

A review from Will Brooker, editor of Cinema Journal.

Dahlia Schweitzer's *Cindy Sherman's Office Killer: Another Kind of Monster* is not just a study of this critically-, commercially-, and perhaps even criminally-overlooked film: it is an immersion in the world of *Office Killer*.

Schweitzer's deft, witty and empathetic prose takes the reader from the corporate space of *Constant Consumer* magazine, through the confining domestic structures of the film's protagonist, Dorine, and down to the basement where her victims find a new home. As our tour guide through this female-centred environment, Schweitzer encourages our sympathy in strange, surprising places, pointing out telling details, cluing us into the cultural context, and analysing the uneasy atmosphere.

If *Office Killer* is the movie of Sherman's famous photographs, this is another kind of text that deserves to be considered alongside them: an authentic and compelling love letter from Schweitzer to Sherman.