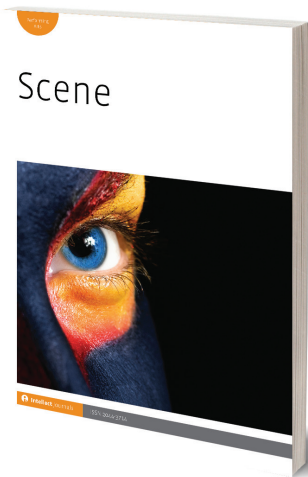




Scene

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Papers



ISSN 20443714
Online ISSN 20443722
First published in 2013
2 issues per volume

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Scene is dedicated to a critical examination of space and scenic production. This double-blind peer-reviewed journal provides an opportunity for dynamic debate, reflection and criticism. With a strong interdisciplinary focus, we welcome articles, interviews, visual essays, reports from conferences and festivals. We want to explore new critical frameworks for the scholarship of creating a scene.

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Scene on Sustainability – from any angle covered by the UN SDGs.

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ISSN 20443714