

Journal of Writing in Creative Practice



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Call for Associate Editor and Editorial Team Members

With the retirement of Emeritus Professor John Wood, co-founder and co-editor of JWCP, the remaining Editor, Associate Professor Julia Lockheart, is seeking to form an editorial team with five new editorial team roles: Associate Editor; Submissions Editor; Social Media Editor; Books Review Editor and Photo and Image Editor for this well established and exciting journal.

The *Journal of Writing in Creative Practice* (JWCP) was established in 2007/08 as a continuation and published voice of the Writing Purposefully in Art and Design (WritingPAD) Project (2002–2006), and WritingPAD network (2006–present). The JWCP is published by Intellect and is available both in print and online to over 40 subscribing Higher Education institutions in 8 countries. Though niche, JWCP has an established identity, yet with scope for development. The original mission was to promote radical ideas and to support unheard voices from within art schools and universities. Arguably, some of the questions surrounding the purpose of writing in art and design have yet to be addressed satisfactorily. Hence the continued need for the JWCP which has encouraged novel pedagogies and practice-based theories about writing with/for/as practice. Our readership is made up of those seeking to promote thinking-through-writing that is compatible with practice.

.Aims & Scope

The *Journal of Writing in Creative Practice* is an international peer-reviewed journal designed to foster new relations, strengthen existing ones and offer a new space in which received models of writing in creative practice can be explored and surpassed. By questioning the purposes of writing in creative practice we invite a rich variety of aims, approaches and styles. Hence, where some journal issues are likely to be characterised by images rather than words, others may adopt a strongly practice-oriented, philosophical, critical or even fiction-based approach. Whether you are a practitioner, a theorist or a conference organizer wishing to guest-edit a special edition, please contact us. Ultimately, we are interested in writing that functions 'as', or that operates 'for', or 'in' practice, whether this practice is art, craft, designing or performance. This raises issues of procedure. As academics, we are accustomed to an individual-centred assessment system designed to monitor and uphold 'standards', rather than help us to co-create a better world. We welcome good writers, but we also wish to support practitioners whose quality of thought surpasses their current skills as authors.

New Team Roles:

We are looking for individuals who can take forward the ideals of the journal, and work with the existing editor to bring a variety of experiences and perspectives to the field.

Associate Editor

Associate Editor will join the existing editor in leading the journal to new strengths by:

- Contributing to the overall vision and future directions of the journal.
- Arranging and attending Editorial Team meetings. Usually 2 per year (online)
- Evaluating all manuscripts that are submitted to the journal.
- Selecting articles that are suitable for the journal for peer review.
- Considering peer reviewers' advice to make a final decision about what gets published.
- Working with the Editorial Board to identify new writers or develop ideas for Special and Guest Issues.
- Participate in key events to promote the JWCP and more generally approaches to writing in art and design



Editor

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MEMBERS

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Editorial Team Members

Submissions Editor

- Filter submissions and communicate with contributing authors
- Attend Editorial Team meetings. Usually 2 per year (online)
- Work with submission system to progress articles through peer/collaborative review
- Provide support to the Editor and Associate Editor, in the evaluation of all manuscripts that are submitted to the journal
- Encourage usage and subscriptions to the journal.

Social Media Editor

- Use a range of social media in new, visually arresting and imaginative ways to promote and publicise
- JWCP – aims and values, - subscription information, - Key articles
- WritingPAD @WritingPAD
- Writing events, symposia and conferences
- Encourage usage and subscriptions to the journal.
- Attend Editorial Team meetings. Usually 2 per year (online)
- Participate in key events to promote the JWCP and more generally approaches to writing in art and design

Books Review Editor

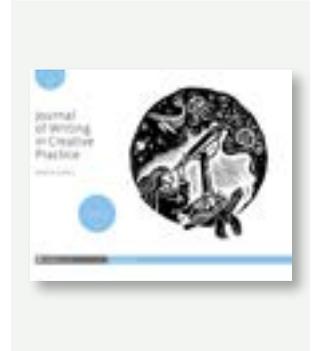
- Responsible for administering the review section as well as the metadata for each review,
- requesting reviews and receiving review copies from publishers and communicating with authors
- Attend Editorial Team meetings. Usually 2 per year (online)

Photo and Image Editor

- Check submitted images for quality and other guidelines and communicate with authors
- Enhance contrast or other perimeters
- Attend Editorial Team meetings. Usually 2 per year (online)

For applications or enquiries please email Julia Lockheart at Julia.lockheart@uwtsd.ac.uk
If you are interested in joining and creating the new team, please provide a cover email outlining your reasons for wanting to join JWCP. Please also attach a short (2-page) CV, which includes a short section (no more than 200 words) on fresh directions for the Journal and future visions.

Deadline: **11 September 2023**



Editor

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