

Publications by Linda Weintraub

- *ART on the EDGE and OVER* translation: BOOKKOREA Publishing, Seoul, Korea, 2015
- *IN the MAKING: Creative Options for Contemporary Art, Teaching Manual*, second edition, DAP Publishers, 2015
- *TO LIFE! Eco Art In Pursuit of a Sustainable Planet*, 2012. University of California Press.
- *TO LIFE! Eco Art In Pursuit of a Sustainable Planet, Teaching Guides: Eco Issues. Eco Approaches. Art Genres. Art Strategies. Contemporary Art History*. 2012. Online publication. University of California Press.
- *Water. Water*. Artist's book, 2012. Artnow Publications and Centre of Contemporary Art, Torun, Poland.
- *Cycle-Logical Art: Recycling Matters for Eco-Art*, 2007. Artnow Publications. Avant-Guardians: Textlets in Art and Ecology.
- *EnvironMentalities: Twenty-Two Approaches to Eco-Art*, 2007, Artnow Publications, Avant-Guardians: Textlets in Art and Ecology.
- *Eco-Centric Topics: Pioneering Themes for Eco-Art*, 2006, Artnow Publications, Avant-Guardians: Textlets in Art and Ecology.
- *In the Making: Creative Options for Contemporary Art*, 2003. Co-published by D.A.P. New York and Thames & Hudson, UK.
- *In the Making: User's Manual: Creative Options for Contemporary Art History Classes* and Studio Art Classes, 2003. DAP.
- *In the Making: Creative Options for Contemporary Art* DVD, 2003-2012. DAP.
- *Art on the Edge and Over: Searching for Art's Meaning In Contemporary Society*, 1970s-1990s Art Insights Publications, 1996. Introduction, Arthur Danto. Conclusion, Thomas McEvilley.
- *ANIMAL. ANIMA. ANIMUS*. Co-author/editors Linda Weintraub and Marketa Sepala. 1998-1999.
- Co-published: Pori Museum of Contemporary Art, Finland; Arnheim Museum, Holland; Winnepeg Art Museum, Canada; P.S. 1, New York,
- *Painted Bodies of the Americas*, Harry N. Abrams Publisher, 1999.
- *Art What Thou Eat: Images of Food in American Art*, 1990. Weintraub – editor. Contributors: Donna Gustafson, Gilbert T. Vincent, Kendall Taylor, Nan A. Rothschild. Published by Moyer Bell and distributed by Rizzoli Publishers.
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- *World War II Through the Eyes of Thomas Hart Benton*, 1992. Marion Koogler McNay Art Museum, San Antonio, Texas
- *Isabel Bishop: Chasing the Shadows of the Times: The Drawings of Isabel Bishop and her Colleagues*, 1989. Co-authors Linda Weintraub, Helen Yglesias, and John Russell. Published by Chameleon Books of Rizzoli International Publishers.
- *Process and Product: The Making of Eight Contemporary Masterworks*, 1988. Co-authors Linda Weintraub and Donald Kuspit. Bard College.
- *British Pop Prints*, 1987. Bard College.
- *Pre-Modern Art of Vienna: 1848-1898*, 1987. Co-editors Linda Weintraub and Leon Botstein. Contributors: Carl E. Schorske, John W. Boyer, Anton Pelinka, Wolfgang Greisenegger, Dietmar Goltschnigg, Jan E. Adlmann, Leon Botstein, Alessandra Comini, Erika Esau. Hard and soft-cover book published by Wayne State University Press.
- *The Maximal Implications of the Minimal Line*, 1985. Editor Linda Weintraub. Co- authors Donald Kuspit and Phyllis Tuchman. Bard College.
- *Thomas Hart Benton: Chronicler of America's Folk Heritage*, 1984. Editor Linda Weintraub. Co-authors Matthew Baigell, Archie Green, Alan Buechner. Bard College.
- *LandMarks: New Site Proposals by 22 Pioneers of Environmental Art*, 1984. Editor Linda Weintraub. Authors: Lawrence Alloway, Erik Kiveat, Daniel Simberloff, Shelley Rice.
- *Charmed Places: Hudson River Artists and Their Houses, Studios, and Vistas*, 1988. Edited by Linda Weintraub and Sandra Phillips. Authors James Marston Fitch, Albert Fein, Donelson Hoopes, Sandra Phillips, William Rhoads. Bard College and Harry N. Abrams Inc. Publishers.

