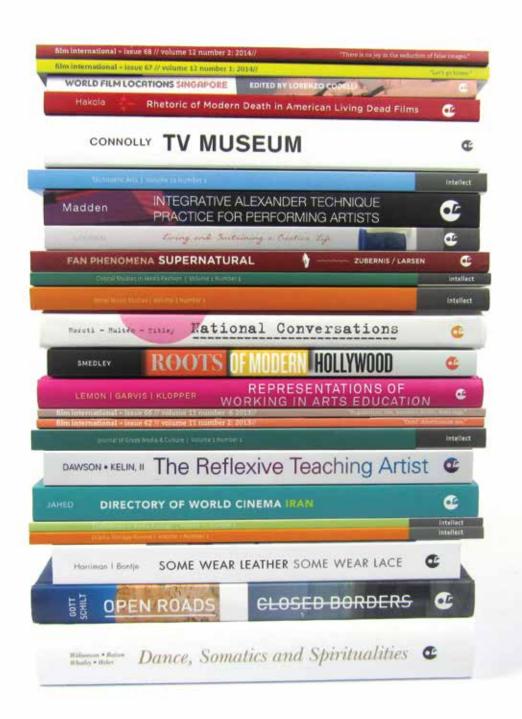
# ntellect Publish with us

publishers of original thinking



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Back Row (left to right): Tim Mitchell, Vijayakumar Nagaraj, Mark Lewis, Bethan Ball, James Campbell, Claire Organ, Gabriel Solomons, Steph Sarlos, Simon Baker. Front Row (left to right): Holly Rose, Jessica Pennock, Jessica Mitchell, Nicola Reisner, Farnam Foroughi, Amy Damutz, May Yao, Franca Driessen, Heather Gibson, Heather Robinson, Steve Harries



# **Publishers of Original Thinking**

"Intellect provides a first-rate service to authors and readers, treating both with respect and with a rare concern for quality and integrity."

**Richard Hickman**, Author of *Why We Make Art*  SINCE ITS INCEPTION 25 years ago Intellect has been committed to publishing cutting-edge journals and books in the arts, media, culture and humanities. We aspire to provide a vital space for widening critical debate in new and emerging subjects.

At Intellect we strive to preserve the author's authentic voice and to provide an unbiased platform for debate. We have an international scope and a reputation for quality, superior design and innovative practice. We work alongside a prestigious network of distributors including University of Chicago Press and Turpin Distribution, allowing us to distribute our books and journals worldwide.

Intellect titles are often multidisciplinary, presenting work at the cross section of arts, media and creative practice. All books and journal articles are subject to double peer-review ensuring all publications are of high quality and of appropriate academic rigour.

#### **Author Service and Care**

WE AIM TO support our authors and editors to ensure they are fully satisfied with the publishing process and to work collaboratively with them from the proposal stage through to marketing. All members of the Intellect team will be happy to discuss your project and address any queries you may have.

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Visual Arts Curatorial Studies Illustration Film Studies Media Studies ▶ Beauty Studies ▶ Performance Studies ▶ Dance **Built Environment** Cultural Studies Fandom Studies Popular Culture Fashion Studies Clothing Cultures Sound Studies Science & Art Arts & Communities ▶ Video Games & Art Curatorial Studies Gaming Studies Animation ▶ Media Ecology Theatre History **▶**Photography Comics Design Ecologies Urban Culture Arts Education Performance Art American Studies New Media Crime Communication Studies Theatre Education Architecture Applied Theatre

"Intellect's openness and willingness to discuss and develop new ideas has had a direct impact and enabled our academic community to flourish."

**Lee Higgins**, Editor of *International Journal* of *Community Music* 



"A great team and the best part is the respect paid to writers, artists, and contributors. This is a rare thing these days. ...It's a gem in these days of corporatized publishing."

# **Amelia Jones**, Co-editor of *Perform, Repeat, Record*



#### **Our Team**

OUR INTERNATIONAL team comprises enthusiastic and talented staff with diverse interests and a passion for what they do.

#### PRODUCTION TEAM

The production team works closely with our authors and editors at all stages of the process. You will be allocated a production editor, who will coordinate the peer-review stage and manage the copy editing, typesetting and printing of the publication. Your production editor will also be available to answer any questions you may have.

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At Intellect we have a comprehensive marketing and publicity strategy. We work to ensure that our books and journals reach the widest possible readership. We attend or send promotional material to over 200 international conferences, create print and online promotional material, produce a yearly catalogue that is sent to our mailing list as well as e-mail and social media marketing campaigns. Our in-house marketing team works in conjunction with University of Chicago Press marketing and distribution teams for maximum exposure of books and journals internationally.

#### **DESIGN TEAM**

Intellect has a dedicated in-house design team working on all aspects of design creating visually stimulating adverts, flyers and posters. They work alongside authors and editors on book and journal cover design. The team are happy to hear your ideas on covers and internal layouts. We want to produce a publication that you are happy with.

### **Intellect Books**

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# **Proposing a New Book Project**

For us to make a proper assessment, we request that authors and editors complete the questionnaire found on the 'Publish with us' section of our website. This allows you to best present your idea and allows us to determine whether your book is a good fit within our publishing programme.

Your proposal will be reviewed for its originality of thought and merit by our in-house production team, subject portfolio managers, and possibly sent outside to respected academic specialists in the field. It will be given full and careful consideration.

To access the forms, visit www.intellectbooks.co.uk/repository/index. Please send an electronic copy of the completed form, along with your CV, to: steve@intellectbooks.com

Once your proposal has been accepted a contract will be signed and a time scale will be agreed for publication. Peerreview occurs after manuscript submission and is conducted by scholars recognized within the field. There is always a opportunity to have a dialogue after peer-review address comments or concerns associated with negative reviews.

# **Intellect Book Series**

If you would like to contribute to one of our existing book series, go to our website for more information. Here, you can also download the relevant questionaires and find the series editor's contact details. If there is no series editor please send your form to jessica@intellectbooks.com. Want to suggest a new series? Please get in touch with Jessica and propose your own.

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Susan Ingram

**▶**Urbanities

Alan Blum

**▶**World Film Locations

Gabriel Solomons







# **Intellect Journals**

"What I like best about Intellect is the combination of genuine concern, constructive advice, and an unequivocal respect for the editors' ultimate choices. The people at Intellect are pros at what they do, which allows us as editors to focus on our job—finding the best texts."

**Daniel Lindvall**, Editor of Film International

#### CONTRIBUTING TO JOURNALS

Our wide prtfolio of journals continue our commitment to supporting emerging disciplines. To see a full list of our journal titles please visit www.intellectbooks.co.uk/journals/index/

If you are interested in contributing to a journal, please contact the relevant journal editor, whose contact details can be found on the respective journal page on our website.

#### TO PROPOSE A NEW JOURNAL

Intellect seeks editors with exceptional leadership qualities. The most successful editors are those who encourage and inspire their community to submit articles, conduct peer-reviews and help in the day-to-day development of the journal.

If you would like to propose a new journal to Intellect, please download a journal editor questionnaire from our website, complete and return to bethan@intellectbooks.com.

#### FREE ONLINE ACCESS FOR DEVELOPING COUNTRIES

Intellect invites institutions from developing countries to claim free online access to our journals portfolio. The list of eligible countries has been developed from the World Bank's list of less economically developed countries. We have added a number of South American countries, Palestine and Iraq. Please visit our website for more details.

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"Working with Intellect has been the most satisfying and rewarding experience in my university career. [Intellect is] both academically rigorous and deeply creative...they problem solve quickly and obviously work as a fantastic team...I feel extremely supported on a daily basis."

Amanda Williamson, Editor of Dance, Movement and Spiritualities

# Why Intellect?

- » Over 25 years of academic publishing expertise
- » Company ethos emphasizes service to authors and editors
- » Quality production values in design, copy-editing, typesetting and printing
- » Prestigious international distribution partners including The University of Chicago Press
- » Double peer-review
- » Quick publication schedule
- » Tailored publishing and marketing plan geared to title
- » Comprehensive marketing and promotion strategies
- » Visibility at major international conferences
- » Cross platform publishing opportunities books, journals, magazines, websites and directories
- » Increased author profile through social media platforms and web presence
- » International sales teams
- » Reach emerging markets China, India, Southeast Asia, Australasia
- » Collaboration on cover design
- » Affordable pricing

<sup>&</sup>quot;It was terrific to work with Intellect on an edited volume. They supported our concept from the start and helped us build on our project's most innovative aspects."