budnarowska
Arts University
Bournemouth, UK


Kelly Burton
Fashion Institute of
Technology, USA

Natascha Radclyffe-Thomas
Glasgow Caledonian
University, UK

Graham H. Roberts
Université Paris Nanterre,
France

Desiree Smal
University of Johannesburg,
South Africa



 To order this journal online visit our website: www.intellectbooks.com

 @IntellectBooks

 @IntellectBooks

 intellectbooks

 Intellect Books