

NOTES FOR CONTRIBUTORS 2016

AIMS AND SCOPE OF JOURNAL

The *International Journal of Digital Television (JDTV)* is rooted in a belief in the sociocultural, political and economic importance of digital television and will conceive it as a platform for international and interdisciplinary approaches that open up new avenues for theoretically driven, historically inclined works that occasionally draw on scholarship adapting case studies and comparative analysis. JDTV will continue inviting work on the growth of digital terrestrial, cable or satellite TV and broadband distribution as well as subjects such as the future of regional and local TV channels in an all-digital television systems and the use of the 'digital dividend' for additional broadcasting or telecommunications purposes. That said JDTV intends to widen its scope and invite contributions that address in a timely way the following:

- 'television after switchover'
- technological, industry and regulatory convergence
- audience behaviour, plurality of TV channels and television influence
- the extent to which new media developments and changing media consumption require changes in regulatory philosophy and business practice
- the extent to which globalization, privatization and deregulation alter the creative freedom and public accountability of media enterprises
- whether digital TV actually increases choice and diversity or just offers more of the same and/or recycled programmes
- concentration of media ownership and its effect on pluralism and diversity
- national debates about the role of public service broadcasting in the digital epoch
- comparative analyses of global TV formats
- television for children
- sports programming and televised sports rights.

SUBMISSION DETAILS

Contributions should include original work of a research or developmental nature and/or new ideas, presented in a clear and concise style. They should not be under consideration by any other publication. Major articles should normally be 5000 to 8000 words in length and shorter features and reviews should not normally exceed 3000 words. Major articles are peer-reviewed on an anonymous basis.

Contributions should be submitted electronically as an attachment to an e-mail to the editor, Petros Iosifidis: address P.Iosifidis@city.ac.uk and must include meta-data (requirements set out below) to assist the indexing and accessing of the material after publication.

Please try and avoid explanatory footnotes. Sources should be attributed in the Harvard style, i.e. mentioned briefly in brackets in the text (author + year: page) and

listed in full under the heading '**References**' at the end of the article as follows: Author surname, Initial (year), *Title in italics*, Place of publication: Publisher. Thus, if the source is page 21 of Hernan Galperin's 2004 book *New Television, Old Politics*, the text reference should be (Galperin 2004: 21) while the full entry at the end should read:

Galperin, H. (2004), *New Television, Old Politics*, Cambridge: Cambridge University Press.

If the source is an article, the format is: Author surname, Initial (year), 'Title in single quotation marks', *Name of journal in italics*, volume number: issue number, page numbers (first and last of entire article). For example,

Iosifidis, P. (2006), 'Digital Switchover in Europe', *The International Communications Gazette*, 68: 3, pp. 249–268.

If the source is, or includes, a website, please add the date at which you accessed it, e.g. OnScreenAsia (2008), *Taiwan in Focus*, 1 April, <http://www.onscreenasia.com/print.asp?id=2653>. Accessed 25 May 2009.

The journal follows standard British English. Use 'ize' endings instead of 'ise'. Also 'analogue' and 'programme'. Articles should be written in Word, Times New Roman, 12 point. The title of your article should be in bold at the beginning of the file; bold is also used for headings and subheadings which should also be in Times New Roman, 12 point.

QUOTATIONS

Intellect's style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be 'displayed'—i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end. Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop.

IMAGES

Pictures should be high resolution and are best submitted separately, with an indication in the text as to where they should be placed. Each image should normally have a caption.

METADATA

Please be sure to list embedded in your article:

- The Article Title
- The Author's Name and a short-form affiliation (e.g. Jock Given, Swinburne University, Australia)
- An abstract, summarizing the article in 100–150 words
- Five or six Keywords (e.g. digital, analogue, television, regulation, Japan)
- THEN THE ARTICLE ITSELF, followed by