

# Short Film Studies

Call for Papers | Volume 10 Number 1

## Aims and Scope

*Short Film Studies* is a peer-reviewed journal designed to stimulate ongoing research on individual short films as a basis for a better understanding of the art form as a whole. In each issue, two or three short films will be selected for comprehensive study, with articles illuminating each film from a variety of perspectives. These are the works that will be singled out for close study in *Short Film Studies* Vol. 10, Number 1:



### **Remembrance**

*Stephanie Morgenstern,*  
*Canada, 2001, 19 min.*

<https://vimeo.com/210772052>



### **Blow-Up**

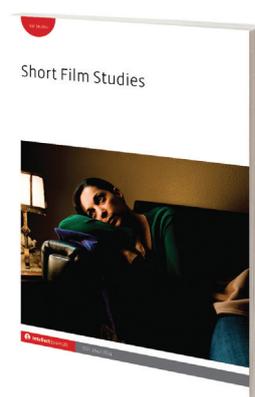
*Siegfried A. Fruhauf,*  
*Austria, 2000, 1 min 40 sec.*

<https://vimeo.com/198740968>

## Article submissions

We invite all students of the short film – including researchers, teachers and film-makers – to contribute to *Short Film Studies* Vol. 10, Number 1. Each article should focus on either of the two works mentioned above and should not exceed 1500 words. Any aspect of the selected work may be chosen for study, including interpretive issues, dramaturgy, camera work, editing style, sound, closure, etc. Preference will be given to submissions which explore the premises of the film itself instead of taking the postulates of a particular theoretician as their principal focus. And submissions should be conceived as analyses rather than reviews of the films. Potential contributors should begin by sending a max. 50-word abstract to the editor, Richard Raskin at [shortfilmstudies@raskin.dk](mailto:shortfilmstudies@raskin.dk). A prompt response will follow, regarding the suitability of the proposed contribution and authors encouraged to proceed with their articles will be given submission guidelines that include a link to a shot-by-shot breakdown of the selected film.

The deadline for submitting completed articles for peer-review is 1 March 2019.



## Editor

Richard Raskin

[shortfilmstudies@raskin.dk](mailto:shortfilmstudies@raskin.dk)

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