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Information for Librarians
For more information and FAQs, please see our ‘For Librarians’ page on our website: www.intellectbooks.com

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intellect | www.intellectbooks.com
Intellect has had the great privilege of supporting original thinking in emerging areas for more than 30 years, in particular, by nurturing new and young journals at the forefront of cutting-edge research, and 2018 is no exception. We are delighted to announce that 2018 will see two milestones in our publishing programme, with the publication of our 100th journal, which also happens to be our very first open access journal.

Since its first publication in 2007, Artifact has focused on practice-based design research, aiming to explore conditions, issues and tasks pertaining to design development in a broad sense, and Intellect is thrilled to be publishing this exciting open access journal from 2018.

2018 also sees the publication of the first issue of the Journal of Science & Popular Culture. Exploring the complex and evolving connections between science and society, from technology in our daily lives to science fiction, this pioneering new journal will navigate the frontiers between the sciences and the arts, exploring the interconnections between these diverse spheres of study.

Finally, we are delighted to announce that in response to demand, we are introducing a new subject collection in music, comprising our eight music and music-related journals. Including both our established, flagship titles, and new, emerging titles launched in the past few years, topics covered will range from musical theatre to metal, from punk to popular music education, and from voice to music technology. Further information on this and other collections can be found on page 52 of the catalogue.

Also included are details of our archive collections, which offer up to 30% discount and perpetual online access to both the 2018 volume and the full archive of any journal with seven or more volumes. For more information and pricing of journals indicated by ‘archive collection available’, please contact us.

We hope you enjoy reading this catalogue!
I am thrilled to be working with Intellect [...] I am impressed by the staff’s professional and personal approach to both producing and promoting our still relatively new journal. The journal’s aims [...] are brilliantly served by Intellect – and we look forward to an ever-strengthening collaboration.

LYDIA PAPADIMITRIOU, PRINCIPAL EDITOR OF JOURNAL OF GREEK MEDIA & CULTURE

Intellect was recommended to us by colleagues, in recognition of the company’s support for and hard work with colleagues publishing in niche specialist areas [...] Approaching three years into our relationship with Intellect, we could not imagine a better home for the Journal of Popular Music Education.

BRYAN POWELL AND GARETH DYLAN SMITH, EDITORS OF JOURNAL OF POPULAR MUSIC EDUCATION

At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for editors with an interesting perspective.

SUBMIT AN ARTICLE
All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

GUEST-EDIT A JOURNAL
Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest-editor proposal form.

PROPOSE A NEW JOURNAL
Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer-review, design, production, marketing and distribution. Please visit our website to download a journal proposal form.

For more information, please see the ‘Publish with Us’ section of our website: http://www.intellectbooks.co.uk/repository/index/
INTELLECT MUSIC COLLECTION

Intellect’s new music subject collection enables institutions to subscribe to Intellect’s eight music and music-related journals at a considerable discount. In addition to permanent access to the 2018 volume, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection includes both highly renowned, established titles, indexed with major indexing services, and new, emerging titles launched in the past few years.

TITLES INCLUDED:
• International Journal of Community Music
• Journal of Music, Technology & Education
• Journal of Popular Music Education
• Journal of Interdisciplinary Voice Studies
• Metal Music Studies
• Punk & Post-Punk
• Studies in Musical Theatre
• The Soundtrack

For prices, please see page 52. For more information, please download the 2018 journals collection brochure from our website or e-mail nicola@intellectbooks.com
INDIAN THEATRE JOURNAL

- The first academic and international journal dedicated to Indian theatre
- Brings together current intellectual debates and artistic practices, not only in theatre but also in dance, music and arts
- Explores the recent developments in intercultural theatre, theatre anthropology, performance studies, and Indian and South Asian diasporas across the globe

This journal aims to create an international platform for scholars, critics, playwrights, actors and directors of Indian theatre to present their work through cutting-edge research and innovative performance practice. Indian Theatre Journal will publish a wide range of approaches to various aspects of contemporary Indian theatre: scholarly essays, plays, production reviews, interviews and other important events in Indian theatre.
JOURNAL OF POPULAR MUSIC EDUCATION

- First journal that focuses on popular music education
- The journal will have an inclusive, global reach to education and popular music through rigorous examination from multiple international perspectives
- Seeks to define the parameters of the field and disciplines of its readership and contributors

This journal seeks to define, delimit, debunk and disseminate practice and discourse in and around popular music education. Through drawing together rigorous, diverse scholarship concerning learning in, through, and around popular music worldwide, *Journal of Popular Music Education* identifies, probes and problematizes key issues in this vibrant, evolving field.

2018, Volume 2
3 issues per year
ISSN 2397-6721
Online ISSN 2397-673X

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Subscription rates
Institutional*: £202 / $315
Online only*: £167 / $262
Personal: £42 / $77

Cover image: © John Frye
• Brings into conversation a breadth of interdisciplinary discourses related to the idea of voice

• Draws on all fields of voice work including teaching, performance, scientific research and practices of the voice

This new journal provides a forum for scholarly and practice-based engagement with voice as a phenomenon of communication and performance, and a methodology or metaphor for analysis. The journal draws on an interdisciplinary series of lenses including cultural studies, critical theory, performance studies, inter-culturalism, linguistics, visual culture, musicology, architecture and somatics.
STUDIES IN COSTUME & PERFORMANCE

- The first journal to study topics at the intersection of costume and performance
- Brings together experts in costume, scenography, performance, fashion and curation

Studies in Costume & Performance encourages, generates and disseminates critical discourse on costume and the relationship between costume and performance. It considers costume as a symbiotic articulation of the body of the performer, which is visual, material, temporal and performative. Whether performed live, seen through the camera lens or found in an archive, costume embodies and reflects the performance itself.
APPLIED THEATRE RESEARCH

- Focuses on performance with specific audiences or participants, in streets, schools, war zones, refugee camps, prisons and hospitals, and for development, political debate, social action and dissent
- Contributors include eminent and experienced workers and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders

2018, Volume 6
2 issues per year
ISSN 2049-3010
Online ISSN 2049-3029

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Subscription rates
Institutional*: £172 / $255
Online only*: £132 / $197
Personal: £38 / $72

CHOREOGRAPHIC PRACTICES

- Utilizes a wide range of methodologies and critical perspectives
- Includes photo essays, movement scores, makers’ notebooks, blogs in print, and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance and related fields
- Indexed with Scopus

2018, Volume 9
2 issues per year
ISSN 2040-5669
Online ISSN 2040-5677

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Subscription rates
Institutional*: £183 / $275
Online only*: £147 / $218
Personal: £38 / $72

DANCE, MOVEMENT & SPIRITUALITIES

- Explores spirituality and movement from different interdisciplinary perspectives
- Includes contributions from a vast panorama of the world’s sacred dance traditions
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice, and holistic pedagogies

2018, Volume 5
2 issues per year
ISSN 2051-7068
Online ISSN 2051-7076

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Subscription rates
Institutional*: £167 / $245
Online only*: £130 / $187
Personal: £38 / $72

Archive collection available (save 20%) »
DRAMA THERAPY REVIEW

- Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields
- Forthcoming special issue: ‘Drama Therapy with Couples and Families’
- Published in partnership with the North American Drama Therapy Association (NADTA)

*Drama Therapy Review* (DTR) is committed to documenting and disseminating drama therapy research, promoting scholarship, encouraging interdisciplinary dialogue, and providing a forum for lively debate in the field. DTR profiles and critically reflects upon current and emerging practices involving the intentional and therapeutic uses of drama and performance in clinical, educational, community, organizational and research contexts.

2018, Volume 4
2 issues per year
ISSN 2054-7668
Online ISSN 2054-7676

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Subscription rates
Institutional*: £162 / $229
Online only*: £123 / $175
Personal: £38 / $72

Cover image: © David Ward.

INTERNATIONAL JOURNAL OF COMMUNITY MUSIC

- Primary topics: music in areas of conflict, music in prisons and probation services, and music in health settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory
- Indexed with RILM (Abstracts of Music Literature) and Scopus

2018, Volume 11
3 issues per year
ISSN 1752-6299
Online ISSN 1752-6302

Principal Editor
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Subscription rates
Institutional*: £243 / $343
Online only*: £202 / $275
Personal: £42 / $77

Archive collection available (save 20%) »
**JOURNAL OF ADAPTATION IN FILM & PERFORMANCE**

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming and graphic narratives, as well as theatre, film and television
- Every issue includes a Practitioners’ Perspectives section, which explores their processes of adaptation and/or translation

**JOURNAL OF APPLIED ARTS & HEALTH**

- Explores the effectiveness of arts in and for health
- Topics explored include theatre practices in social reform, and the use of fine art in occupational therapy
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies, and CAB Abstracts

**JOURNAL OF DANCE & SOMATIC PRACTICES**

- Focuses on the relationship between dance and holistic body-centred approaches, e.g. the Alexander Technique, Laban Movement Analysis, etc.
- Includes visual essays, interviews with leading practitioners, book reviews and conference/symposium reports
- Indexed with RILM (Abstracts of Music Literature) and Scopus
JOURNAL OF MUSIC, TECHNOLOGY & EDUCATION

- Only journal dedicated to the study of music, technology and education
- Indexed with RILM (Abstracts of Music Literature) and Scopus
- Contributors include educators, researchers and practitioners

METAL MUSIC STUDIES

- First journal to focus exclusively on research and theory in metal music studies
- Intellectual hub for the International Society of Metal Music Studies
- Indexed with RILM (Abstracts of Music Literature) and International Index to Music Periodicals (IIMP)

Metal Music Studies (MMS) aims to be the focus for research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject field that engages with a range of parent disciplines, including (but not limited to) sociology, musicology, humanities, cultural studies, philosophy, psychology and history. MMS publishes high-quality, world-class research, theory and shorter articles from across the industry and ‘scene’.

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Subscription rates
Institutional*: £192 / $287
Online only*: £152 / $225
Personal: £42 / $77
Maska: The Performing Arts Journal

- Europe's oldest professional journal in its field. Published in Slovenian and English
- Explores theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals
- Published in collaboration with Maska Institute, Slovenia

Performing Ethos: International Journal of Ethics in Theatre & Performance

- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation, and ethics in applied and interventionist theatre
- New editorial board

Performing Islam

- Focuses on the socio-cultural, historical and political contexts of artistic practices in the Muslim world
- Examines how performative practices enable Muslims to negotiate their collective identities
- Explores dance, ritual, theatre, performing arts, visual arts and cultures, and popular entertainment

Visit, Submit, Subscribe

IntellectBooks.com

Maska: The Performing Arts Journal

2018, Volume 33
3 double issues per year
ISSN 1318-0509
Online ISSN 2050-957X

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Subscription rates
Institutional*: £72 / $125
Online only*: £31 / $52
Personal: £18 / $31

Performing Ethos: International Journal of Ethics in Theatre & Performance

2018, Volume 8
1 issue per year
ISSN 1757-1979
Online ISSN 1757-1987

Founding Editor
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Subscription rates
Institutional*: £147 / $225
Online only*: £105 / $168
Personal: £38 / $62

Performing Islam

2018, Volume 7
2 issues per year
ISSN 2043-1015
Online ISSN 2043-1023

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Subscription rates
Institutional*: £150 / $229
Online only*: £112 / $175
Personal: £38 / $57

Archive collection available (save 20%)

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IntellectBooks.com
**PUNK & POST-PUNK**

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race
- Indexed with International Index to Music Periodicals (IIMP), Music Index and RILM (Abstracts of Music Literature)

**SCENE**

- Dedicated to the critical examination of space and scenic production
- Investigates the development of new technologies and modes of operating
- Explores cinema, theatre, television, commercials, opera, musicals, architecture, theme parks, game design, interior, lighting and costume design, scenography, visual special effects, virtual sets and modes of spectating

**STUDIES IN MUSICAL THEATRE**

- Explores musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
- Indexed with RILM (Abstracts of Music Literature) and Web of Science: Emerging Sources Citation Index (ESCI)
- Associated with the Song, Stage and Screen conference
• A basis for research and exchange of knowledge on the process of drawing in a variety of contexts

• Engages multidisciplinary debates on the ways in which drawing functions in contemporary culture

• Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology

Focusing on drawing as a significant discipline in its own right, Drawing: Research, Theory, Practice encourages ongoing international debates within the wider fields of its practice and research. A vibrant, proactive forum for contemporary ideas, the journal is a platform for interdisciplinary and cross-cultural dissemination of all forms of drawing practice and theory.
• The first academic journal dedicated to food design

• Embraces a broad range of disciplines and methodological perspectives

• Forthcoming special issues include Food Packaging Design and Food Design: The Human Touch

Drawing on a range of subject areas and interdisciplinary expertise, the International Journal of Food Design provides a platform for practitioners and researchers of food and design industries. The journal bridges the gap between culinary arts, hospitality, food science and food culture, and frames these within design disciplines such as design theory, design education, industrial design and design history.
We are honoured to be publishing our first ever open access journal, Artifact: Journal of Design Practice. Since its first publication in 2007, Artifact has focused on practice-based design research and aims to explore conditions, issues and tasks pertaining to design development in a broad sense. As an international design research journal, Artifact targets the global design research community with the aim of strengthening knowledge sharing and theory building of relevance to design practice. All articles and research notes are subject to double-blind peer-review.

The journal is cross-disciplinary in scope and welcomes contributions from all fields of design research including product design and visual communication, user experience, interface, and service design as well as organization design and design management.

HOW TO ACCESS ARTIFACT:
Artifact is a fully open access journal. From 2018, all articles (including those in back volumes) will be available to download free from Intellect’s home page on IngentaConnect: http://www.ingentaconnect.com/content/intellect, and from Ingenta Open.

To maximize discoverability and accessibility, Artifact will also be included free of charge in Intellect’s full journals and subject collections (please see page 52). We can also include access at no extra charge when your institution orders other Intellect journals in tailored collections. Please ask us when ordering if you would like these files to be included.
ART & THE PUBLIC SPHERE

- Explores contemporary art’s relationship to the public sphere, art’s role within the history of western democracy, and art’s participation in opinion formation, free discussion and political action
- Published in collaboration with ixia, the public art think-tank
- Contributors include academics, artists, curators, art historians, theorists and activists

2018, Volume 7
1 issue per year
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Subscription rates
Institutional*: £162 / $229
Online only*: £123 / $175
Personal: £38 / $72
Archive collection available (save 20%) »
BOOK 2.0

- Explores the latest developments in book creation and design
- Investigates innovations in distribution, marketing and sales, and book consumption
- Topics include the future of traditional book-making crafts, e-books and electronic editions of classic texts, and the impact of new printing and production techniques on the art and profession of illustration

2018, Volume 8
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Online only*: £123 / $175
Personal: £38 / $72
Archive collection available (save 20%) »

CRAFT RESEARCH

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus

2018, Volume 9
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Subscription rates
Institutional*: £192 / $287
Online only*: £152 / $225
Personal: £38 / $72
Archive collection available (save 20%) »

CRITICAL STUDIES IN FASHION & BEAUTY

- Uses fashion and beauty as a lens through which to examine power and consumption in society
- Prestigious advisory board includes Susie Orbach, author of Fat is a Feminist Issue
- Previous special issues include: Fashion & Ethics, The Laws of Fashion. Dress between Transgression and Compliance, and The Kardashians

2018, Volume 9
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Subscription rates
Institutional*: £192 / $287
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Personal: £38 / $72
Archive collection available (save 20%) »
DESIGN ECOLOGIES

- Explores architectural design in relation to its environment
- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
- Encourages cross-disciplinary conversations and the sharing of new methodologies in the important area of ecology and sustainability in design and technology

INTERNATIONAL JOURNAL OF EDUCATION THROUGH ART

- Evaluates the ways in which art education is practised, disseminated and interpreted
- Valued international resource accessed by over 300 universities in over 60 countries
- Official journal of the International Society for Education Through Art (INSEA)
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

International Journal of Education Through Art examines the relationship between art and education. Covering art, craft and design education, this renowned journal explores teaching and learning in both formal and informal contexts, and alongside issues of age, gender and social background.
INTERNATIONAL JOURNAL OF ISLAMIC ARCHITECTURE

- Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation
- Distinguished editorial team includes Hasan-uddin Khan, former Director of Special Projects, Aga Khan Trust for Culture
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

2018, Volume 7
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Subscription rates
Institutional*: £183 / $275
Online only*: £147 / $218
Personal: £38 / $72
Archive collection available (save 20%)

JAWS: JOURNAL OF ARTS WRITING BY STUDENTS

- First academic visual arts journal entirely written, peer-reviewed by, and dedicated to the work of, current students and first-year graduates
- Explores the relationship between writing and image, particularly in practice-led or practice-based research
- Contains reflective writing on art theory, extracts from research blogs, diaries, and critical reviews of exhibitions, art books and performance art

2018, Volume 4
2 issues per year
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Subscription rates
Institutional*: £162 / $229
Online only*: £123 / $175
Personal: £38 / $72

JOURNAL OF ARTS & COMMUNITIES

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia, and collaboration involving digital technology and associated forms
- Recent special issues on refugees and human rights in partnership with Amnesty International; and on Creative Places, Creative People conference in partnership with the Arts Council of England

2018, Volume 10
2 issues per year
ISSN 1757-1936
Online ISSN 1757-1944
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Subscription rates
Institutional*: £199 / $305
Online only*: £163 / $249
Personal: £38 / $72
Archive collection available (save 20%)
JOURNAL OF CONTEMPORARY CHINESE ART

- Explores the relationship between contemporary art and Chinese cultural identity, including art produced in Hong Kong, Macau and Taiwan
- Explores avant-garde, experimental and museum-based visual art produced as part of the liberalization of culture in China since 1978
- Welcomes contributions on works produced by artists of non-Chinese ethnicity whose work has a strong relationship to Chinese culture

2018, Volume 5
3 issues per year
ISSN 2051-7041
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Subscription rates
Institutional*: £192 / $287
Online only*: £152 / $225
Personal: £42 / $77

JOURNAL OF CONTEMPORARY PAINTING

- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium specific debate
- Publishes archival and newly translated texts alongside current responsive articles. Includes visual essays by artists and researchers
- Open and thematic issues (previous issues have included a special on the work of Simon Hantaï and Painting and Cinema)

The Journal of Contemporary Painting (JCP) explores the culture and practice of contemporary painting in its broadest sense, combining scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners internationally. JCP also functions as a cross-disciplinary space in which a range of subject specialisms can be brought to bear on the culture of painting.

2018, Volume 4
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Subscription rates
Institutional*: £162 / $229
Online only*: £123 / $175
Personal: £38 / $72

Cover image: Mabb, David (2015), Scrap Trident (back), acrylic paint, William Morris 'Fruit' fabric, projection screen with tripod, 180 x 110 x 75cm, courtesy of the artist.
JOURNAL OF CURATORIAL STUDIES

- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, and curatorial case studies, interviews and reviews
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

JOURNAL OF ILLUSTRATION

- Works towards a definition of illustration and its place in culture and history. Investigates a range of cultural, political, philosophical, historical and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Explores the traditional and emerging formats for illustrators and the ways in which technologies affect visual communication

JOURNAL OF WRITING IN CREATIVE PRACTICE

- Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, design, performance, craft, ethics and practice
- Recent themes include place-based art and post-industrial landscapes
- Indexed with the Center for Optimal Adult Development (COAD) and Scopus
THE MOVING IMAGE REVIEW & ART JOURNAL (MIRAJ)

• Devoted to artists’ film and video, including expanded cinema, video performance, experimental documentary, animation, and other screen-based works made by artists

• Prestigious advisory board, including Laura Mulvey, Ian Christie, Thomas Elsaesser and Lisa Steele

• Issue 7.1 will be themed around transnationalism and South Asian artists’ moving image

PHILOSOPHY OF PHOTOGRAPHY

• Includes articles, reviews, conference reports, symposia on key topics and critical analyses of technical developments

• Every issue includes a Photoworks section, which focuses on the output of particular photographers

• Generously illustrated with original work

• Indexed with ARTbibliographies

THE POSTER

• Examines the role of the poster as a social, graphic, aesthetic, philosophic and historic device

• Analyses how the platform, and its placement, affects the message

• A must-read for media theorists, scholars of cultural studies, social psychologists, architects, designers, philosophers, anthropologists, ethnographers and political campaigners

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Online only*: £115 / $157
Personal: £38 / $72
Archive collection available (save 20%) »
PUBLIC

- A forum for critical debate for thirty years
- Focuses on how theoretical and critical issues intersect with art and visual culture. Each issue explores a contemporary theme, bringing together Canadian and international art projects
- Contributions from scholars, curators, critics and artists

STUDIES IN COMICS

- Analyses the comic’s page/text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- ‘Comics’ section features cutting-edge work
- Indexed with ARTbibliographies, British Humanities Index, MLA

TECHNOETIC ARTS: A JOURNAL OF SPECULATIVE RESEARCH

- Explores the juncture of art practice, technology and the mind
- Primary topics include: artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
- Indexed with ARTbibliographies, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus.
VIRTUAL CREATIVITY
(FORMERLY METAVERSE CREATIVITY)

- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of Art, Science and Technology
- Formerly published as Metaverse Creativity under Elif Ayiter, the board includes Roy Ascott and leading Second Life® artist Bryn Oh

VISUAL INQUIRY: LEARNING & TEACHING ART

- A must-read for both experienced and novice artist-teachers
- Reflects on the process of creating and teaching art, evaluates visual-art processes in contemporary culture, focuses on scholarship in art education, and celebrates art making and teaching
- Will inspire renewed excitement for teaching and learning in the arts
ASIAN CINEMA

- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews, symposia, book and film reviews and bibliographies
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion, and diverse practices and histories. Asian Cinema offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond. Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements, and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.
FILM INTERNATIONAL

- Read in over 50 countries
- Printed in full colour. As well as articles, also features interviews, festival reports and reviews
- Includes contributions from freelance film-makers and artists
- Indexed with Scopus

Rejecting the dichotomies of ‘high’ and ‘low cinema’, Film International embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.
STUDIES IN SPANISH & LATIN AMERICAN CINEMAS  
(Formerly Studies in Hispanic Cinemas)

- Explores the cinemas of: Spain, Spanish-speaking South, Central and North America, including the Caribbean as well as Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies
- Indexed with Scopus and MLA

Formerly published as Studies in Hispanic Cinemas, this journal is dedicated to the study of Spanish-speaking and Latin American cinemas. The journal publishes the majority of articles in English, and also includes some articles in Spanish to maximize the opportunities for contact between academic disciplines such as media, film studies, Latin American and postcolonial studies, as well as Hispanic studies, thereby encouraging an inter-cultural and interdisciplinary focus.
FILM, FASHION & CONSUMPTION

- Explores the global diverse relationships between film, television, consumption and celebrity culture
- Editorial board includes renowned scholars, curators and costume designers
- Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers

FILM MATTERS

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history and theory
- Includes profiles of film studies departments and other resources for undergraduate scholars

JOURNAL OF AFRICAN CINEMAS

- Explores how the identities and perceptions of Africa are represented on-screen
- Indexed with the International Bibliography of the Social Sciences (IBSS) and Web of Science: Emerging Sources Citation Index (ESCI)
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world
JOURNAL OF ITALIAN CINEMA & MEDIA STUDIES

- Explores the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian film industry

- Revives a critical discussion on auteurs, and celebrates new directors, as well as the work of cinema and media professionals

- Examines experimental cinema, long/short features, documentary, animation and film music

- Five-year anniversary conference *Innovations and Tensions Italian Cinema and Media in a Global World*, held in Rome in 2017

- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus

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JOURNAL OF SCANDINAVIAN CINEMA

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland

- Explores not only narrative cinema, but also its relationship to other art and media forms (documentaries, television and literary screen adaptations)

- Recent special issues include Contemporary Scandinavian Documentary Cinema

- Indexed with Scopus
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<th>JOURNAL OF SCREENWRITING</th>
<th>NEW CINEMAS: JOURNAL OF CONTEMPORARY FILM</th>
<th>NORTHERN LIGHTS: FILM &amp; MEDIA STUDIES YEARBOOK</th>
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<td>- Includes writing for computer games and animation, as well as film and TV</td>
<td>- Focuses on contemporary film (from 1985 to the present day)</td>
<td>- Themed yearbook exploring film, television and media</td>
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<tr>
<td>- Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies</td>
<td>- Provides a platform for the study of new cinematic practices, and fresh approaches to the canon and beyond</td>
<td>- Recent themes include Political Communication in Networked Societies (2017)</td>
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<tr>
<td>- Forthcoming special issue: Screenwriting and Animation</td>
<td>- Recent themes include Soft Power, Cinema and BRICS, Utopia/Dystopia, Film Philosophy, as well as Pleasure.</td>
<td>- 2018 issue: Surveillance: Through Media, by Media, in Media</td>
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<td>- Indexed with Arts &amp; Humanities Citation Index and Scopus</td>
<td>- Indexed with Scopus</td>
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Subscription rates
Institutional*: £226 / $349
Online only*: £187 / $285
Personal: £38 / $72
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SHORT FILM STUDIES

• Each issue centres on two or three short films, explored from a variety of perspectives

• Includes a shot-by-shot breakdown of each film, director/writer interviews, and links to view the films featured

• An essential resource for anyone teaching or working with this art form

• Indexed with Scopus and MLA

THE SOUNDRACK

• Explores the role of sound in film and other moving-image media. Recent themes include Sound and Music in Games, Jazz and Cinema

• Indexed with RILM (Abstracts of Music Literature)

• Includes articles from film-makers, composers and other practitioners

STUDIES IN SOUTH ASIAN FILM & MEDIA

• Editorial board comprises scholars from India, Pakistan, Bangladesh and Sri Lanka, as well as the rest of the world

• Primary topics: class, caste, gender, race, sexuality and ideology

• Recent themes include science fiction and fantasy, and an exploration of the diversity of media and cultural forms in the regions of India

• Indexed with Scopus and MLA
JOURNAL OF SCIENCE & POPULAR CULTURE

- Brings currently diverse research together under the collective banner of science and popular culture
- Aims to broaden the analysis and conversation about science and popular culture
- Bridges the gap between scientists and humanities scholars, who would not normally collaborate despite mutual interests and complementary expertise

Science permeates contemporary culture at multiple levels, from the technology in our daily lives to our dreams of other worlds in fiction. The Journal of Science & Popular Culture is a peer-reviewed academic publication that seeks to explore the complex and evolving connections between science and global society. The journal also provides a site where emerging and established scholars can access salient knowledge and cutting-edge research.

2018, Volume 1
2 issues per year
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Personal: £38 / $72

CULTURAL STUDIES COLLECTION

All journals in this section are included in our Cultural Studies Collection
(see page 52)
TRANSITIONS:
JOURNAL OF TRANSIENT MIGRATION

- The first journal that exclusively examines transient migration and transient migrants
- Provides an avenue for the interpretation and exploration of temporality and unsettledness, and seeks to analyse ways in which transient migrants cope with transience and how transient migration affects individuals and communities
- Supported by ISANA: International Education Association Inc., RMIT University, Nanyang Technological University and the Australian Research Council

Transient migration due to the global movements of people for work, study and lifestyle is part of everyday life. This journal thus aims to provide a platform that explores and investigates the complexities of transient migration and to map the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations.
QUEER STUDIES IN MEDIA & POPULAR CULTURE

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Has an international scope and represents a variety of disciplines, with a particular emphasis on perspectives and approaches from the humanities, social sciences and the arts
- Indexed with Modern Language Association (MLA)

Queer Studies in Media & Popular Culture is devoted to the study of representations and expressions of queerness in its various forms. Emphasis is placed on significant trends in various media offerings and forms, consumerism, domestic life, fashion, leisure, politics, spirituality and other noteworthy elements of culture and their connections to minority sexualities and non-traditional gender performance.
AUSTRALASIAN JOURNAL OF POPULAR CULTURE

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television and popular fiction
- Recent special issues have explored the themes Travel and Food/Love/God, with a forthcoming special issue on cultural institutions (GLAM)

2018, Volume 7
2 issues per year
ISSN 2045-5852
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Production Editor
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Subscription rates
Institutional*: £183 / $275
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Personal: £38 / $57
Archive collection available (save 20%) »

CITIZENSHIP TEACHING & LEARNING

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with Scopus

2018, Volume 13
3 issues per year
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Institutional*: £192 / $287
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CLOTHING CULTURES

- Clothing Cultures brings together discourses pertinent to the study of dress practices
- From design and manufacture to shops and shopping, clothing in all its guises is analysed and discussed here
- Explores the dressed and undressed body in both local and global contexts

2018, Volume 5
3 issues per year
ISSN 2050-0742
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**CRITICAL STUDIES IN MEN’S FASHION**

- The first journal to focus exclusively on men's dress and examine the multi-faceted dimensions of men's appearance. Discusses gender, identity, sexuality, culture, marketing and business

- Includes original articles, manuscripts, research, reports, pedagogy and media reviews

- Forthcoming special issue: Men’s Fashion as Art

**CROSSINGS: JOURNAL OF MIGRATION & CULTURE**

- Explores migration and culture from the latter half of the twentieth century to the present-day

- Themes include diaspora identities, the transmission of identity across generations, and the material and oral histories of migration

- Includes reviews, interviews, and oral histories of migrant cultural experiences

- Indexed with Scopus

**EUROPEAN JOURNAL OF AMERICAN CULTURE**

- Explores the evolution of America and its culture (modern and historical)

- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies

- Seeks work from international as well as European scholars

- Indexed with Scopus
FASHION, STYLE & POPULAR CULTURE

• Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
• Forthcoming special issues: Luxury Markets, Cities & Labour; and Shopping, Consumers & Retailing: Historical Perspectives
• Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

2018, Volume 5
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Subscription rates
Institutional: £192 / $287
Online only*: £152 / $225
Personal: £42 / $77

HORROR STUDIES

• Explores horror in expressive culture
• Encompasses film, literature, history, musicology, theatre and dance
• Includes reviews of books, DVDs and new media
• Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

2018, Volume 9
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Institutional: £183 / $275
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Archive collection available (save 20%) »

EAST ASIAN JOURNAL OF POPULAR CULTURE

• Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
• Themes include western and Asian film, media, literature, music, fashion, digital media, television and art
• Recent special issues have explored contemporary Chinese cinemas and cute studies

2018, Volume 4
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Personal: £38 / $72

FASHION

BESTSELLING JOURNAL

FILM+
HOSPITALITY & SOCIETY

- Addresses all aspects of hospitality and its connections with wider social processes
- Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings, at personal, collective and cultural levels
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

2018, Volume 8
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INTERNATIONAL JOURNAL OF CONTEMPORARY IRAQI STUDIES

- Explores the many facets of contemporary Iraq and its peoples
- Encompasses culture, society, politics, economics, history, music and art
- Diverse range of contributors from the humanities, arts and social sciences
- Indexed with Scopus

2018, Volume 12
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Archive collection available (save 20%)

INTERNATIONAL JOURNAL OF FASHION STUDIES

- Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers
- Provides a platform for worldwide, cutting-edge fashion studies
- Explores fashion as a social, cultural, historical and aesthetic phenomenon

2018, Volume 5
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INTERNATIONAL JOURNAL OF FRANCOPHONE STUDIES

- Studies ‘France outside France’
- Indexed with International Political Science Abstracts, ABC-CLIO, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Themes include post-colonialism, migration, slavery, resistance, representation, race, gender and language policy

INTERNATIONAL JOURNAL OF IBERIAN STUDIES

- Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association of Contemporary Iberian Studies
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

INTERNATIONAL JOURNAL OF TECHNOLOGY MANAGEMENT & SUSTAINABLE DEVELOPMENT

- Explores policy issues arising from the relationship between technology and development
- Indexed with ABI Inform Global, ABI Inform Complete and Scopus
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty
JOURNAL OF DESIGN, BUSINESS & SOCIETY

- Recent themes include design leadership and design-led business models
- Includes articles on design from non-design areas such as business, marketing, management and social sciences

This cross-disciplinary journal publishes high-quality academic papers that examine design from qualitative, quantitative, visual and applied research perspectives. The mission of the journal is to promote a transdisciplinary approach to research in design. It is interested in studies that examine design in all its multifaceted forms, and from a range of platforms – whether they are social, environmental, commercial or educational in nature.

JOURNAL OF EUROPEAN POPULAR CULTURE

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more

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JOURNAL OF FANDOM STUDIES

- Explores the fields of fan and audience studies across a variety of media, sports and gaming platforms
- Includes analyses of specific fandoms, e.g. Jane Austen or The Walking Dead
- Focuses on the production, consumption and participatory culture surrounding a broad range of cultural texts
- Prestigious editorial and advisory boards, including renowned fan scholar Henry Jenkins

JOURNAL OF GREEK MEDIA & CULTURE

- Provides a platform for debate and exploration of a wide range of media and manifestations of culture in and about Greece
- Explores film, photography, literature, the visual and plastic arts, architecture, music, theatre, performance, as well as all forms of electronic media
- Recent themes have included an exploration on contemporary Greek film cultures with focus on Weird Wave and beyond

JOURNAL OF NEW ZEALAND & PACIFIC STUDIES

- Sponsored by the New Zealand Studies Association
- Replaces the key publication, NZSA Bulletin of New Zealand Studies
- Explores cultural studies, history, literature, film, anthropology, politics and sociology
- Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration, and commonwealth studies
JOURNAL OF URBAN CULTURAL STUDIES

- Provides in-depth exploration of the cultural aspects of urban life, and the representation of cities in cultural products
- Explores the intersection between the humanities and the social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent special issue: City and Cinema after Deleuze

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PORTUGUESE JOURNAL OF SOCIAL SCIENCE

- Proudly presents the best Portuguese scholarship. Supported by Fundação para a Ciência e a Tecnologia
- Primary themes include anthropology, economics, social psychology and social geography. Recent dossiers on rethinking national identity, and African nationalism in the Portuguese Empire
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

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SHORT FICTION IN THEORY & PRACTICE

- Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing, short fiction texts and adaptations, translation, transmission and the place of the short story in global culture
- Includes pieces by short-story writers
- Advisory board includes renowned critics and prizewinning authors, such as A. S. Byatt, Robert Shearman and Tessa Hadley

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Online only*: £123 / $175
Personal: £38 / $72
Archive collection available (save 20%) »
JOURNAL OF POPULAR TELEVISION

- Explores all aspects of popular television, both fictional and factual
- Includes analyses of individual programmes, audiences, broadcast policies and format trading
- Contributions from established and leading names, as well as newer researchers

Firmly rooted in the belief that popular television continues to play a major cultural, political and social role, the *Journal of Popular Television* explores all aspects of popular television, whether fictional or factual, contemporary or historical, and includes genres such as drama, comedy, reality television, sports and cultural programming. It also includes responses to specific programmes, national-television cultures and production developments, as well as articles that analyse texts, formats and exports across national boundaries.
• Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners

• Editorial board includes an ex-BBC executive editor, a former director of the Israeli Government Press Office, and the director of the Al-Jazeera Center for Studies

• Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

Journal of Applied Journalism & Media Studies is devoted to research linking prevalent theories and paradigms that media and communication scholars work with, and the real world where media and communication activities take place.
CATALAN JOURNAL OF COMMUNICATION & CULTURAL STUDIES

- Encourages, but is not restricted to, topics related to Catalan culture
- Includes one miscellaneous issue and one special issue per year
- Indexed with IBSS, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Contributors include Tom Horlick-Jones, David Altheide, Carme Ferré, Graham Murdock, Ortwin Renn and Peter Lynch

EUROPEAN JOURNAL FOR THE PHILOSOPHY OF COMMUNICATION (EMPEDOCLES)

- Explores the interface of philosophy and communication in today’s globalizing and mediatized society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- International range of contributors and board members from the fields of philosophy, psychology, communication and media studies

EXPLORATIONS IN MEDIA ECOLOGY

- Official journal of the Media Ecology Association
- Explores the ways we are influenced by technologies, which act as invisible environments affecting how we think, act and organize ourselves
- Welcomes diverse approaches, including communication, philosophy, history, psychology, sociology, anthropology, politics and economics.
### INTERACTIONS: STUDIES IN COMMUNICATION & CULTURE

- Explores the connections between communication, culture and society in the twenty-first century
- Recent special issues: Archives of the Digital, Suicide and the Media, Societies in Flux
- Primary topics include: political economy, promotional culture, migration and new media

#### Subscription rates
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### INTERNATIONAL JOURNAL OF DIGITAL TELEVISION

- Explores the transition to digital TV, and addresses the social and political questions surrounding the future of television beyond switchover
- Indexed with ProQuest Technology Journals, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Contributors include academics, policy-makers and practitioners

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Online ISSN 2040-4190

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### INTERNATIONAL JOURNAL OF MEDIA & CULTURAL POLITICS

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies
- Indexed with Scopus

#### Subscription rates
Institutional: £243 / $389
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Personal: £42 / $77
Archive collection available (save 30%) »

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Institutional: £243 / $389
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JOURNAL OF AFRICAN MEDIA STUDIES

- Explores the historical and contemporary aspects of media and communication in Africa
- Indexed with the Arts & Humanities Citation Index, Social Sciences Citation Index and Scopus
- Encompasses a range of media: from television and print, to jokes, music and mobile telephony

JOURNAL OF ARAB & MUSLIM MEDIA RESEARCH

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
- Themes include the media’s coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, and the media and female empowerment
- Contributions from academics, researchers, students, journalists and policy-makers

JOURNAL OF GAMING & VIRTUAL WORLDS

- Explores the cultural effects of gaming and virtual worlds across platforms and genres, critically evaluating cutting-edge market trends and technological developments
- Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals, Scopus, PsycINFO and Web of Science: Emerging Sources Citation Index (ESCI)
- Includes Machinima reviews
THE JOURNAL OF PERVERSIVE MEDIA (UBIQUITY)

• Explores our ability, via mobile phones and other networked digital devices, to be everywhere at the same time

• Offers a context for visual artists, designers, scientists and writers to consider how pervasive media and the Internet of Things are transforming our relationship with the world

• Creates new dialogues between disciplines

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