

Testimonials

The process of developing an idea for a new journal is invigorating and very thorough. The team brings a wide-ranging knowledge to the entire process, wonderful energy in terms of their creative thinking and suggestions for format, design and editorial processes. Above all I have felt very supported throughout the whole process of proposing and getting a new journal off the ground!

Sarah Whatley, Editor, *Journal of Dance & Somatic Practices*

Intellect has revitalized Australian and New Zealand Film Studies by providing superlative support for *Studies in Australasian Cinema*. Intellect staff make the challenging task faced by academic journal editors as easy as possible by taking over so many aspects of the production, promotion, cataloguing, and distribution of each issue. I am frequently struck by the Intellect team's professionalism, experience, and good humour. Intellect's production values are extremely high and their online service is an excellent means of disseminating research. My journal literally could not exist without the exceptional input of Intellect staff.

Ian Henderson, Editor, *Studies in Australasian Cinema*

I found the business of negotiating a contract with Intellect not at all as daunting as I had expected. All our discussions were friendly and constructive, and I was able to assure myself that we would receive the professional support we need but would be left free to get on with the business of producing as intellectually stimulating a journal as we can...I hope and fully expect ours to be a long and harmonious partnership.

Anthony McNicholas, Editor, *Interactions: Studies in Communication & Culture*

Intellect is a wonderful publisher to work with...They are professional and friendly, and make you feel at home.

Johan Siebers, Editor, *Empedocles: European Journal for the Philosophy of Communication*

What Intellect offers is a small team of truly dedicated experts, who are always open to new ideas and enthusiastic about what they do. They are very imaginative and highly professional, unerringly friendly and approachable. Their approach is dynamic and proactive, working in partnership with editors, authors and readers to encourage quality and innovation in the increasingly competitive global field of contemporary academic publishing.

Carole-Anne Upton, Editor, *Performing Ethos*

They have inspired us to test the limits and to include visual essays, normally absent in more traditional academic journals. Their service can be summed up as fresh, innovative and creative. Intellect has clearly exceeded our expectations.

Winston Mano, Principal Editor, *Journal of African Media Studies*

Colleagues at Intellect are excellent communicators; they offer a service tailored to the needs of individual editorial teams. They are flexible and empathetic, very good at timekeeping, always swift in responding and eager to listen. They are an example of long-term planning. They challenge the editorial team with their ideas... They want the best out of us and our journal, and do their best so that we achieve this together. They are 'organic' (helping us grow and connect). They emphasise the importance of teamwork in journal production – they are an outstanding example themselves. They have trust in us, and that always helps.

Richard Hand, Katja Krebs, Editors, *Adaptation in Film & Performance*

The staff at Intellect has been invaluable in supporting the development of *Studies in Musical Theatre*. They are responsive to our ideas and forward thinking with their own. We very much value the close and personal touch that Intellect brings to the publisher-editor relationship.

Dominic Symonds and George Burrows, Editors, *Studies in Musical Theatre*