SPECIAL ISSUE: CALL FOR PAPERS

Film and the Second World War in Scandinavia

Journal of Scandinavian Cinema (JSCA) is a peer-refereed scholarly journal devoted to all aspects of film culture in Scandinavia. The journal aims to become an indispensable contributor to the growth of knowledge about Scandinavian filmmaking and to provide a stimulating platform for discussions on Scandinavian cinema and its cultural background.

In 2012 we will introduce a Special Issue dedicated to one particular subject. The Special Issue will have a similar approach as the regular issues, alternating short subjects with feature articles, and welcoming different perspectives and approaches. Each Special Issue will be edited by guest editors in cooperation with the Journal of Scandinavian Cinema editors.

Our first special issue will be on ‘Film and the Second World War in Scandinavia’. We hope to stimulate further research and to facilitate cooperation among researchers on this topic, and to offer a valuable resource for the growing number of historians, film scholars, teachers and others dedicated to exploring the many – both important and fascinating – intersections between film and the Second World War and their relevance for today’s collective memory. Contributions on both filmmaking and film culture during the Second World War, and later cinematic representations of the War and on cultural memory are welcomed, both as short subjects (1000-2000 words) and as feature articles (6000 words).

We especially, but not exclusively, encourage contributions on the following topics and approaches:

- Scandinavian cinema in an international context: What was the position of Scandinavian films, stars and industries in other countries? What was the position of German or Allied films in Scandinavia?
- Short subjects: Are there significant documents from the war that should be published as facsimiles together with contextual remarks? Are there censorship cases, particular
debates, events or remarkable films that should be concisely discussed in a short subject?

- A comparative approach involving more than one Scandinavian country: What was the status of Swedish films (such as *Kalle på Spången*) in occupied Denmark and Norway? How was the international cooperation and competition during war and occupation? What systems and effects of censorship applied in different countries?

- Cinema and the state: How did relations between cinema and the state change in the face of war and occupation? What was the impact of war economy on film industry and culture?

- Cultural memory: What challenges are posed by today’s rapidly changing media landscape to filmic representations and communication of WWII history in Scandinavia? Are there significant developments and turns in the post-war representations of wartime reality?

- How did the very different realities of war, occupation, neutrality and collaboration influence the film cultures of the Scandinavian countries?

While we certainly look forward to learning more about particular films, companies and events confined to the realm of wartime Scandinavian cinema, we ask contributors to keep in mind that a special issue targets a broad international readership. Therefore priority will be given to contributions that balance the specific analysis of works, organizations and structures with general, theoretical and/or methodological perspectives and problems of interest to readers who are relatively uninformed on Scandinavian cinema and wartime history.

Please contact the Special Issue editors if you have questions: Lars-Martin Sørensen (larss@dfi.dk), John Sundholm (john.sundholm@kau.se) and Bjørn Sørenssen (bjorn.sorenssen@hf.ntnu.no). If possible, we would be happy to provide assistance with resources, or perhaps by facilitating cooperation with other researchers interested in writing a comparative study involving different countries or perspectives.

Contributions to the Special Issue are due on 1 February, 2012.

Submissions should be sent via e-mail in Word format to the Special Issue editor Lars-Martin Sørensen (larss@dfi.dk), or submitted via the journal homepage at www.intellectbooks.co.uk. We only accept submissions that follow *Journal of Scandinavian Cinema’s* Notes for Contributors, also found on this web page.

For additional information or questions regarding *Journal of Scandinavian Cinema*, please contact Anders Marklund (anders.marklund@litt.lu.se) or any other member of the editorial team – Casper Tybjerg (casper@hum.ku.dk), Gunnar Iversen (gunnar.iversen@hf.ntnu.no), Andrew Nestingen (akn@u.washington.edu), Patrick Vonderau (mail@pvonderau.de) – or managing editor Rochelle Wright (wrightr@illinois.edu).