



## Call for Book Reviewers

The *Journal of Dance and Somatic Practices (JDSP)* is an international refereed journal that is published twice a year. It has been in publication since 2009 for scholars and practitioners whose research interests focus on the relationship between dance and somatic practices, and the influence that this body of practice exerts on the wider performing arts. The journal serves a broad international community and invites contributions from a wide range of disciplinary areas. Features include writings that consciously traverse the boundaries between text and performance (taking the form of 'visual essays'), interviews with leading practitioners, book reviews, themed issues and conference/symposium reports.

The editors of *JDSP* are looking for new writers to conduct book, performance and event reviews for upcoming journal issues. We have a list of books inline for review already, however we also welcome proposals for new reviews. We welcome applicants at all stages of their career, scholars and/or practitioners; however, this opportunity would suit postgraduate researchers, early career researchers and/or anyone looking to develop their writing for journals and or gain experience in writing for journals.

This is a voluntary role. Each reviewer receives a copy of the book they are reviewing and free online access to the *JDSP* issue that their review is published in. We also welcome reviews of conferences, performances, workshops, festivals, websites and other resources.

### Review details:

- For books: Once a reviewer has been confirmed, a review copy is ordered. Once the copy is received the reviewer will normally submit a first draft in six weeks.
- Proposals for reviews of conferences etc. are accepted by email to [jdsp@coventry.ac.uk](mailto:jdsp@coventry.ac.uk)
- We receive full review submissions for *JDSP* online here: <https://callisto.newgen.co/intellect/index.php/JDSP/information/authors>
- Reviews are generally between 1000–1500 words depending on the resource being reviewed.
- Reviews are reviewed by the Reviews Editors, Marie-Louise Crawley and Lily Hayward-Smith. This is an open review process unlike the blind peer review process for other *JDSP* submissions.

### Review guidelines:

Book reviews should contain a brief description of content and summary of the book, including its main themes and conclusions. The purpose of the review is to convey clearly the essence of the book and to reflect critically on the book's key points.

The review should be a fair appraisal of the book that assesses the strengths and weaknesses of the book. It should also describe the relevance of the book to various audiences including practitioners, students and researchers and the readership community of *JDSP*.



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# Journal of Dance & Somatic Practices



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Other elements that could be considered include:

- place of the book in the wider context,
- writing style,
- structure,
- format and
- design etc.

The length of a book review can be up to 1000 words. The journal commissions and accepts proposals for longer review essays on events, performances, festivals and so on. Please state all the relevant information about the book/event: full title, author, publisher, place of publication, date of publication, ISBN, number of pages, paperback/hardback. Please also remember to put your own name, short bio, contact e-mail address, postal address and any institutional affiliation after your review.

The *Journal of Dance and Somatic Practices* is committed to open dialogue, rigorous enquiry, and inclusive practice. We seek to broaden the spectrum of voices leading the journal and featured in our pages and to challenge hierarchies of knowledge by encouraging contributions from artists, movers, and thinkers of all backgrounds. We particularly welcome reviewers from historically underrepresented groups in somatic practice and research.

We recognize that the Journal serves and seeks to more accurately represent and support people from historically underrepresented groups including (but not limited to) Global Majority/BIPOC, LGBTQIA+, and disabled communities. We also welcome applicants who can contribute knowledge of somatic practices beyond a Western cultural context. The publication language of *JDSP* is English but we also welcome people with other language skills as we increasingly get submissions from around the world and include abstracts in a range of languages.

If you are interested in getting involved, please contact the editors at [jdsp@coventry.ac.uk](mailto:jdsp@coventry.ac.uk).



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