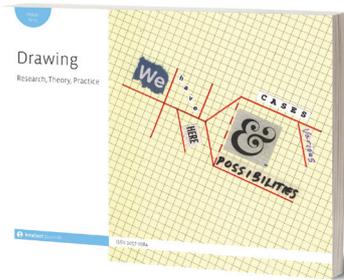




Drawing Research, Theory, Practice

Call for
Papers



ISSN: 20570384
Online ISSN: 20570392
First published in 2016
2 issues per volume

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Issue 4.2 Drawing Learning

Issue 4.2 of DRTP calls for submissions that stem from the relationship between drawing and learning, in particular the role drawing plays in the construction of learning within a range of educational paradigms and contexts. We are keen to understand how drawing can be utilized to encourage and develop creative learning, divergent thinking and individual cognition across a wide range of educational contexts; including early years, primary, secondary, tertiary and public-sector environments. Moreover, we are interested to understand how drawing might challenge, or is challenged by, the orthodoxies of an industrialized education system, and how it might continue to offer us routes to new knowledge and understanding.

We welcome submissions that relate drawing to learning in the following areas:

- Drawing and educational paradigms (early years/primary/secondary/tertiary/public-sector)
- Drawing and creative learning
- Drawing in art school
- Drawing in the museum
- Drawing as laboratory
- Drawing as transgenerational enquiry
- Any aspect of drawing that has theoretical, philosophical, psychological or historical implications for creative learning

Submissions can take the form of:

- Articles (5000 words, 1–6 images)
- Research Projects (3000 words, 1–4 images)
- Critical Essays (3000 words, 1–4 images)
- Short Essays (1500–2000 words, 1–4 images)
- Profiles (1500 words, 1–2 images)
- Featured Drawings (1–2 images and 1000 words)

Deadline: 14 February 2019

General call for papers other than the current topic is on-going, please submit at any time.

Please contact both editors:

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Dr Adriana Ionascu, principal editor: a.z.ionascu@gmail.com

Please submit papers directly to Intellect website:

Submissions will be double-blind peer-reviewed and must be uploaded via the 'Drawing: Research, Theory, Practice' Intellect webpage.

Please submit a PDF Document with embedded images (72 dpi), captioned, as Name_Surname.doc. On acceptance, a Word Document with separate images (300dpi) will be required via www.wetransfer.com.

All contributions should be original and not exceed 20 Mb.

All contributors should submit the Metadata (see **Notes for Contributors**)

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Please refer to the **DRTP Notes for Contributors** and to the **Intellect House Guidelines for Style**. Authors should ensure guidelines are adhered to; failing to do so leads to delays, and may result in the editor having to return or withdraw the submission.