

# Short Film Studies

Call for Papers | Volume 10 Number 2

## Aims and Scope

*Short Film Studies* is a peer-reviewed journal designed to stimulate ongoing research on individual short films as a basis for a better understanding of the art form as a whole. In each issue, two or three short films will be selected for comprehensive study, with articles illuminating each film from a variety of perspectives. These are the works that will be singled out for close study in *Short Film Studies* Vol. 10, Number 2:



### **Andy Warhol Eating a Hamburger**

Segment in Jørgen Leth's  
*66 Scenes from America*  
Denmark, 1982  
Segment's run time: 4 min 28 sec.  
<https://vimeo.com/276813326>



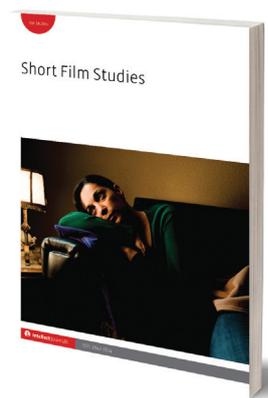
### **Bullet in the Brain**

David Von Ancken  
USA, 2001, 14 min  
<https://www.youtube.com/watch?v=geVjWlni-Co>

## Article submissions

We invite all students of the short film – including researchers, teachers and film-makers – to contribute to *Short Film Studies* Vol. 10, Number 2. Each article should focus on either of the two works mentioned above and should not exceed 1,500 words. Any aspect of the selected work may be chosen for study, including interpretive issues, dramaturgy, camera work, editing style, sound, closure, etc. Preference will be given to submissions which explore the premises of the film itself instead of taking the postulates of a particular theoretician as their principal focus. And submissions should be conceived as analyses rather than reviews of the films. Potential contributors should begin by sending a max. 50-word abstract to the editor, Richard Raskin at [shortfilmstudies@raskin.dk](mailto:shortfilmstudies@raskin.dk). A prompt response will follow, regarding the suitability of the proposed contribution and authors encouraged to proceed with their articles will be given submission guidelines that include a link to a shot-by-shot breakdown of the selected film.

The deadline for submitting completed articles for peer-review is 1 September 2019.



## Editor

Richard Raskin  
[shortfilmstudies@raskin.dk](mailto:shortfilmstudies@raskin.dk)

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2 issues per volume

# Short Film Studies

## Submission guidelines – articles on *Andy Warhol Eating a Hamburger*

Link to the film: <https://vimeo.com/276813326>

1. The first step is to send me a max. 50-word abstract. I will respond promptly and let you know whether or not to go ahead with your submission as described in the abstract. Please do a word count to ensure that the 50-word limit is respected. No need to include the director's name or the year of production in the abstract.

2. Please assume the reader already knows the film and the basic production data as well as the director's filmography. So no need for plot summaries, year of production, etc. No need to mention the director's name in the title of your article. If accepted for publication, your article will be one of perhaps five or ten, illuminating *Andy Warhol Eating a Hamburger* from various perspectives. Your title should serve to differentiate your article from the others. Please keep in mind that it is an analysis you are writing, not a review of the film.

3. At this link, you will find a schematic breakdown of the film, enabling you to refer to specific moments by number:

<https://www.dropbox.com/s/hfexa3l3qoebwen/A%20Schematic%20Breakdown%20of%20Andy%20Warhol%20Eating%20a%20Hamburger.docx?dl=0>

4. No footnotes or endnotes, please. When citing or referring to a book or article, please use a brief in-text reference of this kind: (Harper 1999: 27) in the body of your text and provide bibliographical information in a References section at the end of your article, where one of the following formats should be used:

Hayward, S. (1993), *French National Cinema*, New York and Paris: Routledge.

Grande, M. (1998), 'Les Images non-dérivées', in O. Fahle (ed.), *Le Cinéma selon Gilles Deleuze*, Paris: Presses de la Sorbonne Nouvelle, pp. 284–302.

Hottel, R. (1999), 'Including ourselves: The role of female spectators in Agnès Varda's *Le bonheur* and *L'une chante, l'autre pas*', *Cinema Journal*, 38: 2, pp. 52–72.

5. Every film mentioned in your article – other than *Andy Warhol Eating a Hamburger* – should be listed in the final References section. Please use this format:

Denis, Claire (1987), *Chocolat*, France: Les Films du Paradoxe.

6. On the first page of your article, please place these items in the following order: a) the title of the article; b) the abstract; c) the keywords (in lower case); d) your article itself. Please don't include your name or institution here.

7. The text of the abstract should not be repeated within the article itself.

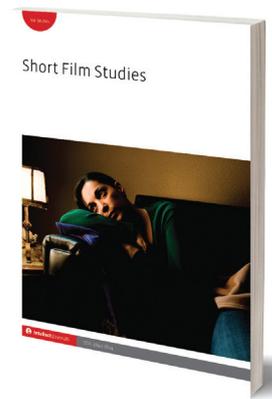
8. Please indent the first sentence of each new paragraph within the article, instead of leaving extra space between paragraphs.

9. The submission may not exceed 1500 words (excluding title, abstract, keywords and references). Please do a word count to ensure that this limit is respected.

10. Please be sure to send me the metadata form along with your article. Metadata and article should be in two separate Word files, not PDF. And the metadata file should contain the same list of references found at the end of your article.

11. Deadline: 12 noon (Danish time), 1 September 2019. Unfortunately there can be no extensions.

Richard Raskin, 16 August 2018.



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## Submission guidelines – articles on *Bullet in the Brain*

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3. At this link, you will find a shot-by-shot breakdown of the film, enabling you to refer to specific shots by number:

<https://www.dropbox.com/s/loqbugt6e9mp4vg/A%20shot%20by%20shot%20BULLET.docx?dl=0>

4. No footnotes or endnotes, please. When citing or referring to a book or article, please use a brief in-text reference of this kind: (Harper 1999: 27) in the body of your text and provide bibliographical information in a References section at the end of your article, where one of the following formats should be used:

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5. Every film mentioned in your article – other than *Bullet in the Brain* – should be listed in the final References section. Please use this format:

Denis, Claire (1987), *Chocolat*, France: Les Films du Paradoxe.

6. On the first page of your article, please place these items in the following order: a) the title of the article; b) the abstract; c) the keywords (in lower case); d) your article itself. Please don't include your name or institution here.

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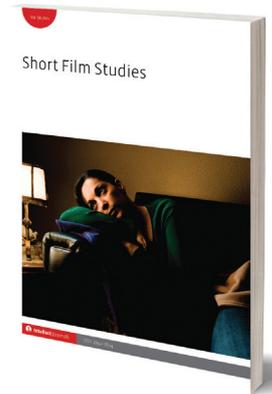
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